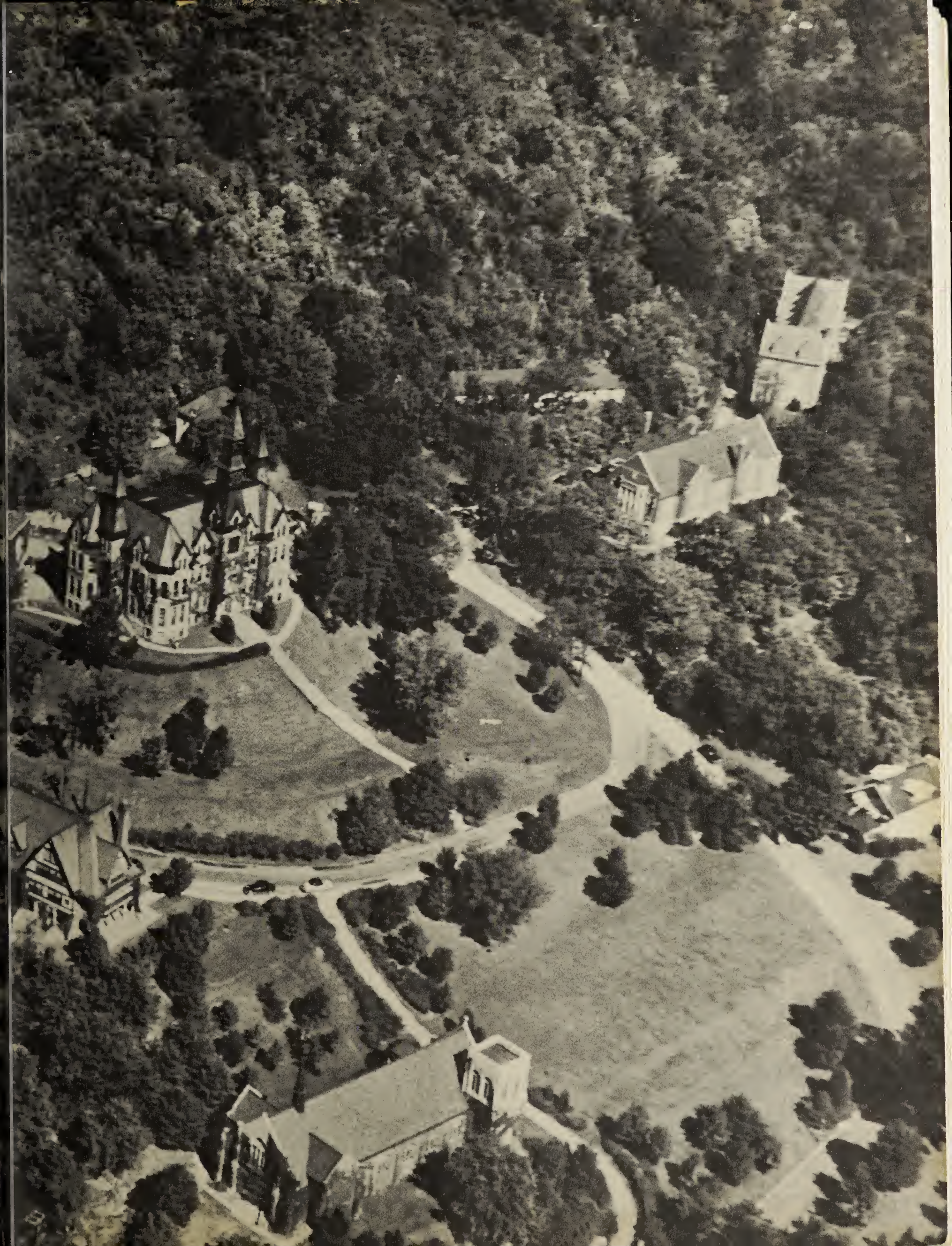


the



NARVA







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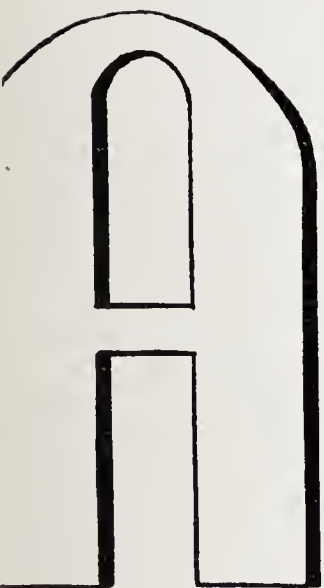


THE DIAMOND - JUBILEE EDITION

The 1950
NARV

PARK COLLEGE, PARKVILLE, MISSOURI

MAY 1950



Editor-in-Chief.....Richard Rowe
Associate Editor.....Kathy Taylor
Business Manager.....James Harritt
Photographer..... Bob Rundus
Faculty Advisor.....Miss Elsa Grueneberg

PARK COLLEGE

SEVENTY - FIVE YEARS OF GROWTH

This year marks the seventy-fifth anniversary of Park College. During those seventy-five years it has gained a position as one of the top Presbyterian colleges in the country, and has been true to its stated purpose by becoming a significant source of Christian leadership.

When the old grads come back, they call our attention to the changes time has made. We hear stories concerning divided sidewalk to prevent too ardent courting; of expulsions for misdemeanors insignificant to us; of floggings in kangaroo courts. But the change hasn't really been so great. Ten or twenty years ago a slogan was current, "Park College is a unique institution." Park was, and still is, a unique institution; there has not been, nor can there be, any change in this central fact.

The Hill—1906





The Hill—1950

Park College is a friendly school. We hope that the 1950 *Narva* is a friendly book, with a friendly attitude toward the people, the places and the institutions that fill its pages.

In this book are glimpses of what Park was, and a picture of what it is. It is for present students to decide what it shall be.



Faculty Bicycle Club—1910

When the original 17 came to the heart of America to found a college, they had no idea of what was to be found on these hills above the Missouri River 75 years later. Starting with only a few professors teaching a severely classical and religious curriculum, Park's faculty has grown to 40, qualified in all the areas of the liberal arts and sciences. The percentage of these people who have their doctorates is higher than in most other educational institutions in the country. The Park faculty has always been in the top rank, and constant attempts are made to improve it in every way.

Park has had an interesting, active, and enthusiastic chain of administrators since its founding. Dr. John A. McAfee, the first president, was a man of indomitable courage, strong faith, and an unbreakable will. With little effective deviation, the plans which Dr. McAfee worked and prayed for have been carried out. Under Dr. Frederick Hawley, president for nearly 30 years, Park became one of the strong Christian schools in the country. And now under the leadership of Dr. Zwingle, Park looks forward to an even more effective program, training young people to live creatively in whatever place in life they choose.

Park College has been fortunate in the personnel which have been here, people who believed in the school and its policies and were willing to sacrifice much to see that Park was the kind of college its students would be proud to have as their Alma Mater.





ADMINISTRATION AND FACULTY



Faculty Tea — 1949

THE PRESIDENT



DR. J. L. ZWINGLE



To the class of '50

Your yearbook will grow in value as the years pass. Its pages will bring to life many a dormant memory as you look through the photographs in time to come. You will see your college in a new perspective. Speaking for all the faculty, I greatly hope your affection and respect for Park will continue to grow with time.

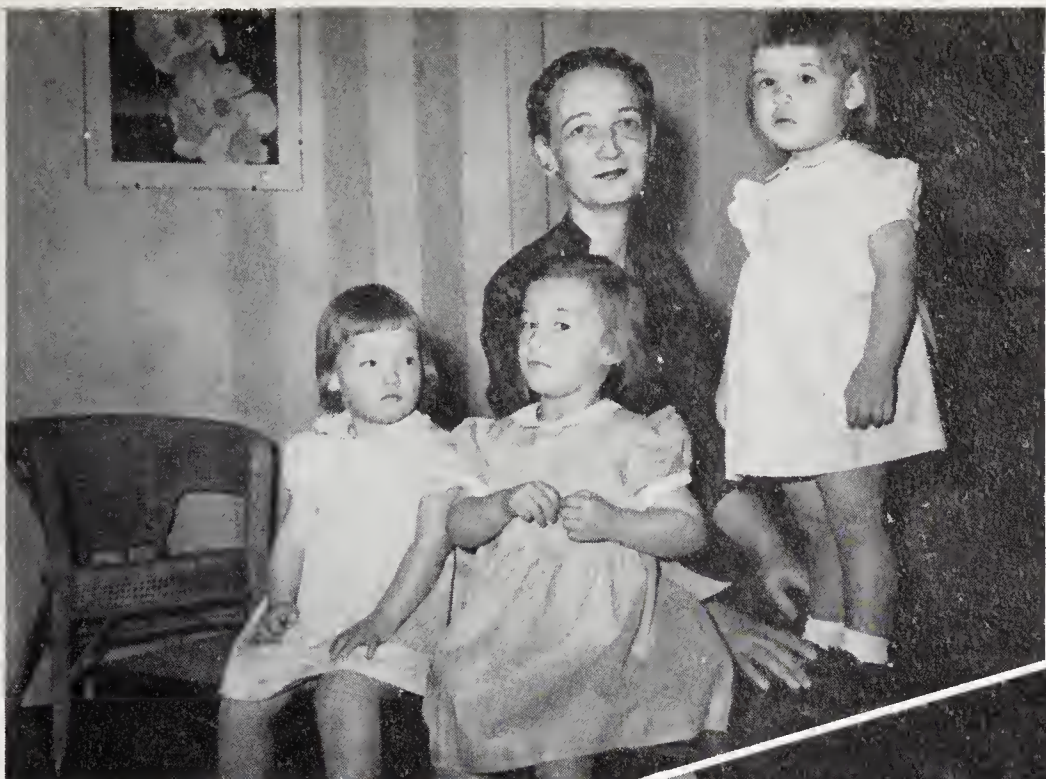
At Park the word "family" has special meaning. As you leave the campus, I hope you will not thereby leave the Park fellowship. If we have succeeded in our joint endeavor here, you will want to return for the reunions—not alone to visit with old friends but to maintain your identity with the inner meaning of Park life.

After three intense years here, I am more than

ever convinced that this way of education is vital. We have much yet to accomplish in bringing to flower the best possibilities of Park College and there are many kinds of help you can give us—by keeping in touch with us, and with other alumni; by increasing our circle of friends; by telling us how you think the work of the college can be improved for future generations of students.

I have been associated with the class of '50 for three years, and that fact means a great deal to me. You move into a turbulent period of history, but you go with our affection and best wishes.

Faithfully yours,
J. L. Zwingle
President



THE
FOUR
FIRST
LADIES



THE WHITE HOUSE



LEE J. FERRY

Dr. Ferry, the new vice-president, is already on the way to becoming the personality kid of the faculty and staff. He is making friends right and left.

His office is always the scene of two or three major projects. Contacting prospective students has been one big job, on which literally thousands of letters are going out. In addition the Diamond Jubilee was brought to a successful conclusion due to his efforts.

Dr. and Mrs. Ferry had been here only a short time before they had established themselves in the hearts of the freshmen by taking on the formidable task of having them all over for late Sunday supper. Each week a group of ten or fifteen freshmen make their way to the Ferry home on Main street. According to all reports Mrs. Ferry is as good a cook as her husband is an administrator.

E. M. FLEMING

Students are well acquainted with Dean Fleming and his office as the Dean directs the entire academic program. The Honors system is also his responsibility. Many students have had opportunity to know him through his American History classes, or socially at parties given for "Dean's List" students or for members of the junior class.

Dean Fleming has a friendly dignity which fits his position just right. At a place where griping is the favorite sport, seldom is a gripe heard about the guardian of the grade-point, E. McClung.





JAMES W. GRISWOLD

Jim Griswold has frequent contacts with the student body in his little Commons' chats. The familiar gong rings, and Grizzly gets up to talk heart-to-heart with the students about why there is no hot water at Herr House and no cold water at the Quonsers, or to exhort the fellows not to shoot college cows. It has been his serious policy to keep no secrets, but to let the students know how the college is being run. He has done well, and is one of the best liked of the staff.

This is his fifth year as business manager. He has done a remarkable job of keeping the institution in sound financial condition during that time.



DAVID MACK KNIGHT

Mr. Knight has been a cog in the works at Park for a long time, coming to Park in 1916. He was business manager until 1946, and doubled as Professor of Accounting and Business Law part of those years. Since 1918 he has been secretary to the Board of Trustees. It is this job that keeps him on campus now; you can find him most any day in his little cubbyhole in the T.O.



ARTHUR N. FERRIS

To most of the Copley girls, Mr. Ferris is simply the husband of their housemother, Mrs. Ferris. This isn't really adequate, however. His official title after the big reorganization last summer is "Purchasing Agent and Director of Maintenance and Construction." He directs, maintains, and constructs all over the place, keeping roads in good shape, buildings painted and the heat plant going. He's a hard man to work for, because he demands good work. And that's what he produces.

J. FRANK RINGER

All students at Park have brushed up against Mr. Ringer whether they know it or not, for he is a cog in the Family work program. He wrestles with schedules, time sheets, and Miss Smith (figuratively, of course) trying to produce an efficient program and keep everyone happy. The Industry Office and Mr. Ringer have become almost a legend; both have contributed much to our liberal arts education.





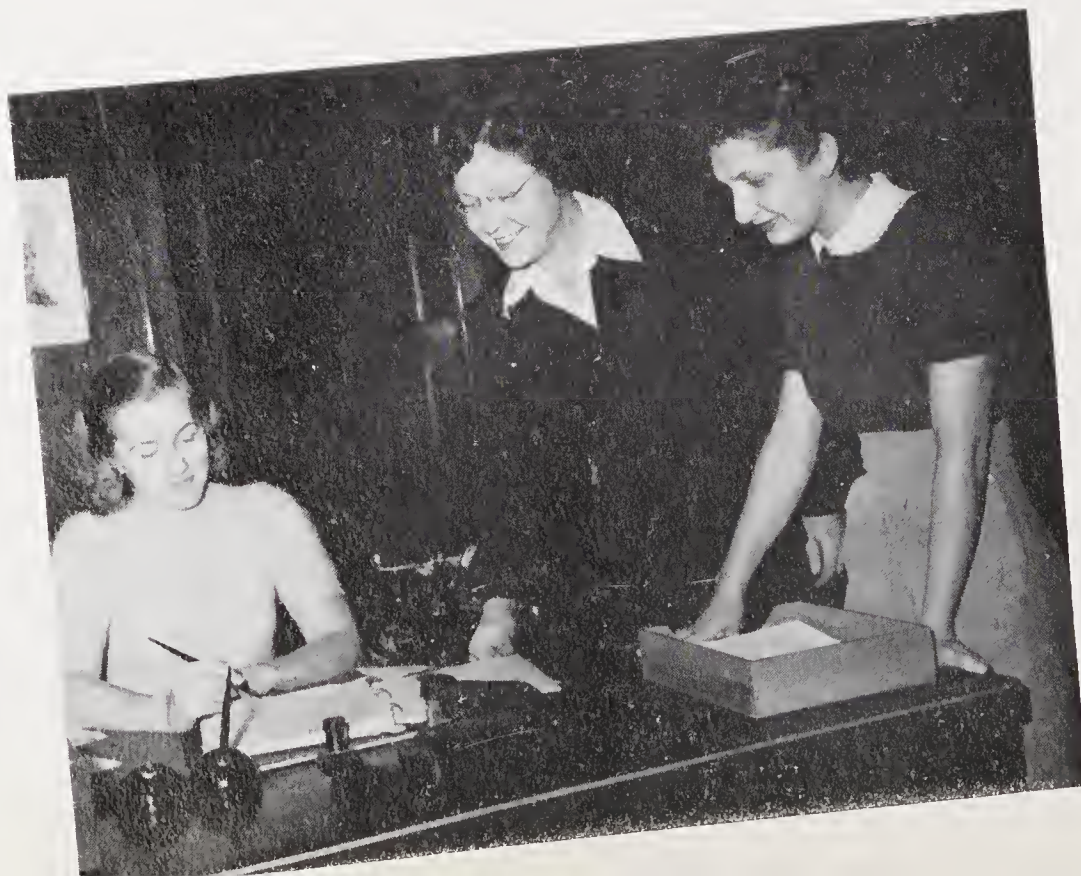
EDWARD CARTER

The Activities of the men on campus are the primary responsibility of Dean Carter, a man who will meet you most any time with a smile. He spends much of his time in some one else's hot water—not an easy job, but one that he does conscientiously and well. He also supervises social activities, student government and campus athletics. Dean Carter is in charge of veterans' affairs, chairman of the Admissions and Scholarship Committee and a member of numerous other administrative committees. He is assistant professor of psychology.



JESSICA LINNEMAN

Dean Linneman is counsellor to the women and all foreign students on campus. As Dean of Women, she has the responsibilities of directing the health program and serving as advisor to the Interclub Council, Student Council, Women's Judicial Council and Women's Legislative Council. She is chairman of the Student Enterprise Fund Committee and the Personnel Council, and she is also associate professor of psychology.





WILLIAM R. YINGLING

For the past five years, the little office in the Chapel tower has hummed with planning. Neither Dean Bill nor Dr. Zwingle were satisfied with chapel program, and it has been Dr. Yingling's tremendous responsibility to create a better one. Perhaps not even the family work program was subjected to as much organized criticism as the chapel program. Some good and creative work has been done toward building an integrated weekday chapel curriculum.

In December Dr. Yingling left to take a position as director of youth work in the Synod of Pennsylvania. He has done a good job here—one that will be appreciated more and more as the religious program he began grows.



HOMER L. WILLIAMS

Prof. Williams was first known to the class of '50 as Sociology Professor. Since 1947 he has been Registrar. After the big project of getting everyone in a classroom at least 12 hours a week, he begins the round of class drops, transfer records, transcripts and class schedules that keep him busy and haggard until next enrollment.

FRANCES FISHBURN

Miss Fishburn is Park's very able librarian. Students who find themselves with an obstinate research problem find her ready and willing to help them solve it. She has the responsibility of ordering books in co-operation with the faculty, directing the staff, and in general keeping the library a modern, efficient, useful place.

DOROTHY YINGLING

Guiding and directing the growth of Student Industries for four years, Mrs. Yingling has set up one of the brightest spots in the work program. To her fell the difficult task of pioneering in the job of making the work program a constructive factor in the growth of the students.

Those students who have worked with Mrs. Y. know that she will not easily be replaced as she leaves to join Dr. Yingling in his new work.





CONSTANCE VULLIAMY
*Assistant to the
Business Manager*



CATHERINE ARMAGNAC
Public Relations



GERTRUDE SMITH
Director of food service



JACKIE RAE
*Secretary to the
President*

Staff members not pictured:

Mr. Grattan, Superintendent of the print shop; Mr. Midwinter, Chief Engineer; Mrs. H. L. Swan, Business Office; Dorothy Newbold, Student Personnel; Mr. Frank Miles, Superintendent of farm; Miss Yvonne V. Grigg, Print Shop.



Smitty and Mep



DORIS LYNCH
Secretary to the Dean



MRS. ROBERT LE BOW
Public Relations



LOIS MC FERRIN
Assistant Librarian



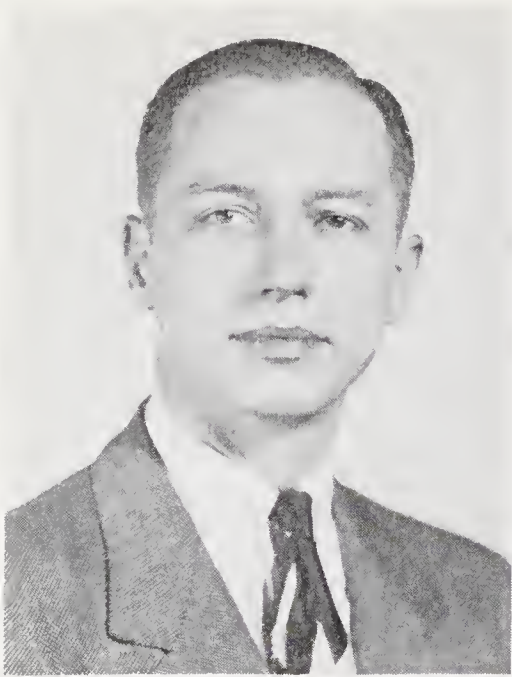
MRS. LISTROM
Treasurer's Office



MRS. SIFFERD
Treasurer's Office

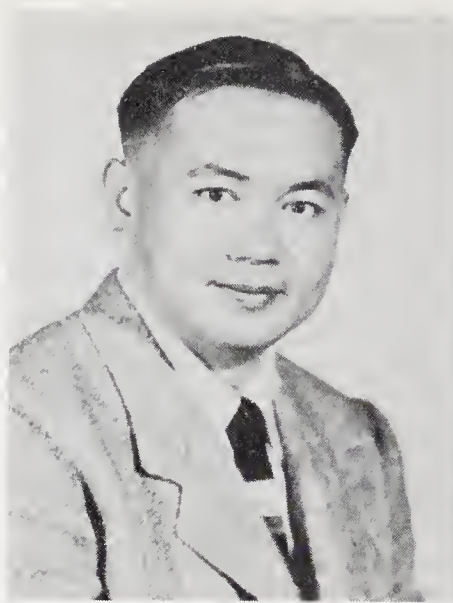


MRS. MATHEWS and MRS. REED
hold the fort at Waverly



DR. J. B. JOHNSON

*Chairman of the Division
Associate Prof. of Political Science*



DR. NORMAN SUN

Asst. Prof. of Economics.



MRS. NORMAN SUN

Asst. Prof. of History

DIVISION of SOCIAL SCIENCES

This year the Social Science Division has introduced a divisional major for those students desiring an interdepartmental course of study. Students electing this major take thirty-six hours of academic work in the division, of which eighteen are taken in one of the following departments: economics, history, political science, psychology, or sociology—excepting education. This new social science major is designed to give the student a more integrated study of all phases of social science.



J. B. gets clipped



The Erudite discuss



Intellect en masse'



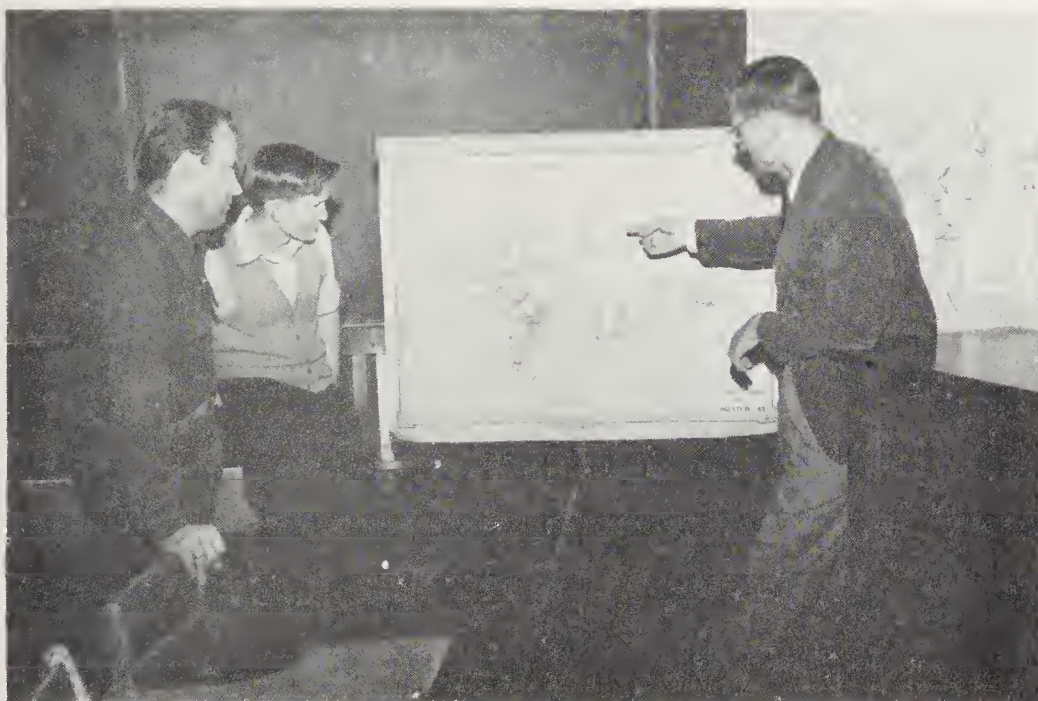
C. STANLEY URBAN
Assoc. Professor, History



ADOLPH MANOIL
Professor, Psychology



Actions and attitudes in Mr. Sun's Econ. 101.



Idea—fact—relation: Dr. Urban gives the word to Gillette and Michaels.



JEAN LANDIS WHITE
Instructor, Physical Ed.



ETHEL D. LOCK
Asst. Professor, Education



FREDRICK W. SANDERS
Professor, History



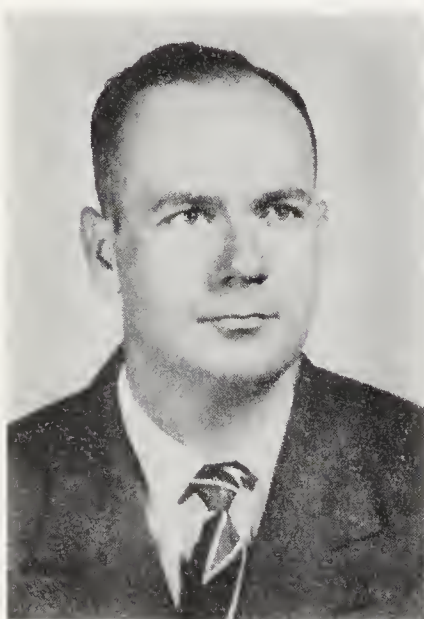
ROBERT YETZER
Instructor, Physical Ed.



CHARLES A. CULVER
Professor, Physics
Chairman of the Division

THE DIVISION OF NATURAL SCIENCE

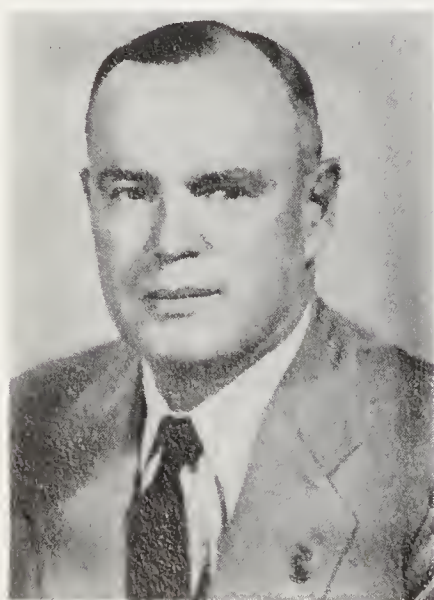
The Natural Science Division prepares students in a Liberal Arts College for effective living in a technological world. At Park human values are emphasized constantly—the Natural Science Division keeps the balance, making this an institution aware of the aspects of a material world. The Natural Science departments, housed for the most part in Wakefield Science Hall, are well equipped for laboratory work. In the Division are the departments of biology, chemistry, home economics, mathematics, astronomy, and physics.



DELTA W. GIER
Instructor, Chemistry



Dr. Culver makes scientific noise.



LEON A. ROBBINS
Professor, Mathematics

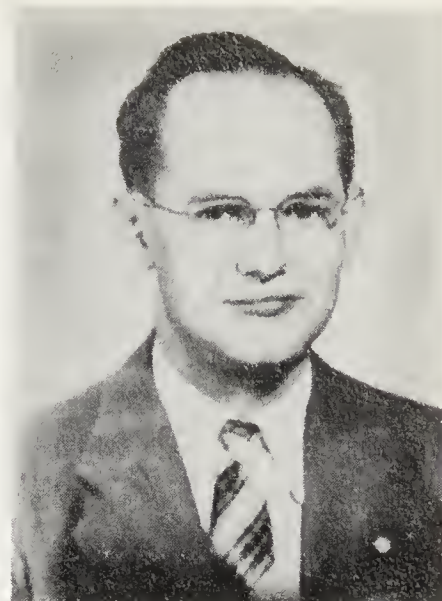


JOHN M. HAMILTON
Asst. Professor, Biology



ERWIN R. BEILFUS, JR.
Instructor, Biology

*Miss Lorimer cooking in
Home Econ. lab.*



SAMUEL MOFFETT
Asst. Professor, Chemistry



*Pop Gier cooking
in Chem. lab.*



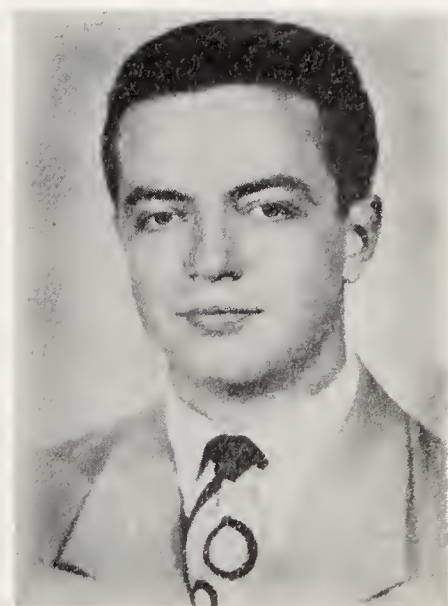
EARL RHODES
Instructor, Physics



MARGARET F. LORIMER
Professor, Home Economics



CHALCEA WHITE
Asst. Professor, Home Econ.



THOMAS MCNAMARA
Instructor, Mathematics

THE DIVISION OF HUMANITIES



ETHEL LYON
Professor, English
Chairman of the Division

The Humanities Division is central to the program of a Liberal Arts college. Entering Freshmen are required to take a survey of this important field to become acquainted with the development of the art, architecture, philosophy, music, and literature of the western world. This forms a general background for the work of the departments in the division: Bible, English, art, music, philosophy, languages, and speech. The division is responsible each year for the several plays presented, the music recitals, and Fine Arts Week.



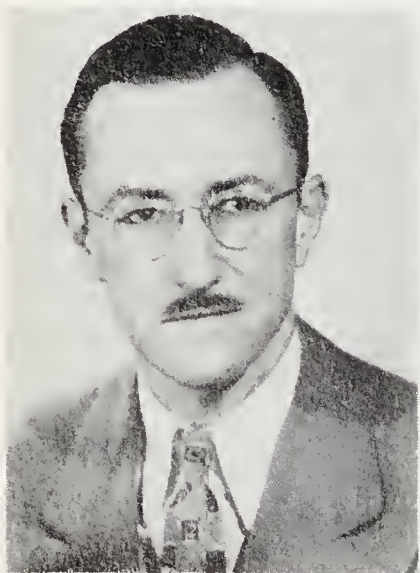
CHARLES GRIFFITH
Professor, Music



Determination:
Mrs. Manoil, Mrs. Steinmetz.



Despair: Elsa Grueneberg.



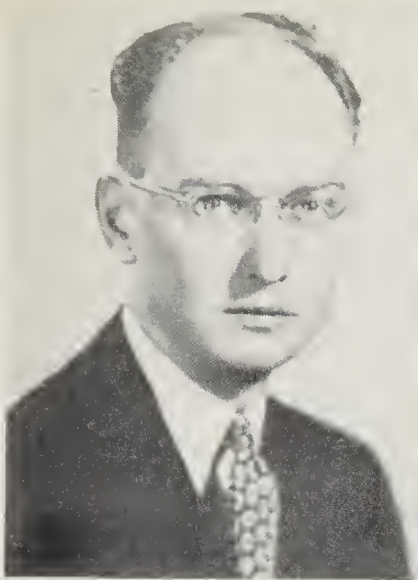
W. O. JOHNSON
Assoc. Professor, Bible



ELSA GRUENEBERG
Professor, Languages



RUTH BUNKER
Professor, French



H. A. DURFEE
Asst. Professor, Philosophy



ELIZABETH CAMPBELL
Asst. Professor, English



BEN W. FUSON
Assoc. Professor, English



DOROTHY S. STEINMETZ
Asst. Professor, Speech



ADOLPH MANOIL
Professor, Psychology



ORENE YOWELL
Instructor, Music



JEANETTE ROBBINS
Asst. Professor, Spanish



BLANCHE N. GRIFFITH
Asst. Professor, Voice



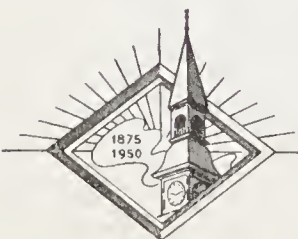
HERBERT L. SWAN
Asst. Professor, English



Campus Belles—1890

Many things change in seventy-five years: the campus is different, the buildings are different, the administration is different—and the student body is different in some ways, too. The first students were under a strict theocrat-calvinist rule, and they submitted to discipline without question. They were almost without exception religiously inclined, and went to their twenty-three chapel services each week with willing and eager hearts.

But they were not so different from us at that. They were a happy and quick-witted bunch: one chapel speaker complained that he had to hurry through his jokes lest the students catch the point before he got to it. Though we think of them as austere, our forerunners indulged—though under threat of expulsion—in practical jokes, dormitory feeds, and forbidden nocturnal adventuring. Above all, they had that valuable spirit that we try to make a real part of our own generation—a family spirit, which gave them a common loyalty and an educational experience not to be duplicated anywhere else then or now.





THE STUDENT BODY

Campus Belles—1950





IN MEMORIAM



HERBERT B. ROGERS, JR.

Characterized by a zest for life and a love for his many friends; never sullen, always cheerful; never doubting, always optimistic; seeking friends and finding friendship rich and full, living to the best of his Christian goals and aspirations: these many facets endeared Herb Rogers to the hearts of all who knew him.

Herb's ultimate goal was to live and work for love and understanding among people from all classes and walks of life. We know Herb would have been a true example for all of us to follow.



PATRICIA MARET

Few of us will forget the beautiful smile and quiet manners which were so much a part of Pat Maret, a friend of all who were with her last year at Park.

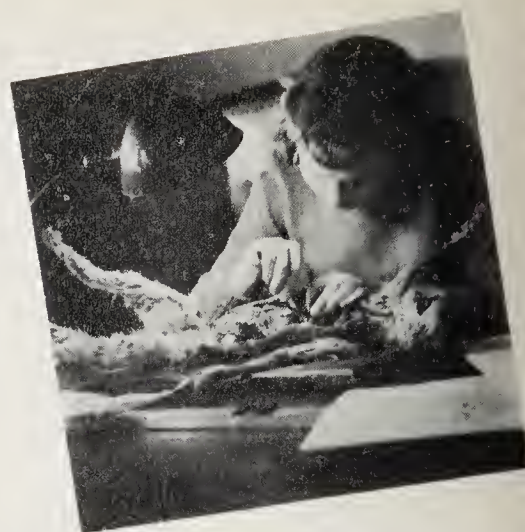
One drive in Pat's life during the last two years had been to become a part of the Park family. Her faith in Park, its Christian ideals and standards, and in those men and women who made up Park, knew no bounds. Pat's one year of active participation in Park life was a constant source of happiness through her illness.

LOIS ALLEN, a Lucerne, has played both softball and speedball for her club. She is interested in journalism and was associate editor of the *Stylus* in 1949 and a charter member of Gamma Phi Upsilon. Her other activities included membership in YWCA, FTA, Wakefield Science Club, and the Religious Life Committee. A chemistry major, Lois has done all of her college work at Park except for one semester at Missouri University.

ALBERT K. ANDERSON is a member of the Orion Club. His friendly ways got him elected to the presidency of Chesnut for 1949-50. He is a math major, and plans to go into engineering after graduation.

DONALD P. ARNDTSEN ("Spider") is chairman of the Men's Judicial Council and also a member of Student Council. He goes out for all major sports, holds Orion and Park letters and is Orion representative to the MAC. He has worked on both OAC shows and was co-chairman of the 1949 dance. A chemistry major, Don plans to go into graduate work in physical chemistry.

MARK ATWOOD majored in chemistry and minored in physics. However, science did not monopolize Mark's interests: he was active in student government, sports, and Orion Club, of which he was president one semester.



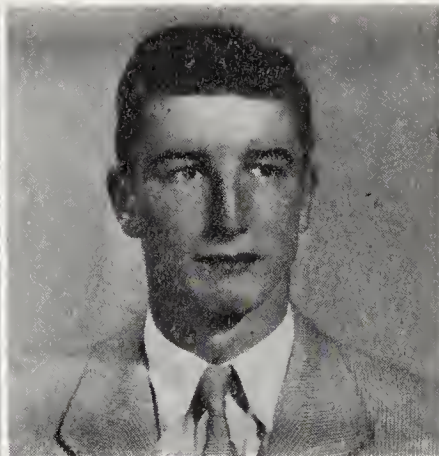
Carolyn Mahaffy and friend.



Lois Allen



Al Anderson



Don Arndsten



Mark Atwood



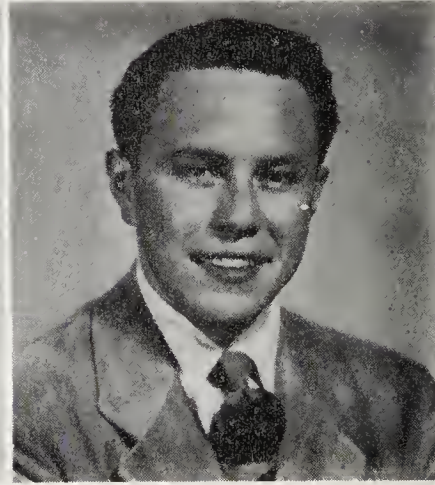
William Bailey



Janet Beers



Robert Bennett



Edward Benson

WILLIAM A. BAILEY, an economics major, plans to go into Government work after graduation. He has already put his major to good use by operating a small food market for the men of Nickel. Bill is an Orion.

JANET BEERS, an ACC and queen of the 1949 Snowball, has had several offices in her club. As a music major she gave her senior recital on the violoncello and played in the ensembles accompanying the *Messiah* and the *Creation*. Her list of activities has included Mu Sigma, FTA and sports, in which she was speedball all-star. Future plans include work in public school music.

ROBERT (BOB) BENNETT has been outstanding in the Spanish Club and in the Theta Alpha Phi. President of the Lowell Club, fall of 1948 and member of Student Council, he is a business administration major and plans to go into business or civil service work. Bob is known for his friendliness and courteous manners. He has contributed his services toward the *Stylus* and many other functions on the campus.

EDWARD M. BENSON ("Eddy") has been one of Park's most active Orions. He is known for his enthusiastic cheerleading for the OAC's and has been Orion president, vice-president, and secretary-treasurer. He worked on "Homecoming," was co-chairman of "Showboat," and is a member of FTA, French Club, and YMCA. Eddy majored in biology here; plans to teach after graduation.



The Mad Philosopher, Linneman, with Soper.



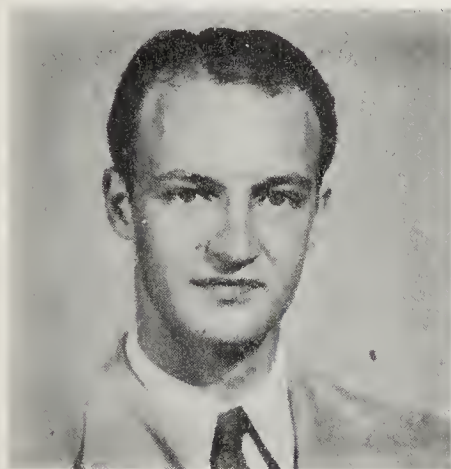
Sherry wearing out Nickel's new furniture.

JONAS W. BOYER, an Orion, majored in history. Bill was chairman of the Who's Who committee in 1948 and 1949 and Chairman of the Dorm presidents in 1948. He sang in the choir for three years. Bill plans to marry and remain at Park as Admissions counselor. Later he will attend graduate school.

ROSEANNA BRASFIELD, slow and easy-going, with a subtle humor, has made a definite place for herself in the Park family. A biology major, Rosie has planned to go on with lab-technician training, but her main preparation is for the life of a wife of an Episcopal minister.

LOUISE CALVIN is an English major preparing for a teaching career. She made an outstanding contribution to the Stephens house party and the Parchie Varsity as a part of the mock ballet done to the *Nutcracker Suite*. She is a member of the Women's Judicial Board and vice-president of the Calliopeans. During her years at Park she was very active in the "Y".

MARTA CAMERON, an art major, has been active in keeping up artistic standards on campus. The 1948 Fine Arts Week booklet cover design is her work. She is President of the Lucernes. She has played speedball and basketball, and been rush captain and cheer-leader for LLC. Marti plans to continue in art after graduation.



Bill Boyer



Roseanna Brasfield



Louise Calvin



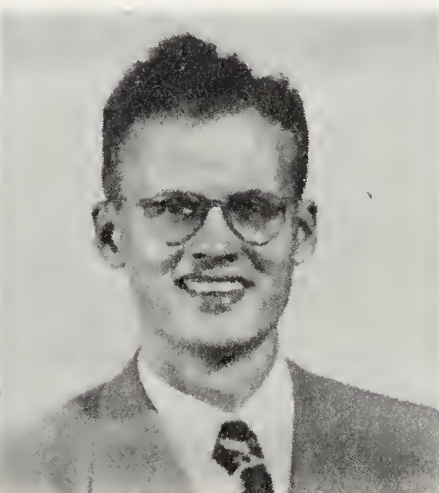
Marta Cameron



Marion Chapman



Keith Couch



Don Crank



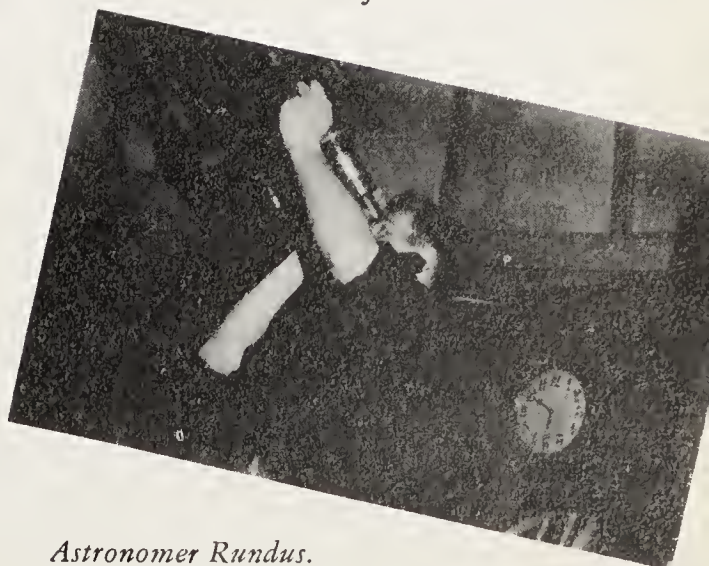
Jean Curl

MARION K. CHAPMAN came to Park from Houston. Marion has given her services in Herr House council and as president of the WAA. Marion, an Aurora, excelled in sports, and was elected all star speedball player twice. She is a psych. major and may go to graduate school.

KEITH COUCH transferred to Park from Kansas City University as a sophomore. He plays soccer for the Orions, has been secretary-treasurer of his club, president of FTA and a member of Spanish Club. Last June he was married to Martha Fraser, who is also a Park student. Keith hopes to follow his biology major here with graduate work in cytology or in related fields.

DONALD CRANK is a business administration major and plans to enter business or the field of personnel management after graduation. Don has been an active member of IRC and YMCA. He played volleyball and basketball for the Lowell Club while at Park. Don is now married and is the head resident at Nickel.

JEAN CURL has been president and social chairman of the Auroras and has held other offices in the "Y", Zeta Kappa Epsilon, FTA, French Club, and IRC. She received a Park letter and club letters in all sports. She plans to teach for a while and then attend graduate school.



Astronomer Rundus.

BECKIE DAVIDSON came to Park as a sophomore, having gone to Central Missouri State College for a year. A music major, she has done outstanding work in vocal music. Beckie is a Calliopean and holds a sports letter. She has held offices in her Social Club, Mu Sigma, CSF, and French Club. She wants to go into religious education after graduation.

JOHN A. DEWAR transferred here in 1947 from Brooklyn College, New York. Elected this year to "Who's Who," he has served as president and vice-president of the Parchies and has also been president of the Philosophy Club. After his graduation in February, John was married to Martha Malan, Park '48. A political science major, he plans to go into teaching or related work.

ROLAND WARD DOTY, JR. came to Park from New Orleans, which is undoubtedly where he picked up his British accent. A philosophy major, he is a member of the Philosophy Club, and also of the ACC's. Active in the drama department, he played in *The Late George Apley* and *Knickerbocker Holiday*. After graduation he will attend the Church Divinity School of the Pacific.

MAXINE DRAKE'S outstanding characteristic is her abundance of energy. An outlet for this is in dancing. She has been seen as one of the dancing maids in *Tartuffe* and as the partner of Al Sachs in the Parchie Varsity productions. Max is a philosophy major and is planning on graduate study.



Exposition: Doug Graham.



Beckie Davidson



John Dewar



Roland Doty



Maxine Drake



Charles Eberly



Suzanne Engard



David Erb



Eunice Evans

CHARLES D. EBERLY ("Chuck") transferred here in 1947 from Samson College, New York. Lowell MAC representative, he headed the Men's Athletic Insurance Fund. Three years playing basketball and softball, two elections to the softball All-Stars, and his work as soccer coach earned Chuck a Park jacket. He is married to Marcia Rader, a former Parkite, and plans to do graduate work in economics.

SUZANNE ENGARD came to Park from Ohio State University in 1947. Besides being an active member of the Calliopean club, YWCA, and FTA she found time to give her services to the student council. Suzie's ever ready smile has won her many friends. She is a sociology major and hopes to work with young people after graduation.

DAVID E. ERB majored in Social Science while at Park. Dave has been active in Parchevard Club where he was president, secretary and treasurer, and rush captain. He was president of Christian Service Fellowship, program chairman of YMCA, chairman of the inter-club council, on the Religious Life Committee and on the Industrial Work Council. Dave plans to attend Princeton Theological Seminary.

EUNICE EVANS has been secretary of the Student Council two years and secretary of the Aurora Club. A home economics major, Eunice has taken seven semesters at Park. She plans to be married next June, and will probably teach to keep up her end of the family.

Schroeder and Malmsten emote.





Meditation: Charlotte Housman.

STEWART A. FALLER combines an interest in languages and journalism in his activities as a member of the Spanish Club. *Stylus* staff representative for the club one year, Stewart later edited the yearbook which the organization sponsors. He has also been secretary-treasurer of the Parchies. An economics major, Stewart plans to enter the field of business administration.

GWENDOLYN R. GIBBY attended K. C. Jr. College before coming to Park in 1947. She is a Social Sciences major and may go to graduate school after graduating. Gwen has been very active in YWCA and CSF.

GERALD W. GILLETTE, a Social Sciences major, has a forceful personality that has been an important factor in his chairmanship of Students For Democratic Action, and his work with International Relations Club and the FOR. Jerry has also served on the Program and Lectures Commission, Commons Committee, and YMCA Commissions. He plans to go to Princeton Seminary with pastoral and education work at the college level as a future goal.

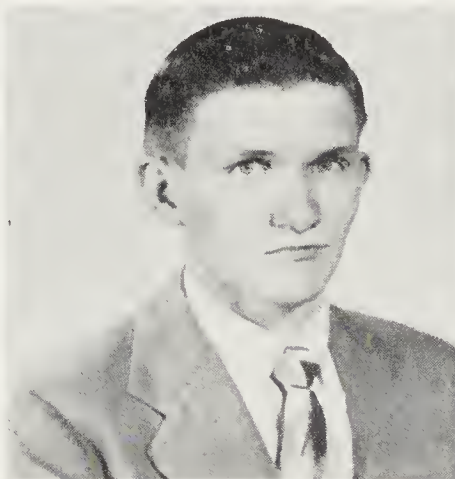
MARIAN E. GOODRICH, a home economics major, has been a member of Lucerne Club, YWCA, and CSF. As part of her work in her major field she has been a member of the home ec. Dinner Club. Marian has played basketball, volleyball, and softball for her club.



Stewart Faller



Gwen Gibby



Gerald Gillette



Marian Goodrich



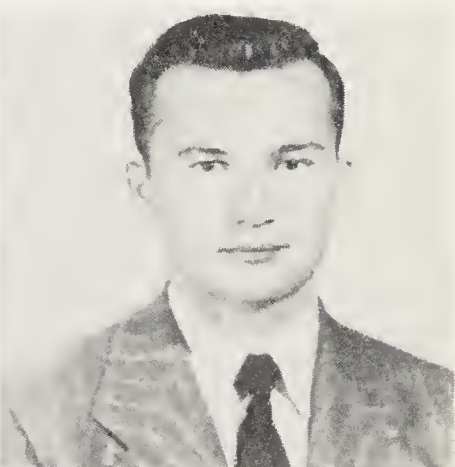
Martha Gray



Margaret Griggs



John Hall



James Harritt

MARTHA J. GRAY, known as Bobbie, says graduate school seems to be on the horizon, then into teaching. She is a biology major. She is an OAC and has been president of Aurora. Special recognition goes to her for receiving honor awards in "Who's Who" and for the Sheit Science Prize for 1949.

MARGARET GRIGGS, a philosophy major, is a Cleopatra; she has been rush captain and was chairman of the program committee for the '48 Snowball. She has been active on the *Stylus*, the Philosophy Club, and on the Cleo speedball and basketball teams. When questioned about her plans after graduation, Peg merely muttered, "Six hours to go."

JOHN R. HALL, JR. majored in speech. He acted in several plays and worked behind the scenes on many more, gaining membership in Theta Alpha Phi. He is a Parchevard, was vice-president one semester, and directed the 1948 Parchie Varsity. John's excellent bass voice was heard in A Cappella choir four years, and in many solo appearances. He belongs to Mu Sigma, and holds a club letter for sports.

JAMES R. HARRITT ("Jim") has been business manager of the *Narva* for two years and is now a member of Student Council. Coming here from Butler University, he has earned a Parchie letter in softball and soccer and is also a Fritschy usher. He and his wife, Ruth Wallace Harritt, plan to be in Philadelphia next fall where Jim will attend the Wharton School of Finance.

Biologist Bernie Morse.



RUTH HARRITT, who was Ruth Wallace until August of '49, was "the lady of the house" to Phillips, the first quonset on the hill, during the year '49-50. A home economics major, she's been president of the home ec. dinner club, and member of the "Y". She helped keep the campus females in line as secretary of the Women's Legislative Council during '48-'49. She was a charter member of the Elaines and served as their "veep" for two semesters.

JOANN E. HOELL, a February graduate, through her interest in sports has earned both her club letter and Park sweater, and also membership in the WAA. She is an English major and a member of the English Club. An active Lucerne, she has been vice-president, historian, rush captain, and WAB representative for her club. After graduation her plans include marriage and perhaps teaching.

HOWARD HOLT, Park's outstanding Irish tenor, has melted many a co-ed's heart with his touching ballads. Howie is an active Orion, having coached the softball team for three straight years and directed two OAC shows. He has also devoted many hours to sports writing for the *Stylus*. He is a pre-med student.

EUNICE HOSIE, an active member of the ACC, has served as president of that club. She has earned her club letter and Park sweater for participation in sports and has been a member of the WAB. At Waverly hospital, Eunice is noted for her good cooking, especially muffins, so the patients say. A psychology major, Eunice may attend graduate school.

*Pittenger
at the organ.*



Ruth Wallace Harritt



Joann Hoell



Howard Holt



Eunice Hosie



Charlotte Housman



Eugene Huff



Marilyn Ilger



Russell Johnson



Summer colony with Hall and Graham.

CHARLOTTE HOUSMAN was one of the busiest students at Park. She took part in dramatics, earning Theta Alpha Phi membership, was on the staff of both the *Stylus* and the *Narva*, was a member of the French and Spanish Clubs, was on the Chapel Opinion Council and chairman of the Women's Judicial Council. She was vice-president and rush captain for the Elaines, too. An English major, she plans to do graduate work and go into magazine journalism.

GENE HUFF is a ministerial student majoring in history. He married a Park graduate of '48, and has a beautiful little girl, Christine. He is a member of the "Y", CSF, Lancelots, A Cappella Choir, and Religious Life Committee, and is president of the International Relations Club. With his family Gene has much of his future activity already mapped out, but he plans to take his seminary work at McCormick beginning next fall.

MARILYN ILGER, who has been both secretary and treasurer of Theta Alpha Phi, has played several roles on the Park stage. "Ilgie" served on the Board of Student Publications, and was Chairman of the Religious Life Committee in '49. A chemistry major, she has been both secretary and vice-president of the Science Club.

RUSSELL (Russ) JOHNSON is a member of the Lancelot club. He has been a very active member of the Theta Alpha Phi, Spanish Club and the A Cappella Choir. Russ is a biology major and plans to go into teaching after graduation. He is noted for his dancing and his congenial manner. He filled the capacities of stage manager and make-up chairman in all the plays in the last four years. For this, he shall not be forgotten.



*Stew Faller
in usual pose.*

DAVE KIRK, a social science divisional major, plans to go into high school administration after graduation. He has been an active Lance, being a former president and a rush captain of the club. Dave has also been a cabinet member of the YMCA and is at present a member of the Future Teachers of America.

DIANA LEE is a music major and a member of the ACC's. She served as treasurer of the Cleos one semester. She has been quite active in religious work and musical events. Diana is a member of Mu Sigma and plans to go into organ and choir directing in some church after graduation.

PATRICIA E. LINDEN is a biology major and plans to be a lab technician after graduation. Petie has been an active member of the OAC, YWCA, Spanish Club, and Science Club. She also has had positions in several stage productions.

WILLIAM LINNEMAN will be remembered for his stirring and impassioned portrayal of Mynheer Roosevelt in the musical *Knickerbocker Holiday*. Bill is a Lowell and a natural born comedian when he wants to be. A philosophy major, Bill did the impossible by making a better than 100 per cent score on his philosophy graduate record.



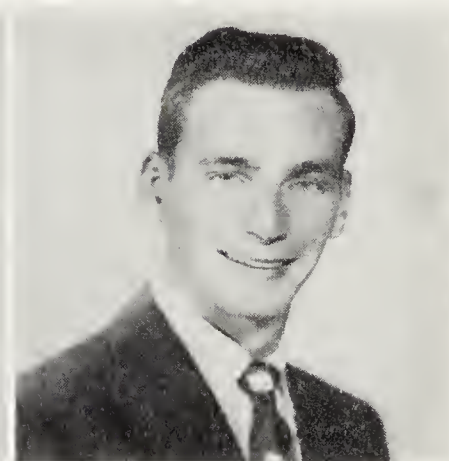
David Kirk



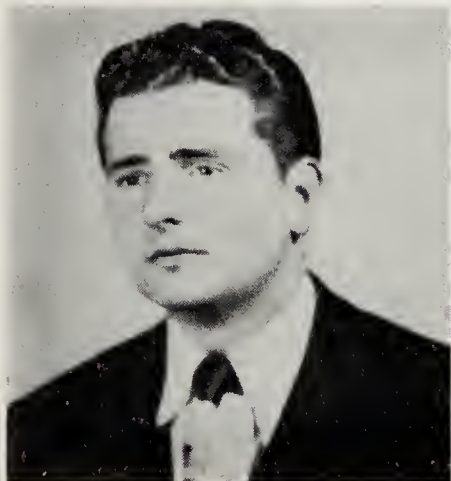
Diana Lee



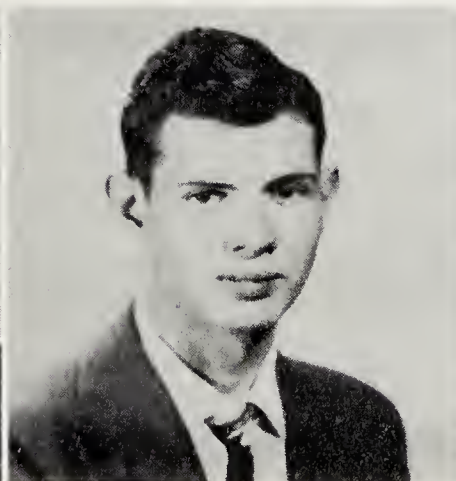
Patricia Linden



William Linneman



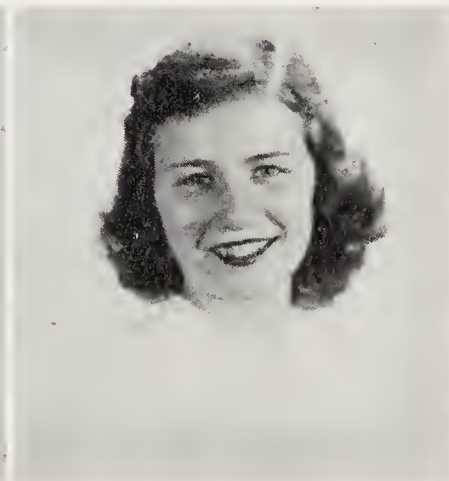
Richard McFaddin



Carl McNair



John McConaughy



Carolyn Mahaffy

RICHARD EUGENE MCFADIN, a biology major, has been head resident of Thomas Hall for two years. After graduating, Gene plans to do graduate work in the field of biology. He is a member of the red and black and has played on the Lance soccer team.

CARLTON (Mac) MCNAIR came to Park College from Sampson College in 1948. Mac is a history major and plans to teach history after graduation. He has been an active member in the YMCA and the FTA and was vice-president of the IRC in 1949 and 1950. Mac contributed his services as rush captain of the Lancelot Club in 1949.

JOHN MCCONAUGHY—"Jeff"—has been a leader ever since he transferred from Michigan Tech. in 1948. He has played consistent soccer for the Orions and has worked on the Orion shows. He was president of the YMCA his senior year. Jeff plans to go next year to Princeton Theological Seminary.

CAROLYN MAHAFFY, an active member of the Lucernes, has been secretary and vice-president of her social club and has played basketball and speedball for the blue and blue. She has also been a member of FTA, the Spanish Club, and the Chancel Choir. A biology major, Carolyn plans to teach high school biology after graduation.



Bennet and Viggers incarcerated.

HARLAN (Happy) MAHAFFY is one of Park's outstanding athletes. He has contributed his talents in the field of sports to the Lowell Club. Happy is a biology major and plans to teach biology and coach sports after graduation. He always has a friendly smile and a spirit of good will. Hap is married and is the head resident at Gillette Hall. He held the office of Lowell MAB representative in the years of 1946 and 1947.

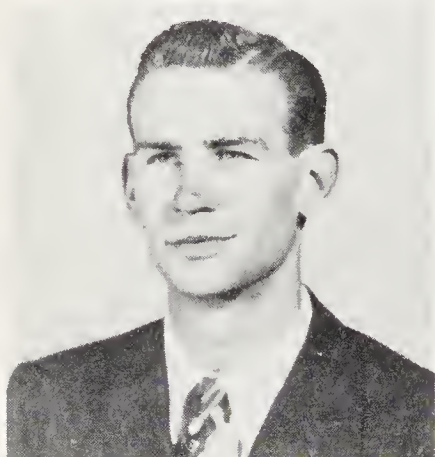
CARL MALMSTEN, a speech major, has played a variety of roles in Park's dramatic productions, and sang a lead in *Knickerbocker Holiday*. He belongs to Alpha Phi Omega, Phi Mu Alpha, and Theta Alpha Phi. He is a member of Lowell Club, and sings in the A Cappella Choir. He plans to do graduate work in philosophy and continue his work as a model aircraft designer.

HELEN MARTIN, who is graduating with a major in biology, has been a biology assistant for three years. She has been secretary of the Science Club, and is a member of the Calliopeans. After graduation she plans to teach high school biology somewhere in the midwest.

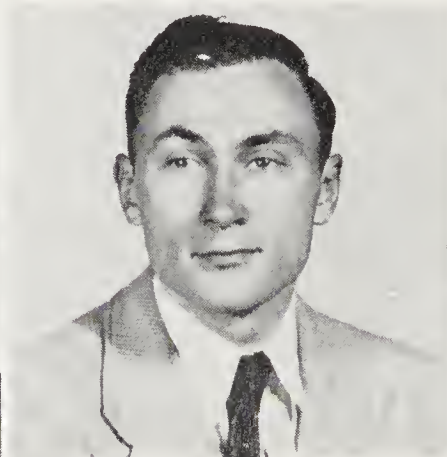
ROBERT EUGENE MARTIN, a history major, is a member of Zeta Kappa Epsilon, honorary history fraternity Bob's interest, and excellence, in sports has won for him his Orion letter and a place on the soccer all-stars. A good OAC, he's taken a turn at being social chairman and vice-president, and had a part in the "O'Ryan Homecoming." Although he's undecided, he's considering teaching, religious education, or scout work for the future.



Family worker Erb.



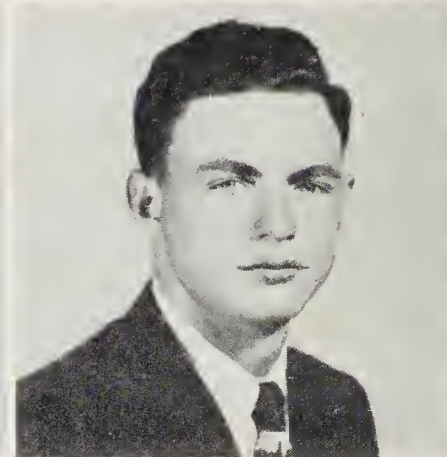
Harlan Mahaffy



Carl Malmsten



Helen Martin



Robert Martin



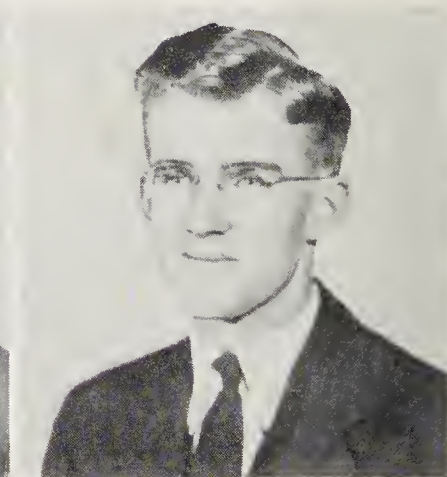
Jeanne Mendenhall



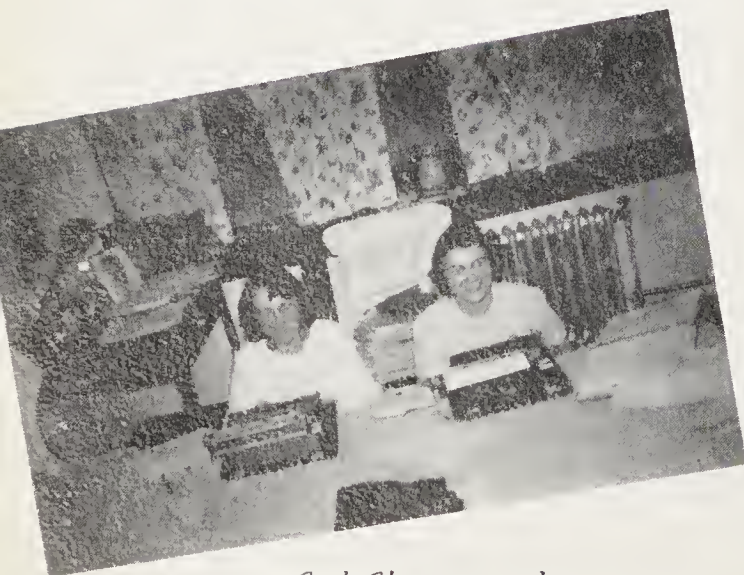
Robert Merrill



Joseph Michaels



Jay Miller



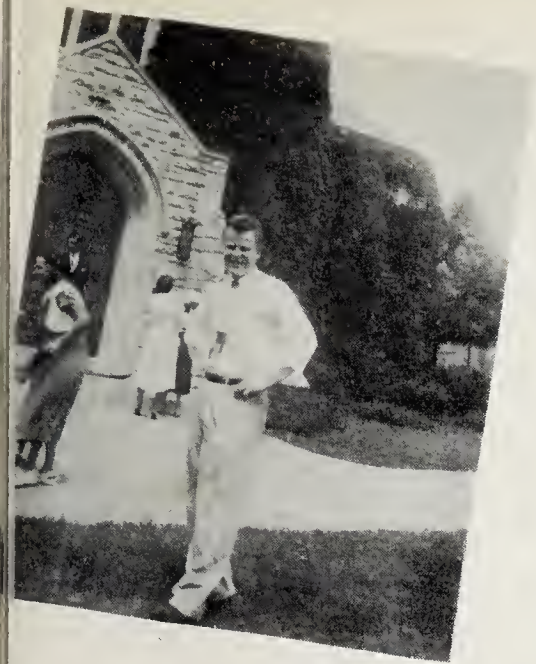
Curl, Chapman, and term papers.

NORMA JEAN MENDENHALL—Jeanie—is a girl who never seems to wear out. She has held offices in FTA and the ACC, was a member of "Y," and was active in campus dramatics. She is a decided asset to the Jolly Roger with her efficiency and personality. Her major is social sciences; she plans to teach.

BOB MERRILL, the genial lead in the Lowell Quartet, is a speech major and plans to enter the field of radio or television after graduation. He shines in both vocal and literary fields, being former associate editor of the *Stylus*, *Narva* advertising manager, a *Scribbler* contributor, and a member of the A Cappella Choir, the Parkkollegians, Harmonaires, and the Lowell Quartet. Bob is also a member of the English Club, FTA, Theta Alpha Phi, and was selected in 1950 for inclusion in "Who's Who." He was Lowell president for 1949 and has served in other capacities in the club.

JOE MICHAELS, a history major who plans to go into teaching, is a loyal Anthony. As an ACC he has taken part in all phases of the Park College athletics program from coaching to playing and officiating.

JAY MILLER has been universally liked at Park. A pre-ministerial student, he was nicknamed "Parson," a name which he lived up to. He is a Parchevard. Although his extra curricular time was mostly devoted to the Church and preaching good will, he also took part in the Parchie-Varsity, soccer, and the English Club.



Family man Huff.

JEAN MILLER has been an active OAC and is Aurora vice-president. She has been the Commons hostess for four years, and has had membership on the Commons committee, the Spanish Club, the French Club, and the Y Cabinet. She is a French major and plans to teach in this field after graduation.

MARY MINER, commonly known as "Minner," is a psychology major. She is a Calliopean and was president of her club last year. She attended Kansas City University her freshman year, coming to Park in the fall of 1947. Mary has held offices in the YWCA and CSF. She is uncertain about what she'll do after graduation, but thinks she might like to go into religious education work.

BERNARD "Bernie" MORSE is well known for his unlimited supply of funny stories which when told in his unmatched Brooklyn accent add to the merriment of any bull session. He is a biology major and plans to do graduate work in the field in preparation for entering industry or teaching. Bernie has served the Lances as treasurer.

HELEN JEAN NEFF, psychology major and assistant, may go into teaching after graduation. In her four years at Park, Helen has been an active member of the YWCA, CSF, IRC, FOR, PCC, and the Spanish Club. Helen has taught in the City Union Mission in Kansas City on Sundays.



Jean Miller



Mary Miner



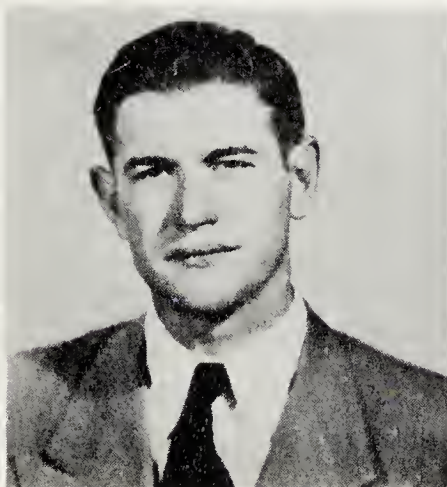
Bernard Morse



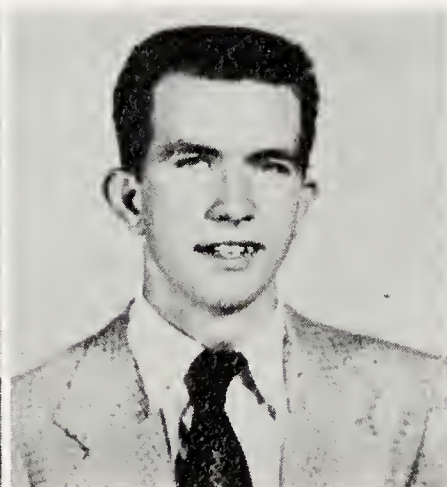
Helen Neff



Howard Nilsson



Donald O'Hare



Willard Perry



David Pittenger

HOWARD M. NILSSON is a graduate with a major in business administration. A member of the "red and white," Howie has lent his talents to the Anthonys, as well as the YMCA and other organizations. In spite of his decidedly un-Latin name, he has been a member of the Spanish Club for five semesters. Although his plans after graduation are indefinite he is thinking of going into merchandising work of some kind.

DON O'HARE is one of Park College's outstanding athletes. Don has won all-star awards in every major sport. He is an Orion and has served his club as both MAC representative and president. He is also a member of the Religious Life Committee and the Student Council. Don is a math major and plans to teach and coach in high school.

WILLARD PERRY majored in physics, doing honors work in his senior year. He has been very active in sports, and participated in every sport played at Park. He is a Parchevard and MAB representative from that club. Will is always willing to lend a hand: he is a "solid" fellow.

DAVID V. PITTENGER, or "Pitt," majored in English. He was a Lowell. He has shown his leadership as president of CSF and projects chairman of the same organization. He was chairman of the Christian Heritage Commission of the YMCA his senior year and sang in the A Cappella Choir. Dave plans to attend Union Seminary in Richmond, Virginia.



Engard's orientation class.

BETTY ANNE POLLEY is a psychology major and plans to teach before going to graduate school. She was president of the Auroras in 1948 and was editor of the *Stylus* twice. Betty is a member of Gamma Upsilon and was elected to *Who's Who* in 1948.

DICK ROWE, an English major, and member of the Lowell Club, has been at Park all four years. He has been active in the campus Christian organizations, holding key positions in both. Dick is now a bass in the A Cappella Choir, and is the *Narva* editor for this year. He plans to spend the next three years at Princeton Seminary in preparation for the ministry.

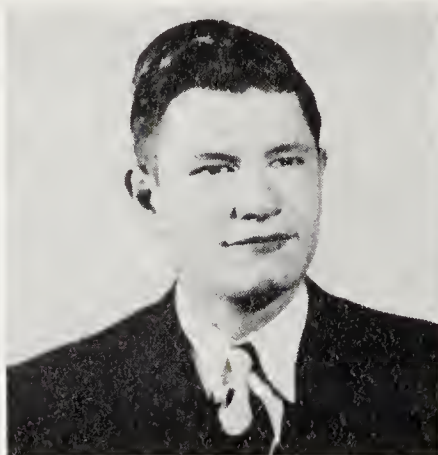
BOB RUNDUS, an Orion, takes his degree in math. Campus photographer for a number of years, Bob has taken pictures for the *Stylus* and *Narva* besides covering most of the social events. He has won the Scott Award for achievement in astronomy. Bob plans to teach after graduation.

GWEN RUNYON has shown interest in all types of college activities, being a member of the French Club, Wakefield Science Club, and the YWCA. A member of the PCC, she appeared in dancing shoes in the Parchie Varsity. Gwen is planning to take a year of lab. technician training and then enter industrial or medical work.

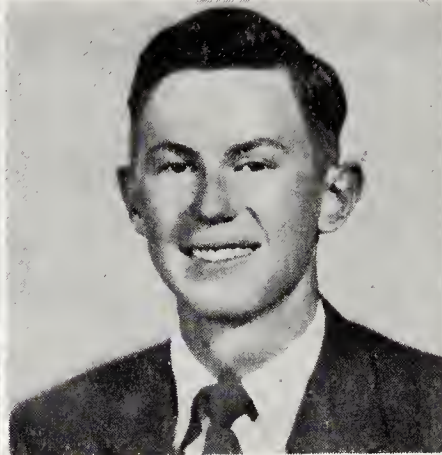
*That's what I say,
Parson!*



Betty Ann Polley



Richard Rowe



Robert Rundus



Gwen Runyon



Stan Schwartz



John Sefcik



Gene Sherry



William Shirley

STAN SCHWARTZ, active in all phases of men's sports, is a chemistry major and has tentative plans to go into the field of research chemistry after graduation. Stan has won his Park jacket and club letter during his four years at Park and was president of the MAC in 1948-49. He has been a member of the YMCA and the Science Club and has been both secretary-treasurer and rush captain of the Tonies. At the present time he is Dyer Hall's president and coach of the Tony basketball team.

JOHN K. SEFCIK, tall and friendly, is a philosophy major planning to attend seminary. He participated in almost all sports, and was vice-president of Lances, president of CSF, chairman of the Religious Life Committee, man-at-large for the student government, and a member of the YMCA, Philosophy and French Clubs, and the Choir. John was elected Knight of the 1947 LEC dance, a member of *Who's Who*, and house resident at Dyer.

GENE SHERRY is one of Lowell Club's consistently top-flight athletes, with a letter for his playing in soccer, basketball, and softball. He was Lowell president, and chairman of the Sweetheart Ball twice. As a biology major, he plans to work with a pharmaceutical house after graduation.

WILLIAM SHIRLEY, a history major, has been president of the International Relations Club, a member of the Student Council, and vice-president of Zeta Kappa Epsilon. He has been an active Anthony as well as being in "Y" work and chairman of the Young Socialists. Bill plans to enter Yale Divinity School.



Sophisticated ladies.



*Dubarry's success
course, Calvin?*

JACQUELINE SINKS—Jackie—graduates this year after having held nearly all the offices anyone could. This biology major has been Elaine president, treasurer, social chairman, and rush captain; this year she has been president of Herr House and president of the Women's Legislative Council. She was associate editor of the 1949 *Narva* and this year editor of the *Scribbler*. Jackie had parts in three dramatic productions here, and belonged to the German Club, Wakefield Science Club, and the English Club.

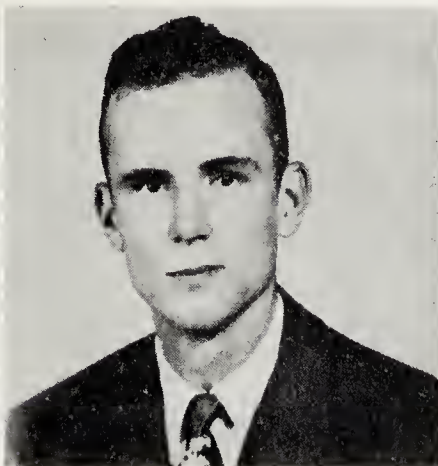
PRYOR SMITH has been very active in Park athletics. He has an Orion letter, and was a soccer all-star. He has held offices in the Orion Club and in the Spanish Club, and is a member of Alpha Phi Omega and the YMCA. A math major, Pryor plans to attend graduate school or teach in high school.

DURBIN TABB, a tall, handsome biology major, plans to enter graduate school and later work as a research entomologist. His activities include being president of Nickel Dorm, member of the Men's Judicial Council, and chairman of the Student Works Planning Committee. He has also been vice-president of the Orions.

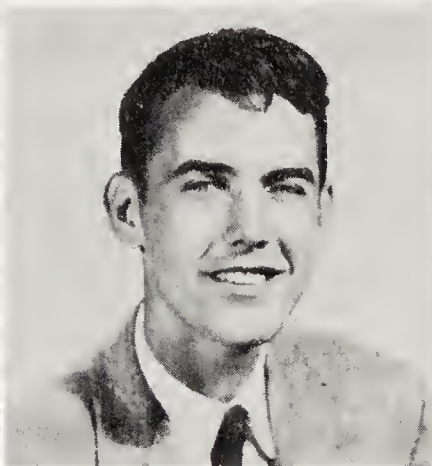
YUZURU TAKESHITA majored in the social sciences at Park and plans to do graduate work in sociology leading towards research work in Japan. Johnny, a quiet reserved student, is doing honors work in sociology this year. He is an Anthony, vice-chairman of the Students for Democratic Action, secretary of the German Club, and a member of the Men's Judicial Council.



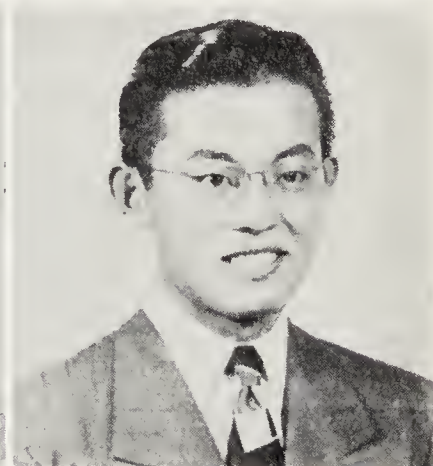
Jacqueline Sinks



Pryor Smith



Durbin Tabb



John Takeshita



Doris Tamanaha



Robert Tinklepaugh



Eva May Tyree



Dorsey Van Devander

DORIS TAMANAHA is a home-economics major, and plans to teach or work in the field of textiles after graduation. She has been a member and officer of ACC, FTA, and International Relations Club, and a house officer at Stephens cottage. The Home Economics Dinner Club occupies much of Doris's time as she is treasurer of that organization.

ROBERT D. TINKLEPAUGH, a speech major, has been one of the bright lights in campus drama since he came to Park in 1948. He is a Lowell, and was vice-president and social chairman for that club. Tink is also a member of Theta Alpha Phi and FTA. He plans graduate work in a theatre, professional theatre school, or a university.

EVA MAY TYREE, who officially admits none of her nicknames, has taken a major in religion as preparation for either "Y" social work or religious education. An LEC, she has been both president and secretary for the Elaines, and played several sports for her club. She is also a member of Spanish Club, FTA, and "Y."

DORSEY VAN DEVANDER, quiet, sincere, friendly, is a biology major and is included in the 1950 edition of *Who's Who*. He has been an active Orion, a member of the YMCA, the student faculty work program council and the Commons Committee. Bud earned his Park jacket for his participation in sports and was an all-star basketball, soccer and softball player. He is a former vice-president and president of the Orions and was a recipient of the Park College citizenship award in 1949.



Fooley to you, too, Gillette!



James Viggers



Versa Lou Warr



Ken Waters



Mary Ann Wilson

JAMES VIGGERS, the Burl Ives of Park College, is a member of the Lowell Club and has served as their rush captain. He has played both soccer and volleyball for the blue and blue. Jim attended Drury College before coming to Park in his junior year. A history major and a member of the history club, Jim plans to do graduate work in a theological seminary after graduation this spring.

VERSA LOU WARR has been very active in the A Cappella Choir and in the blue and blue, serving as secretary-treasurer of the club. Versie, a Spanish major, has been secretary of the Spanish Club. And she has served on the Woman's Legislative Council. Versie plans to enter the field of business upon graduation.

KENNETH WATERS, majoring in speech, is well known on campus for his activities in music and drama. A Lowell, Ken is a member of Theta Alpha Phi and participated in most Park dramatic productions. He is a member of Mu Sigma, playing first violin in the ensemble. Ken plans to work for his master's degree in drama.

MARY ANN WILSON, a biology major, has been a member of the Student Council, Theta Alpha Phi, Gamma Upsilon, Spanish Club, YWCA, and Students for Democratic Action. She has been on the *Narva* staff and is business manager of the *Stylus*. A Calliopean, "Willie" has been in the Parchie Varsity and was a cheerleader. She plans to be a lab. technician.

*FLOYD HUNTER—a married man now—has stuck to his books like a real student, but even so, has made many friends. He was president of Chesnut last year, and is a member of the Science Club. He is a Lance, and served his club last year as chairman of the LEC dance. A biology major, Floyd plans to go to medical school next year.

SENIORS NOT PICTURED

BETTY JANE ATON, who is graduating with a major in economics, is planning to go into merchandising of women's clothes, and will take graduate work in retailing. "Tag" transferred to Park from Indiana U. in 1947. Here she has been a member of the Lucerne Club.

CHARLES L. COX is a quiet, friendly biology major. As a Parchevard he played basketball and tennis, and ran cross-country. He is this year president of the Science Club. Charlie plans to go to graduate school to prepare for some form of full time Christian service.

ALBERT J. DURKEE, better known as Al, majored in biology at Park. "Al" is a Parchevard and has been active in producing the Parchie Varsity. He has been active in producing plays and is in Theta Alpha Phi. Other activities include *Stylus* Staff, Science Club, International Relations Club, Future Teachers of America and English Club. He plans to either work towards a master's in Logopedies, teach or possibly do some free lance writing.

DOUGLAS B. GRAHAM, always called "Doug," majored in English here at Park. Doug was president of the Student Body 1949-1950. He has been a member of MAB, YMCA, English Club, and Philosophy Club. He was on the *Stylus* Staff as associate editor and editor. Other activities were *Narva* Staff, collaborator on Parchie Varsity scripts, and chairman of Student Academic Curriculum Committee.

RICHARD JENKINS has been outstanding in school sports and was the chairman of the men's judicial council in the school year of 1948 and 1949. Don is a political science major and plans to go to graduate school at the University of Wisconsin. He is an active Orion.

DAVID METHENY is without a doubt the sweetest trumpet player ever at Park. Dave occupied the first trumpet chair in the Parkkollegians for three years. Dave majored in math. Being a natural athlete, Dave for two years led the Lancelots in basketball, softball, soccer, volleyball, and track.

JAMES PALMER, an economics major, plans to go into business with his father after graduation, selling automobiles. With such a future in view it is no wonder that a conversation with Jim always leads to cars in general. Jim has been a member of the Wakefield Science Club, Flying Club, and was a four year man on the Lowell soccer team.

EDWARD PERRY did well in many things. Although he majored and made an excellent record in math, his main interest lay in music. He played the piano, organ, trombone, and baritone, and led the college dance band this year. Ted was a key man in the Anthonies and held various offices in that club. In sports he made soccer all-star in his sophomore year.





Jeanne Alvis
Home Economics



Nancy Bruce
Speech



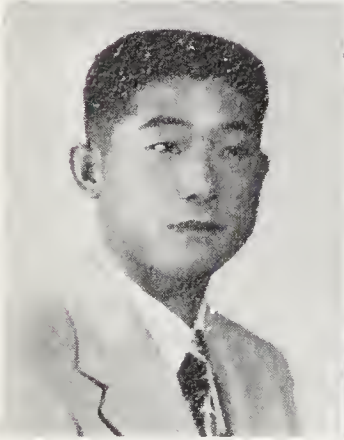
Norma Buehler
English



Martha Fraser Couch
Home Economics



Stefan Czekanski
Economics



Paul Dohi
Chemistry



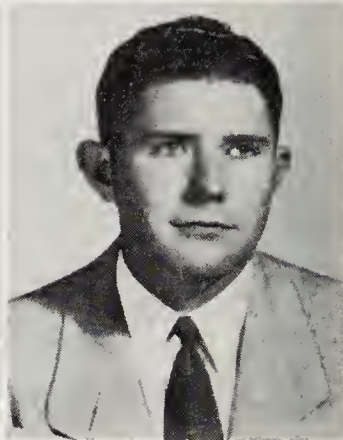
Ara Eghigian
Economics



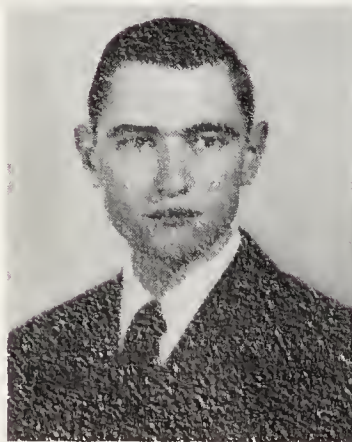
Barbara Feighner
Foreign Language



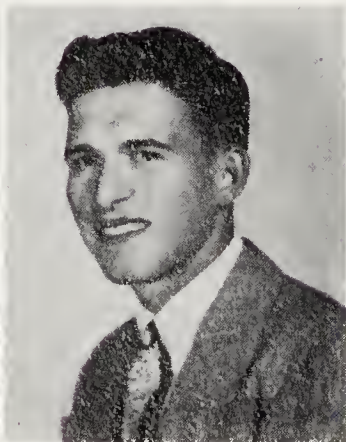
Irene Gaenzle
Chemistry



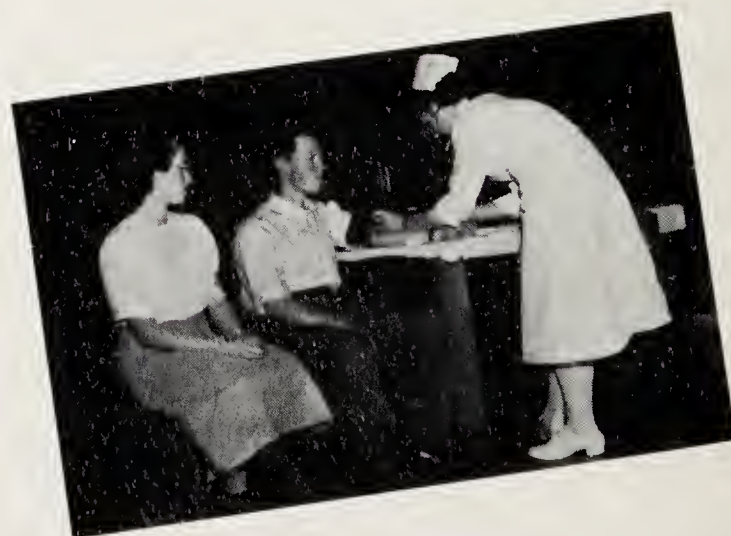
Don Good
Mathematics



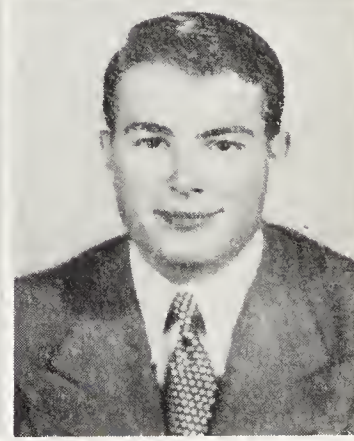
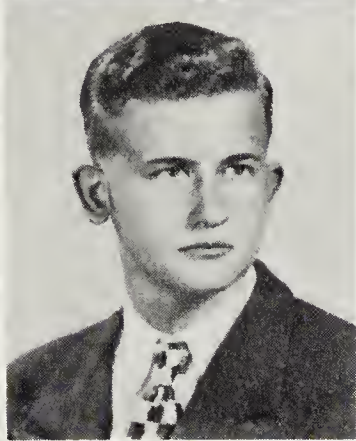
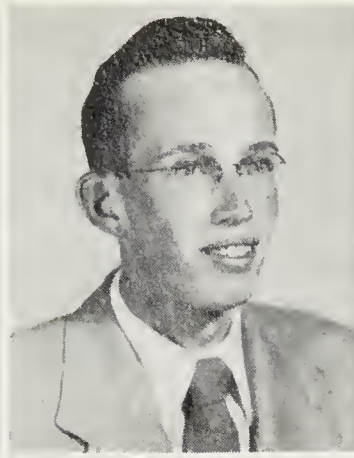
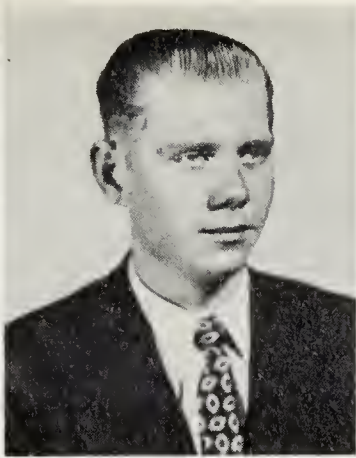
Dale Gorman
English



William Hall
Mathematics



Blood donors Purkbiser, Perry.



David Hartley
English

William Hastings
Social Sciences

Rosemary Hayes
English

George Hedges
Economics

Delores Higgins
Music

Leona Hoelscher
Economics

Floyd Hunter
Biology

Mary Jo Jacobs
Chemistry

Wilma Jean Kelley
Psychology

Robert Jensen
Economics

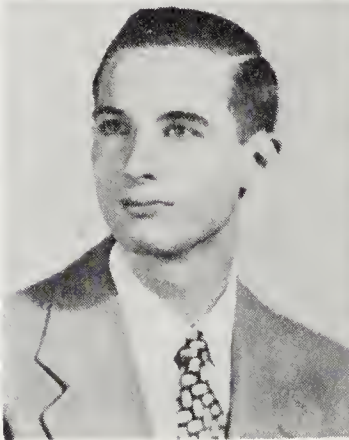
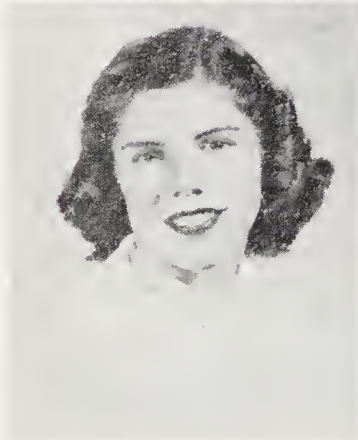
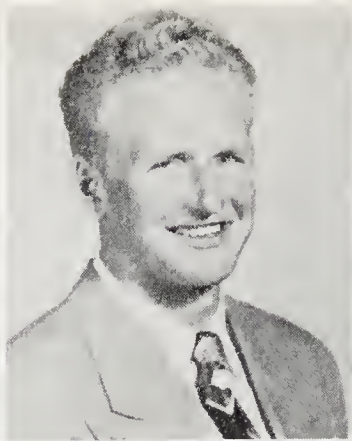
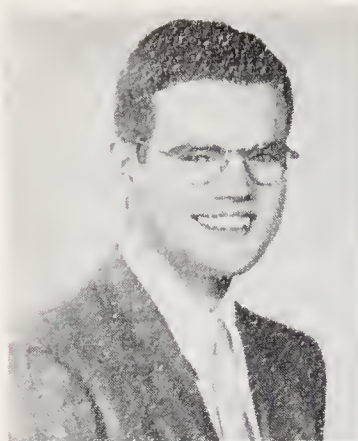


Careful Miller Phillips.



Margaret LeShure
Home Economics

Gretchen Lessel
Speech



Dan McConaughy
Social Sciences

Leland Miller
Psychology

Judith Morgan
Music

Beverly Morrison
Home Economics

Charles Mosier
English

Eloise Moss
Music

Theodore Murguia
Foreign Language

Thomas Niccolls
Social Sciences

Frank Nye
Psychology

Charles Parrott
Biology

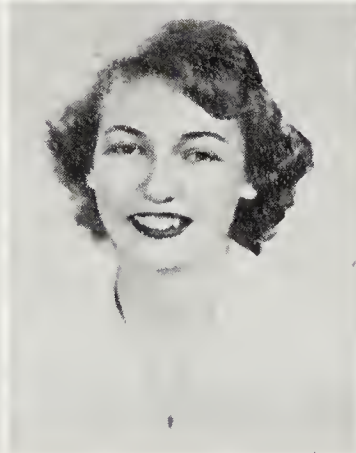
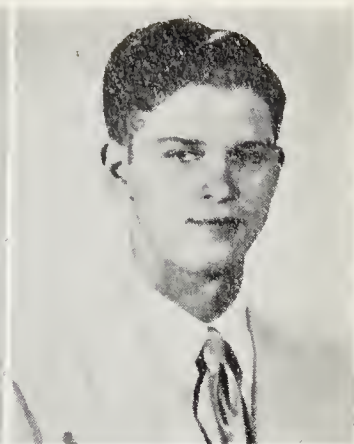
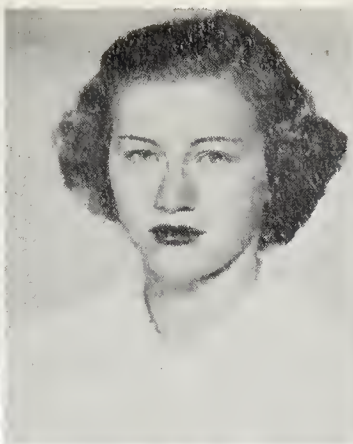
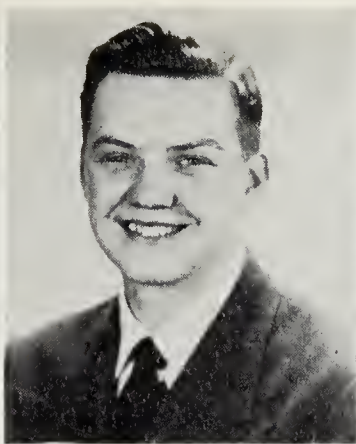
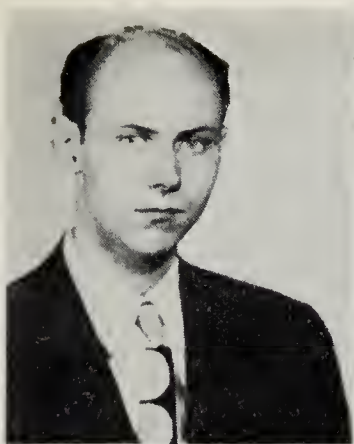


Anne Pawley
Mathematics

Patricia Phillips
Psychology



Like my hat, McCoy?



Irvin Price
Speech

James Pruyne
Social Sciences

Barbara Purkhiser
Mathematics

Helen Riester
Home Economics

Bradley Rohwer
Social Sciences

John Rudolph
History

Mary E. Soper
Speech

Kathryn Taylor
Social Sciences

Martha Toothaker
Speech

Betty Wales



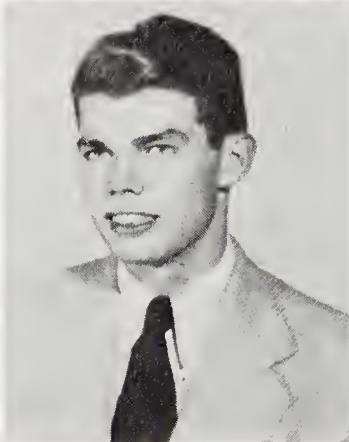
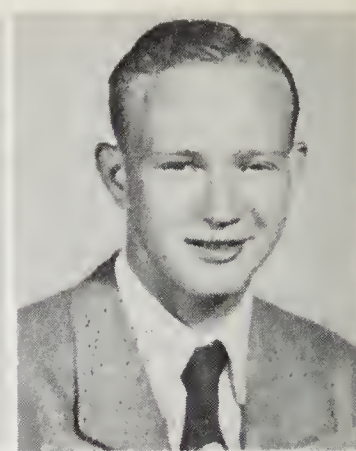
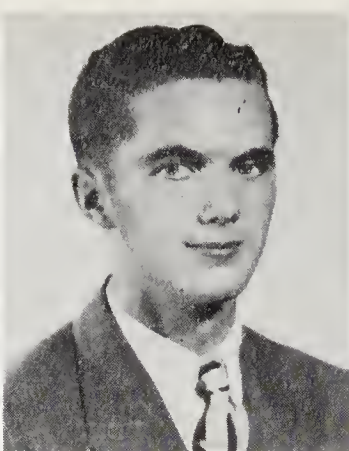
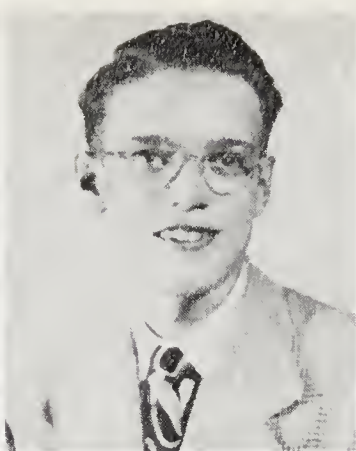
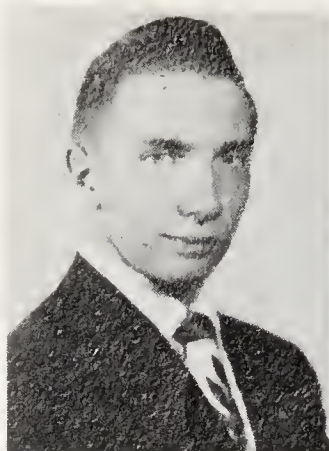
The Thinker, Hunter.



*Can't you get a
man with a gun, Soper?*



Patricia Wilson
Music



Alvin Abbott

William Allison

Darwin Baird

Melva Ann Banzett

Robert Batchelor

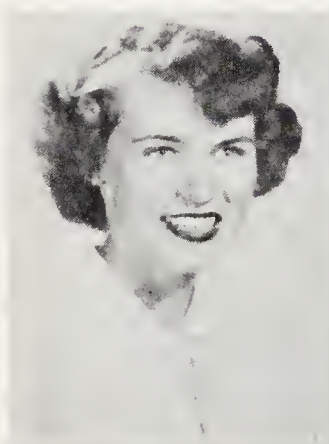
Emma Bitzer

Elizabeth Brasfield

James Breedlove

Joan Briggs

Cynthia Brockie



Betty Brown

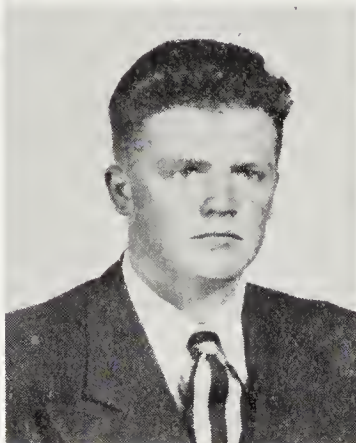
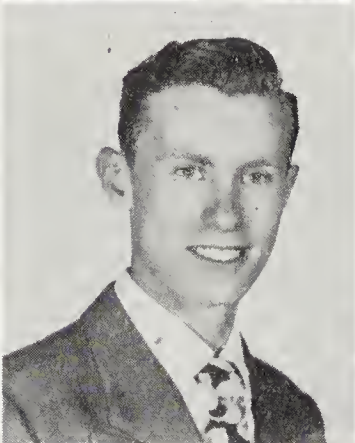
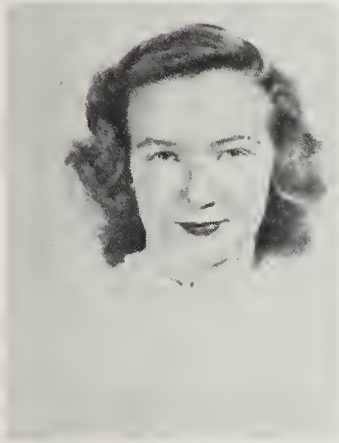
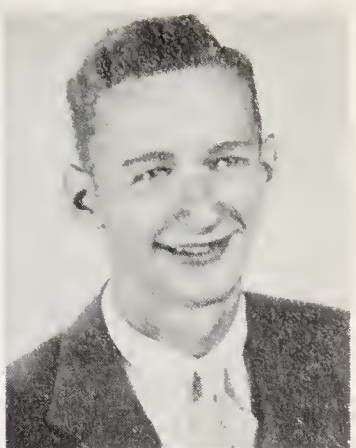
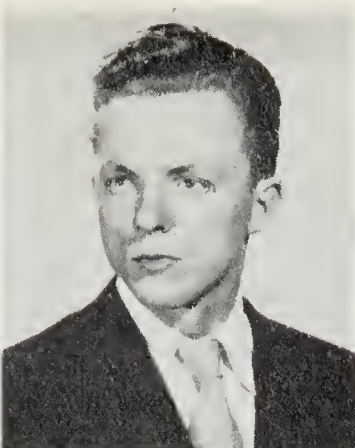
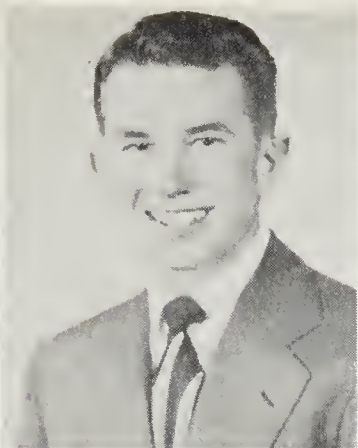
Gwen Burris

Anna Charr

Mary Lou Clark



*"The Inkblots"—Lois White, Gwen Burris,
Flossie Harper, and Winnie Peppers.*



Sherley Coffin

Kenneth Collins

Russell Corey

Benice Creede

Joseph Darby

Ann Dillingham

Catherine Draper

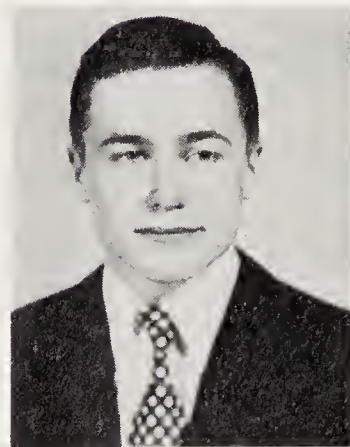
William Draper

William Fay

Phyllis Fertig



*Did you ever ride on a schmoo?
Ann Charr did.*



Don Filson

Sanny Lou Fishburn

Mary K. Fisher

Lois Forry



Janet Fox

Robert Freidenberg

Helen Gaiser

Ann Gardner

Phyllis Garner

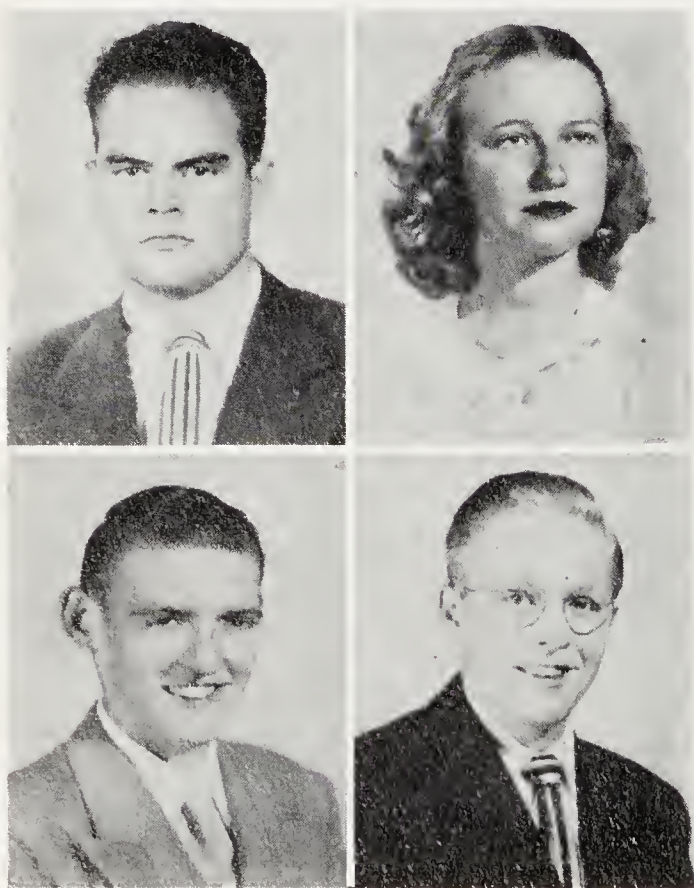
Jean Geesaman

Jim Gerner

Willadon Graves

Virginia Green

Phyllis Greenrod



Don Grobe

Rebecca Gruver

Robert Hall

Tom Harding



*Bob Dyer didn't duck
quite soon enough.*



Dorothy Jo Harper

Madge Harvey

Dean Hay

Virginia Heirich

Betty Henderson

Julie Henderson

Mary Hennenhofer

Dilly Hernandez-Jurado

Alden Hickman

Janice High



John Hicks, Admiration..

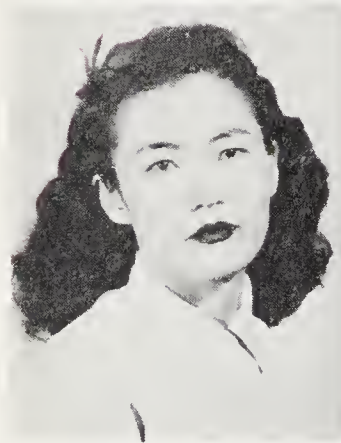
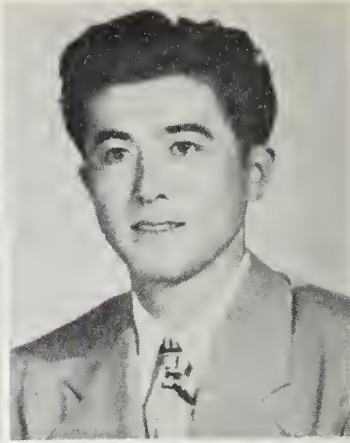
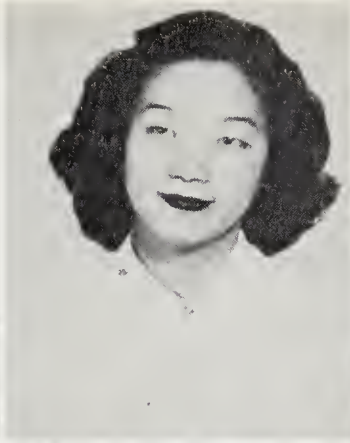
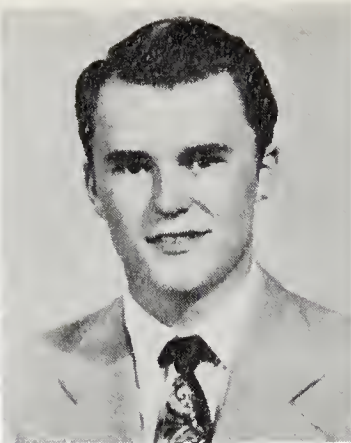
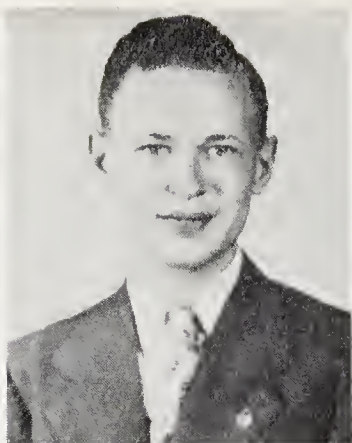


Joyce Holben

Virginia Homan

Jim Hubbard

Bill Huff



Zelda Jacobson

Phillip Jacoby

Dale Johnson

Keiko Kai

George Kakiuchi

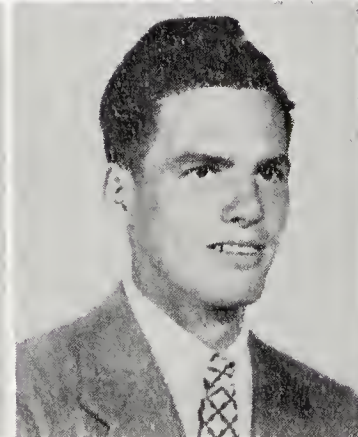
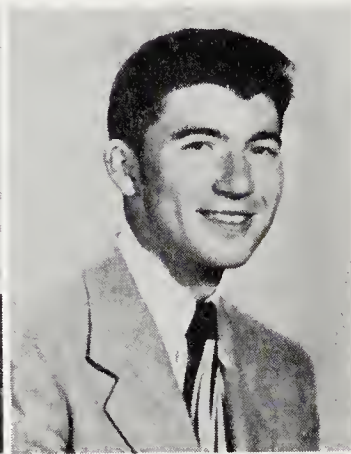
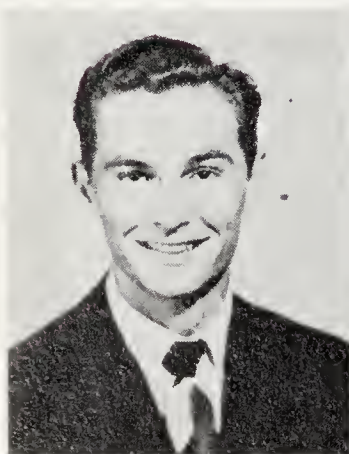
Hie Sam Kim

Mary Koenig

Carol Lindemeyer

Josephine McCoy

Bill McIlvaine



Carl McMillin

Bill Merkle

Charles Moore

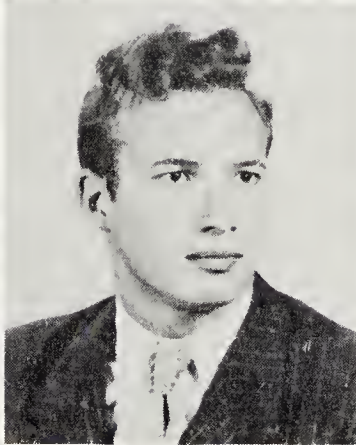
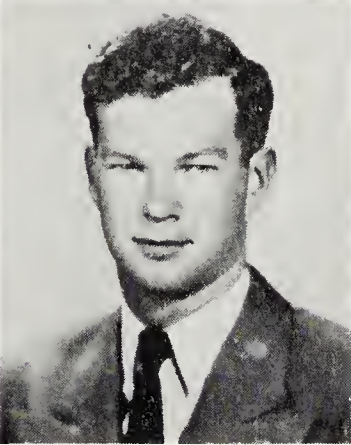
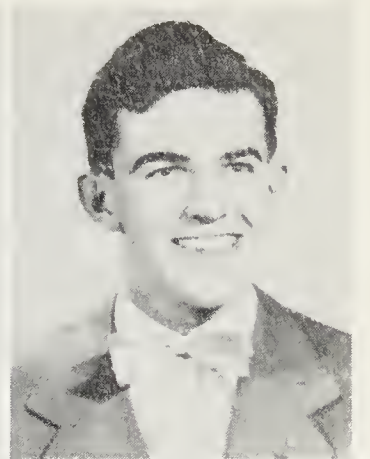
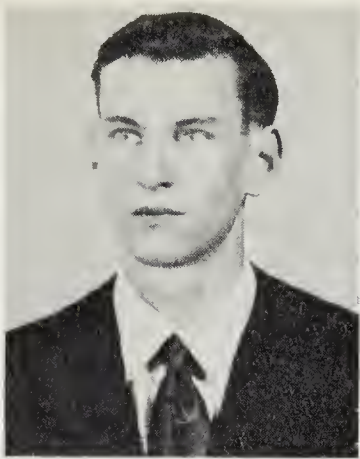
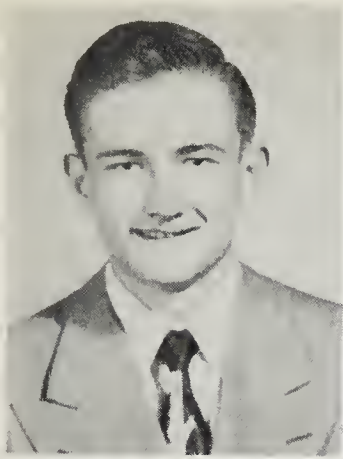
Helen Murray

Ronald Nelson

Charles Nichol



Beautician? Clark & Collins.



Bill Odell

Wayne Opel

Mary Lou Ott

Mary Parks

Al Parr

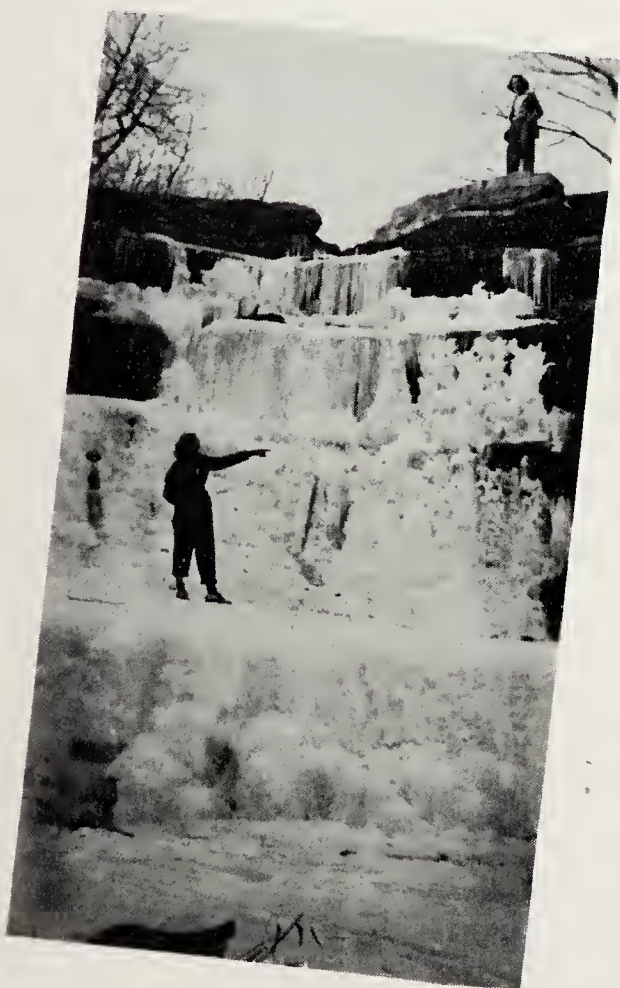
Winifred Peppers

Geraldine Petersen

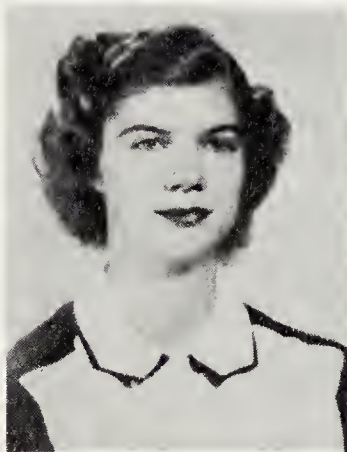
Fred Rector

Bob Roberson

Nina Rodriques



Falling Springs.



Beth Sandfos

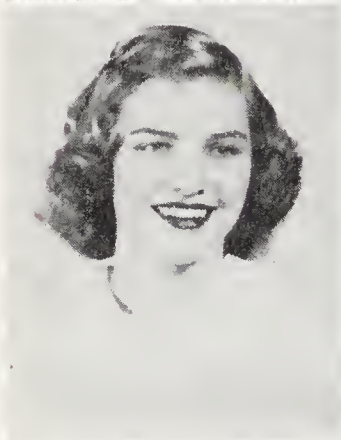
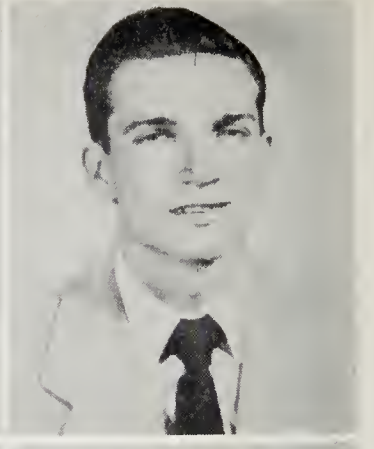
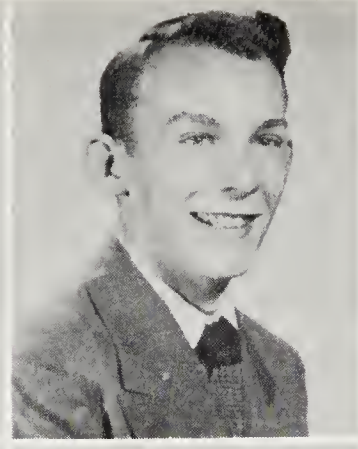
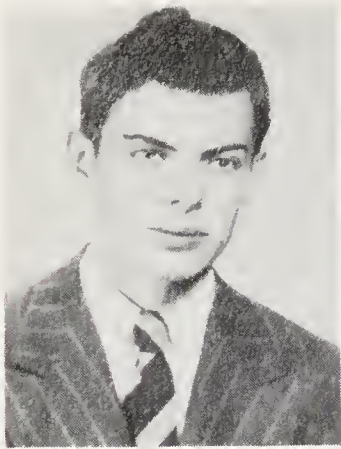
Willa Searles

Margaret Seburn

Paul Sloan

Frances Shangler

Ann Soper



Bob Steele

Ruth Stein

Ed Stewart

Norm Storer

Dick Thomas

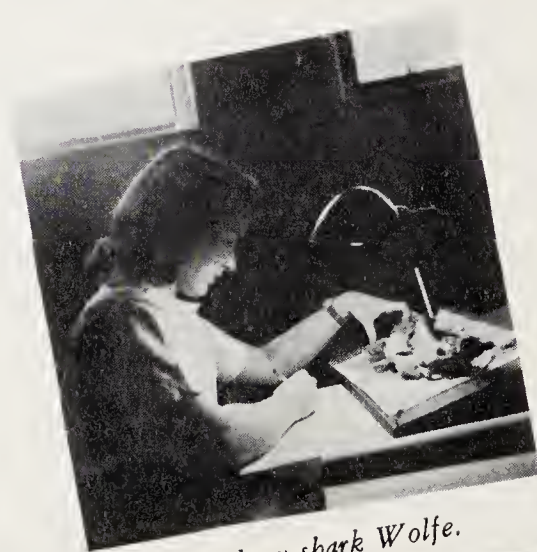
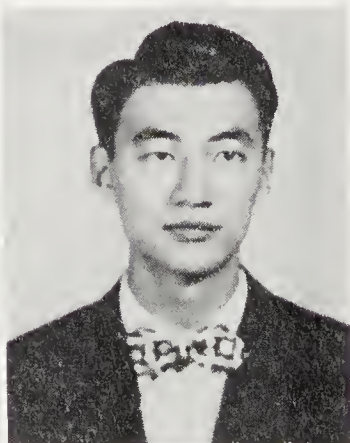
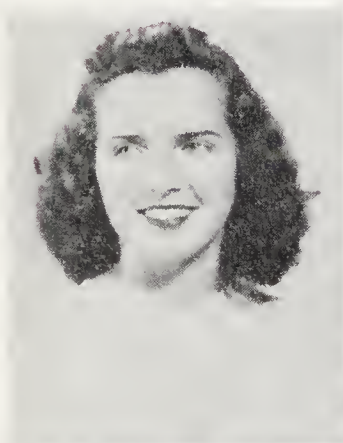
Peggy Van Loon

Mary Watson

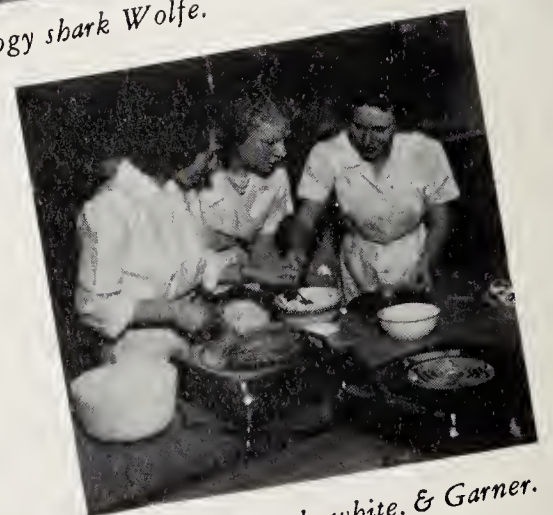
Lois White

Charlotte Willis

Bill Winch



Biology shark Wolfe.



What is it? High, white, & Garner.

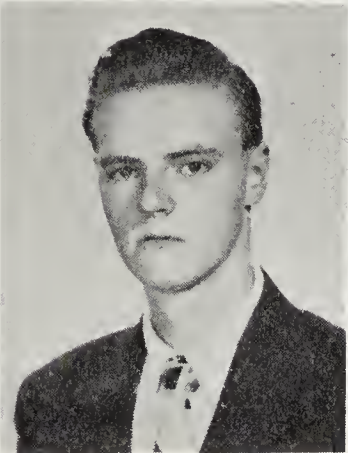
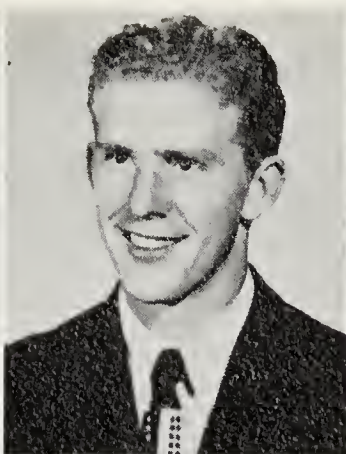
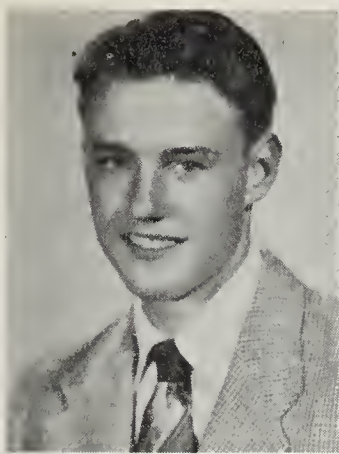
Elizabeth Wolfe

Bill Woo

Ruth Wylie

Katherine Zimmer

William Abbott



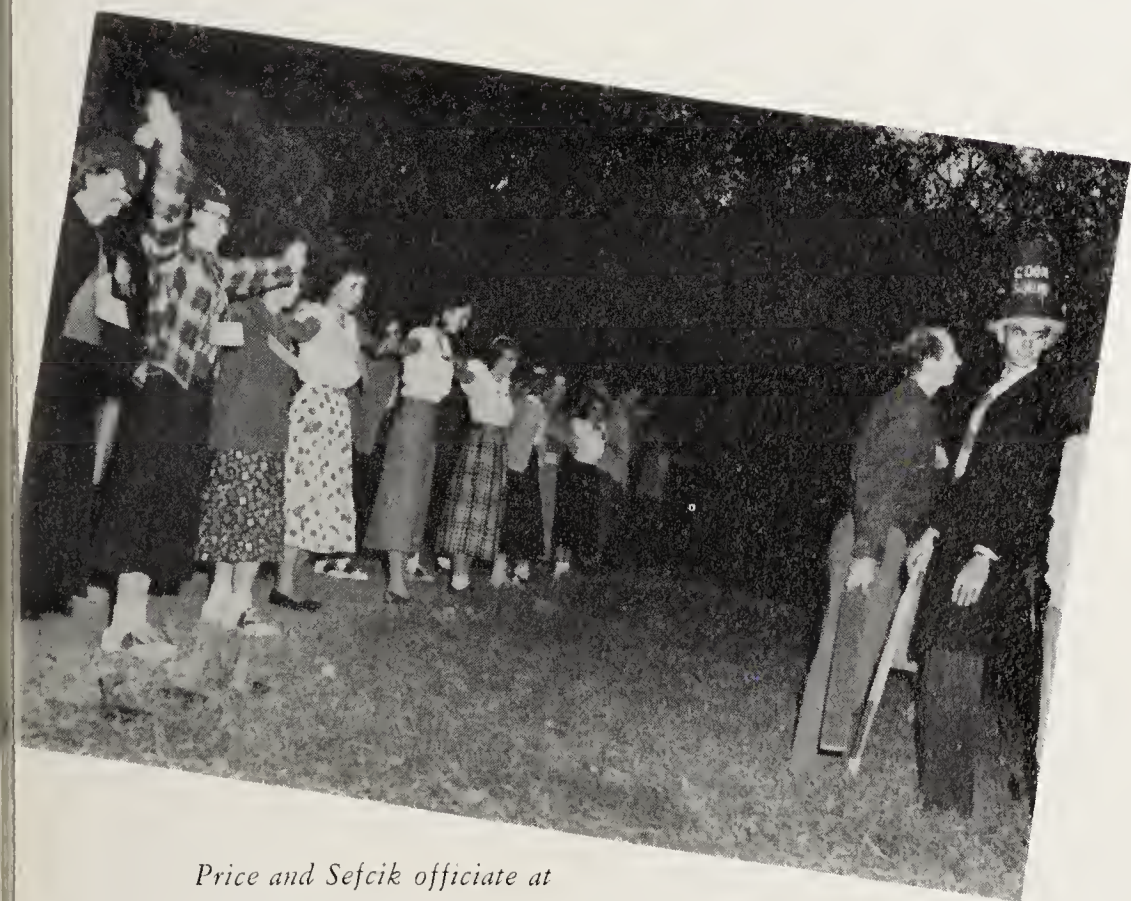
Alton, Ben
Bauer, Beverly

Andrews, Storleen
Beanland, Kenneth

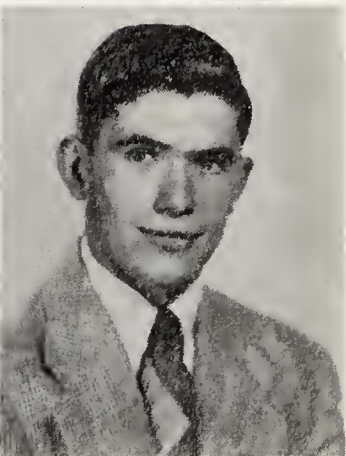
Armstrong, Betty Carol
Benjamin, Jean

Aton, Charles
Bergner, Yvonne

Banks, Dorothy
Bone, Carolyn

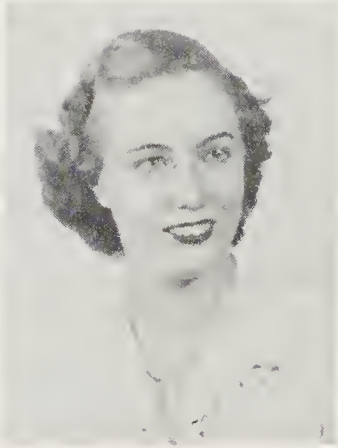
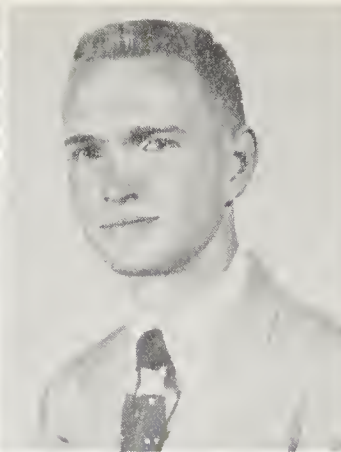


*Price and Sefcik officiate at
Freshman line-up.*



Booth, Jack
Brodén, Marianne

Bratcher, Virginia
Browning, William



Cameron, Grace

Carlson, Ruth

Closson, Harold

Cogswell, Blanche

Cole, Patricia

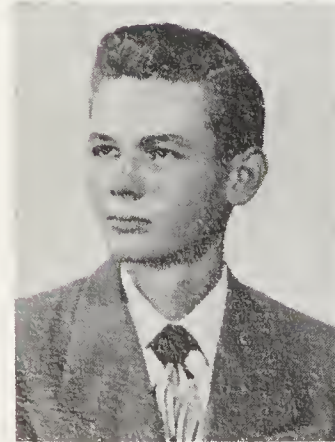
Cooksey, Mary Sue

Crews, Mary Ann

Crow, Helen

Deady, Jaquith

Dean, Donna



Dern, Mary

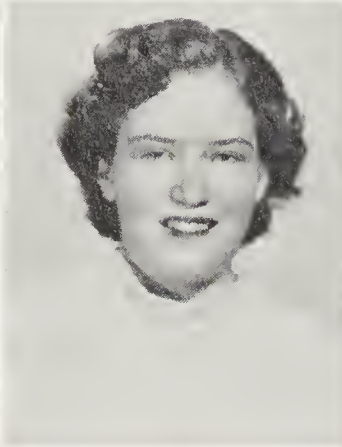
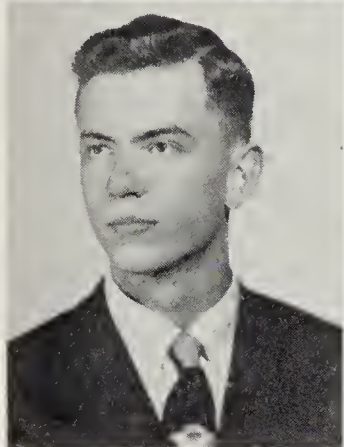
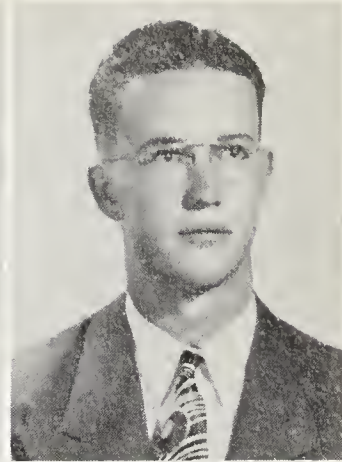
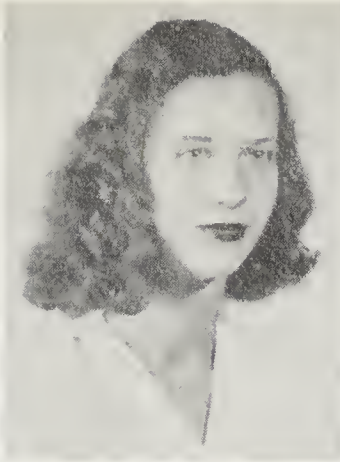
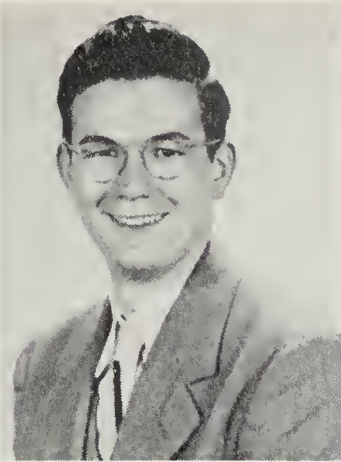
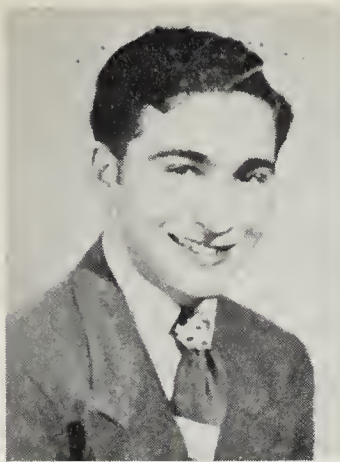
Doucas, Katherine

Dull, Sydney

Eickhoff, Dorothy



Erb instructs in "buttoning."



Eghigian, Mars

Eley, John

Ewing, Lana

Ferry, Margaret

Figuero, Arturo

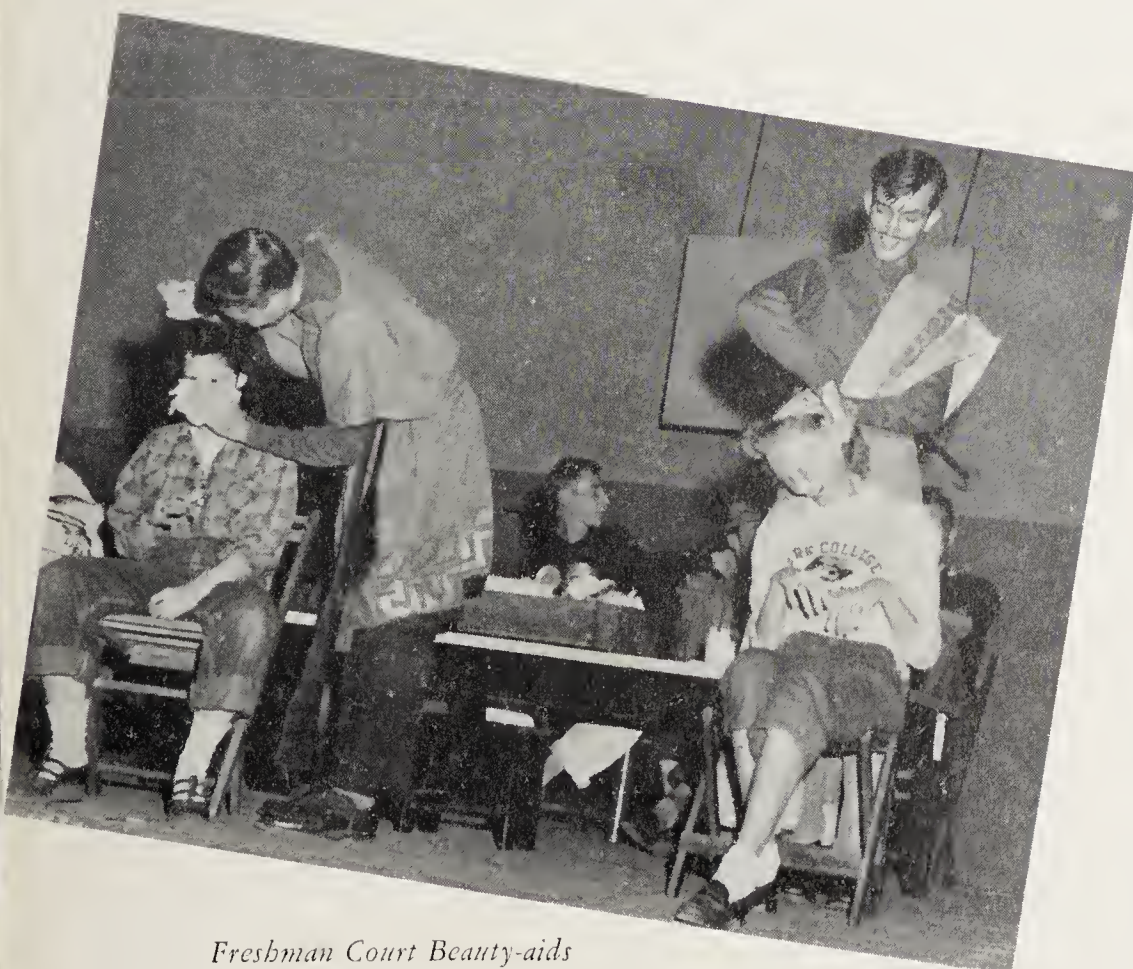
Filinger, John

Franco, Alicia

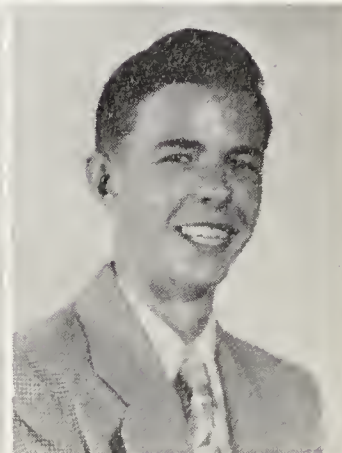
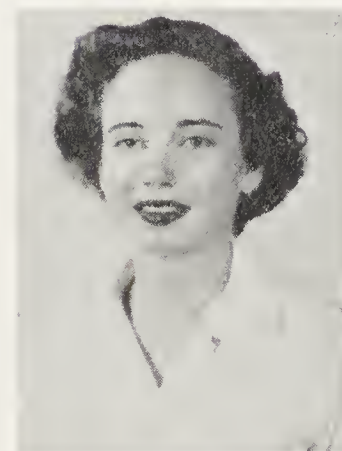
Frankel, Bettyrose

Franz, Marjorie

Fuller, Beryl



Freshman Court Beauty-aids

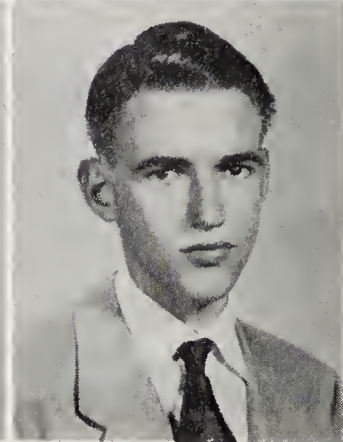
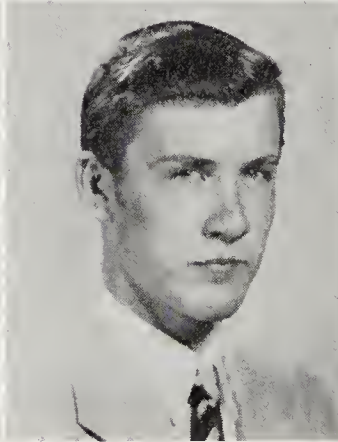
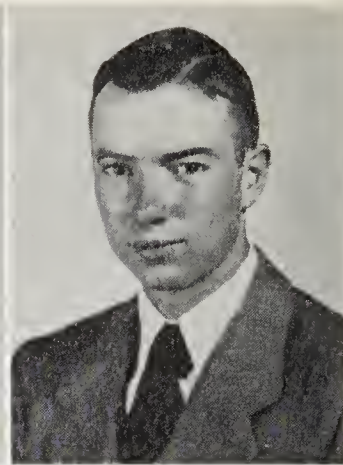
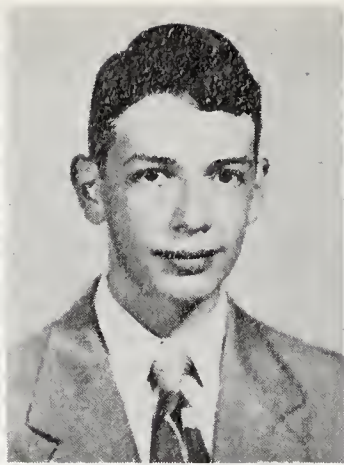


Gamber, Dorothy

Gimple, Gwen

Glogau, Delores

Goucher, Jerry



Greenlee, Mary

Greenwald, William

Griggs, Georgia

Gruenewald, Margaret

Haldiman, Jerrold

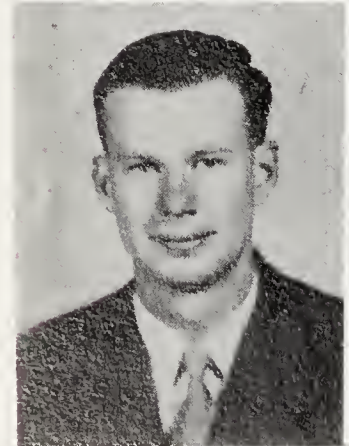
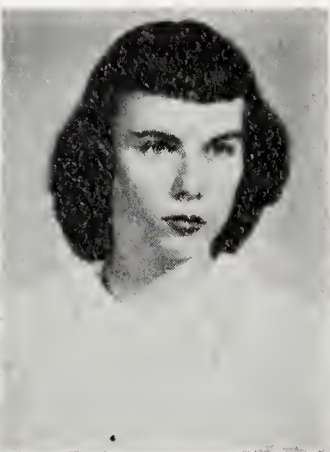
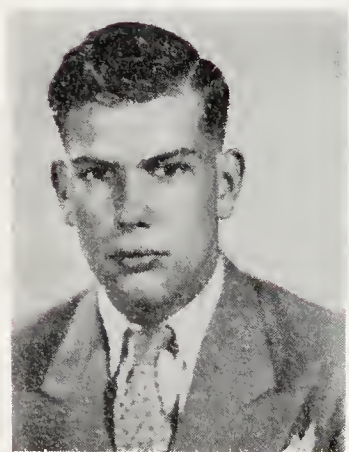
Harris, Anita

Haun, Joan

Heghin, Carolyn

Hicks, John

Hinckley, Lee



Hon, Homer

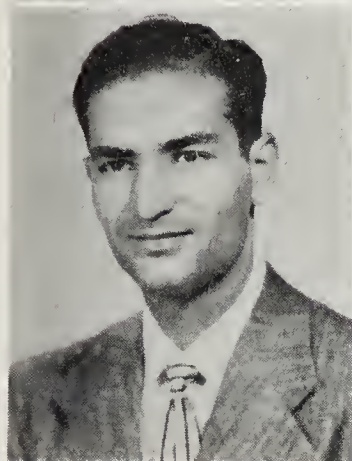
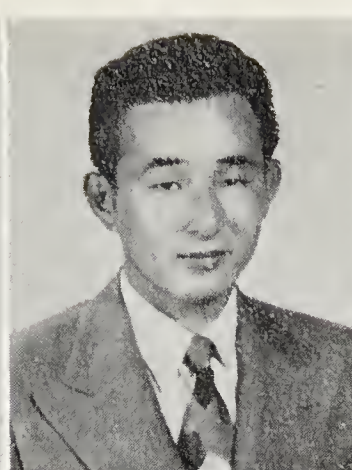
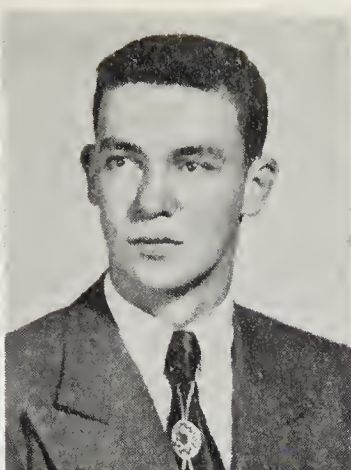
Howell, Mary

Irvine, Jack

Jansen, Carolyn



A bevy of buttoning beauties



Jennings, Nancie

Jones, Richard

Kansteiner, Margo

Kawahara, Ray

Kelley, Janice

Khodadad, Abdul

Kolac, Ray

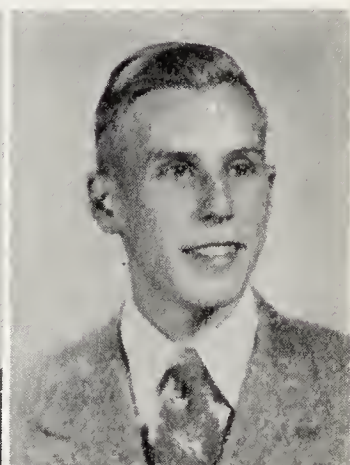
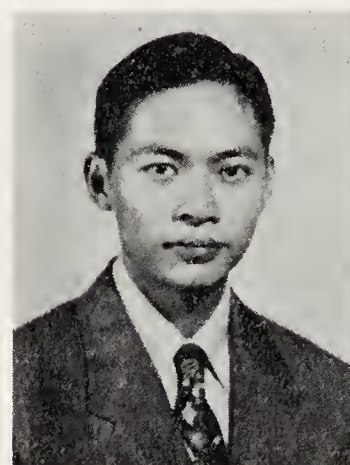
Lindquist, Theresa

Loke, Ling Fai

Loke, Ling Sai



Goons Riley, Arndsten, and Jensen discipline fractious frosh.

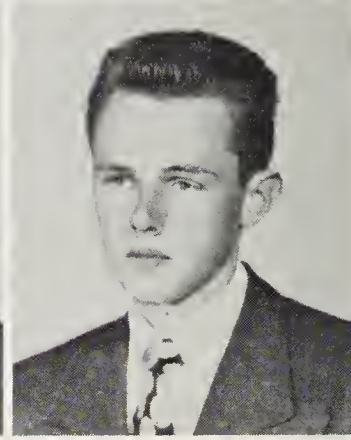
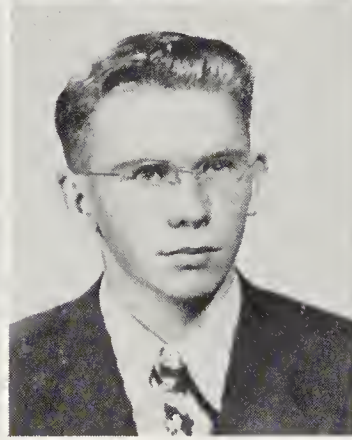
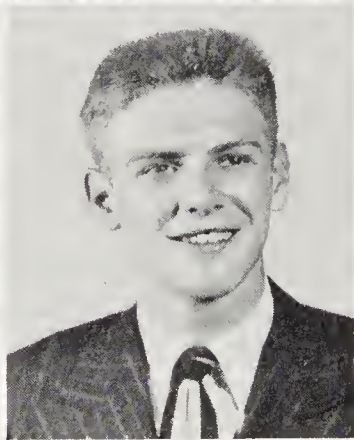
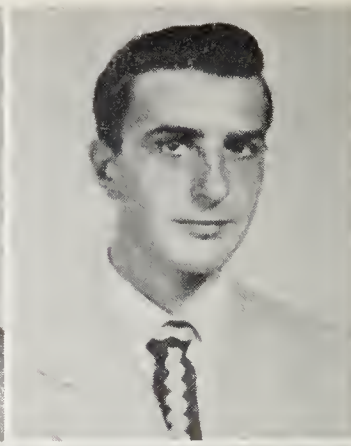
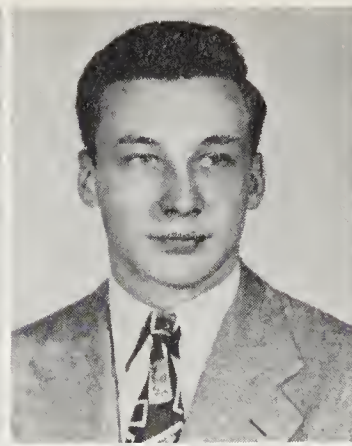
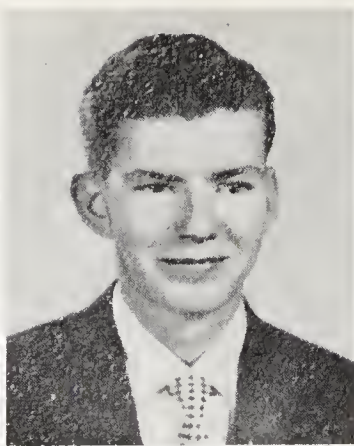
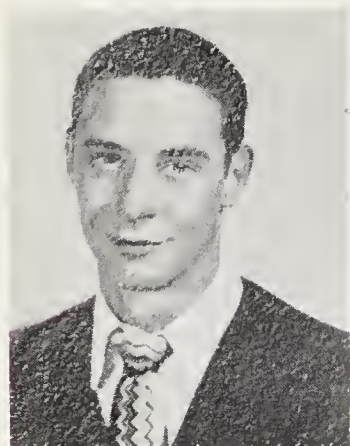


Loke, Siew Hong

London, Robert

Loomis, Carolyn

Luther, Martha



McDowell, David

McGowan, Robert

McPherron, Lois

Marble, Louis

Matera, Joseph

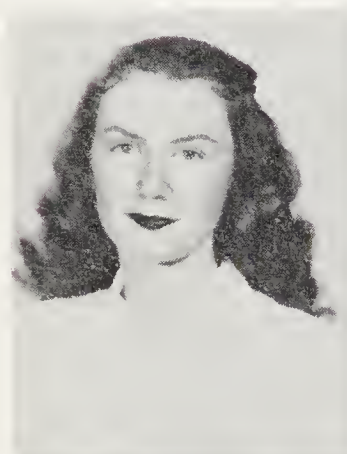
Matsushita, Sadako

Meyer, Richard

Miller, Jo Ann

Minster, Elwood

Moore, Larry



Nail, Roberta

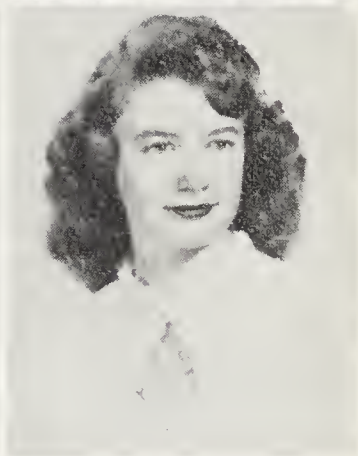
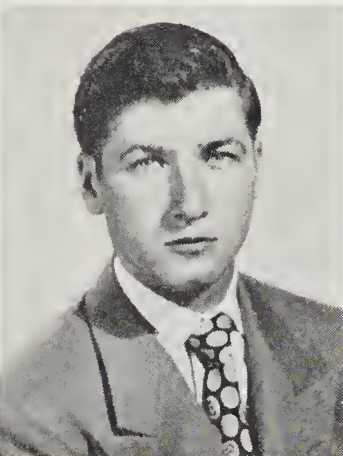
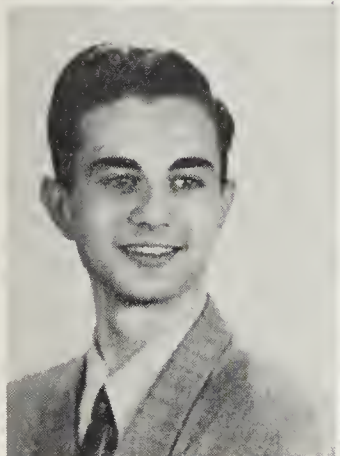
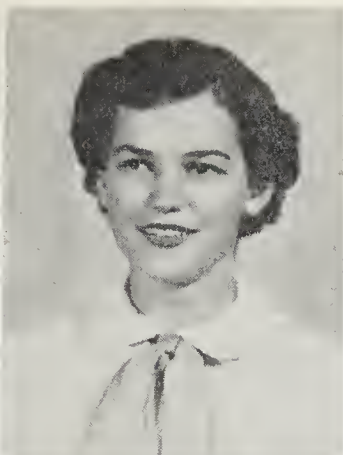
Nichols, Margaret

Norton, Jeanne

Nowrasteh, Ray



Concentration—Dave McDowell



Orange, Mary

Osburn, Nancy

Park, Duk Sun

Passiglia, Barbara

Patterson, James

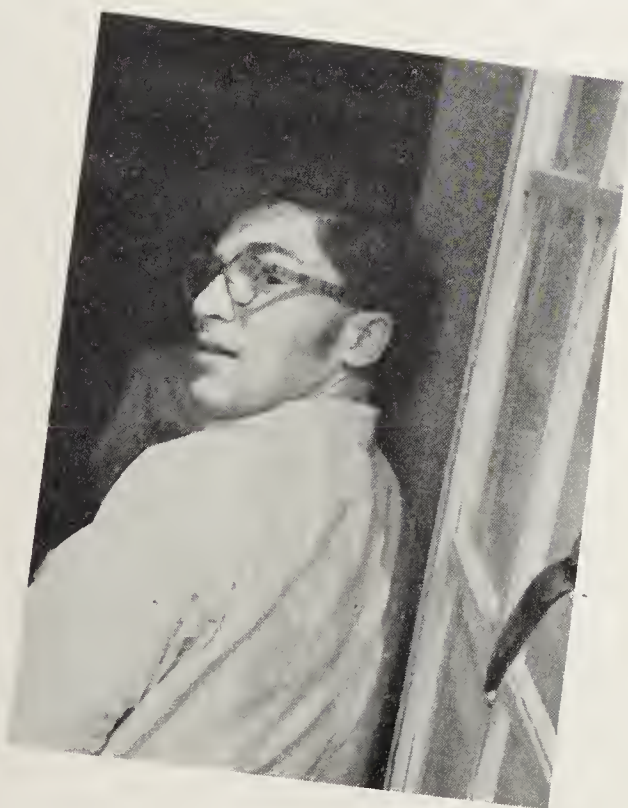
Peydad, Ali

Pflaging, James

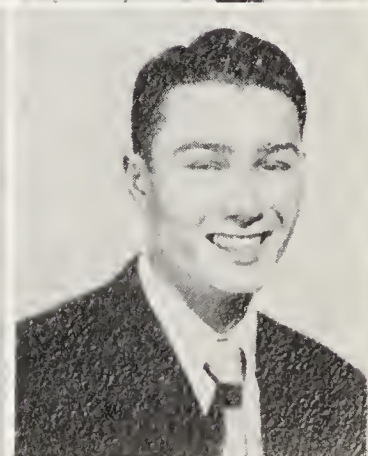
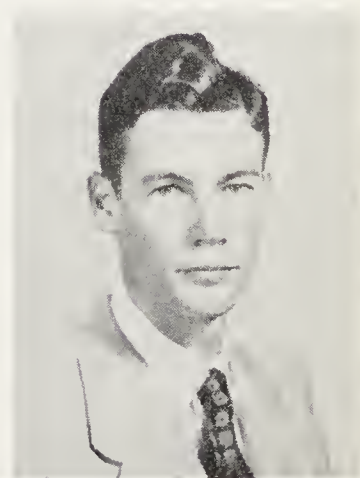
Potts, Barbara

Price, Ollie May

Quakenbush, Vera



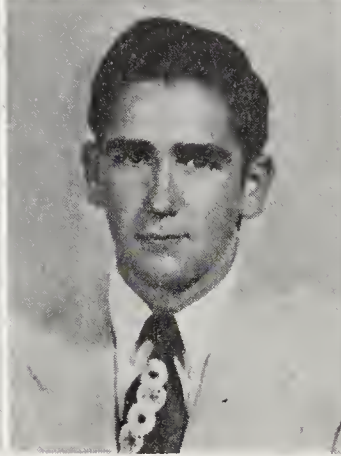
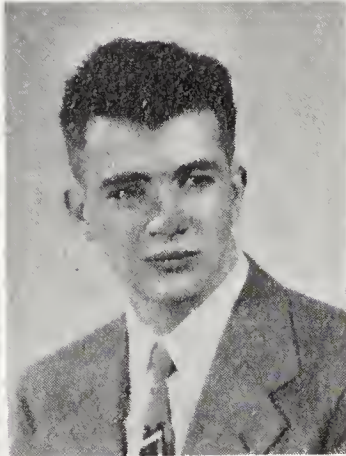
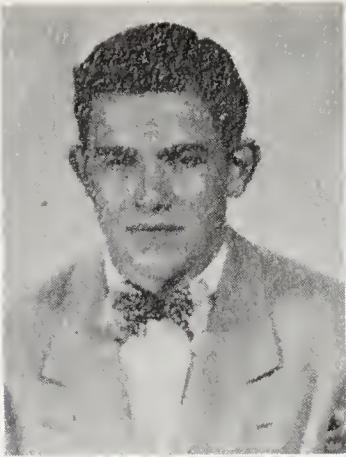
Mars Egighian takes a second look



Rich, Ann

Rasmussen, Russell

Rickenbrode, Keith



Roberts, Margaret

Robinson, Charles

Ronald, Joyce

Rowe, Joanne

Rumold, Jean

Ryan, Patricia

Schoppenhorst, William

Scott, Betty Lou

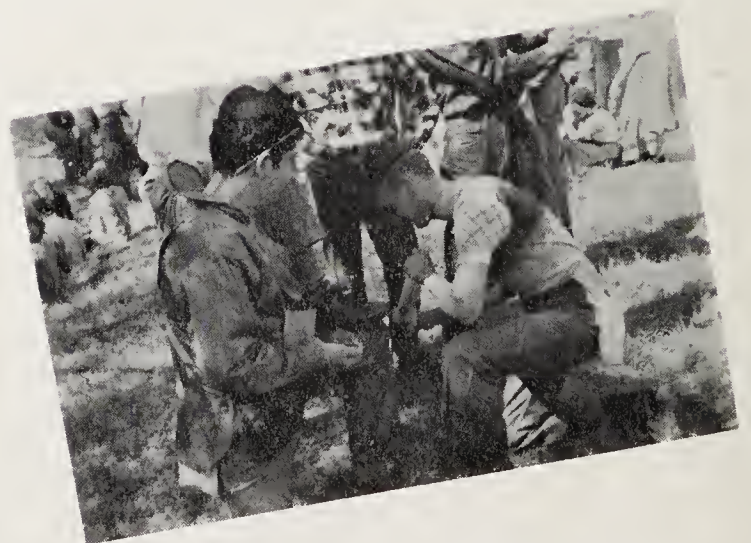
Seeberger, Richard

Smith, Joanne

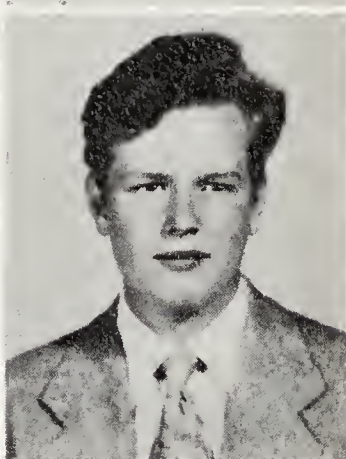
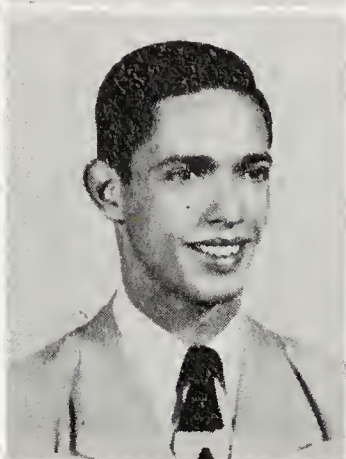
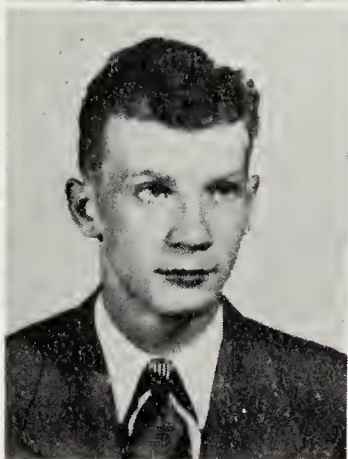
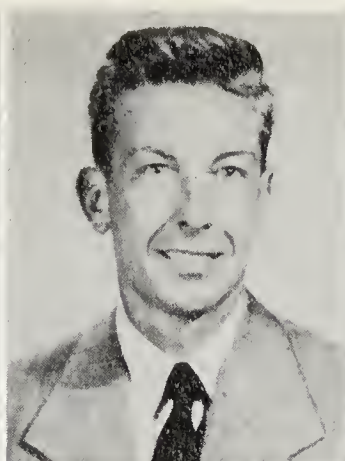


Speer, Ann

Stone, Richard



Boot-blacks Warriner and Meyer



Strickel, Betty

Stuart, Betty

Swanson, William

Talbot, Nancy

Trindel, Janice

Trulock, Pamela

VanAlstine, Richard

VanMeter, Nancy

Villanueva, Ted

Walker, Charles

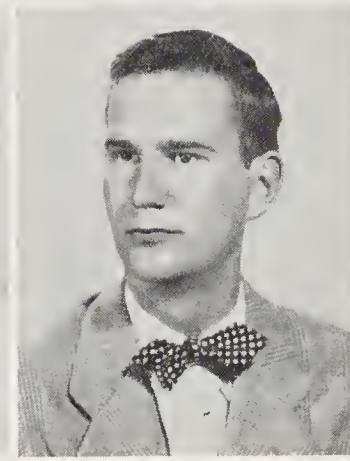
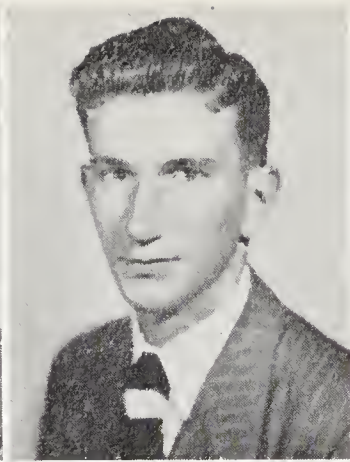
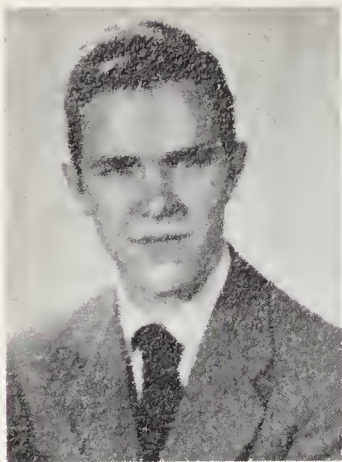


Upper class sadism



Ward, Lola

Warinner, Robert



Warman, Donald

Watson, Bruce

Watson, Mary Beth

Watts, Dolores

Webb, Priscilla

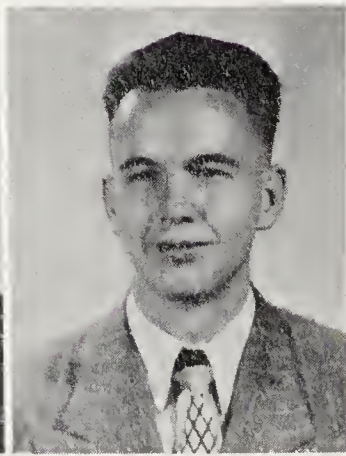
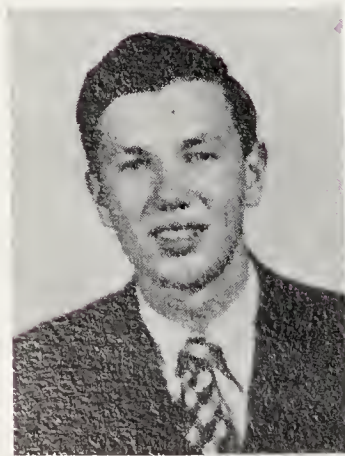
Weber, Marilyn

Wilcox, Madelon

Wiles, Marilyn

Wilson, Daniel

Wolfe, Phoebe



Wylie, Harold

Yapple, Richard



Frosh tug—and get pulled into the White Aloe

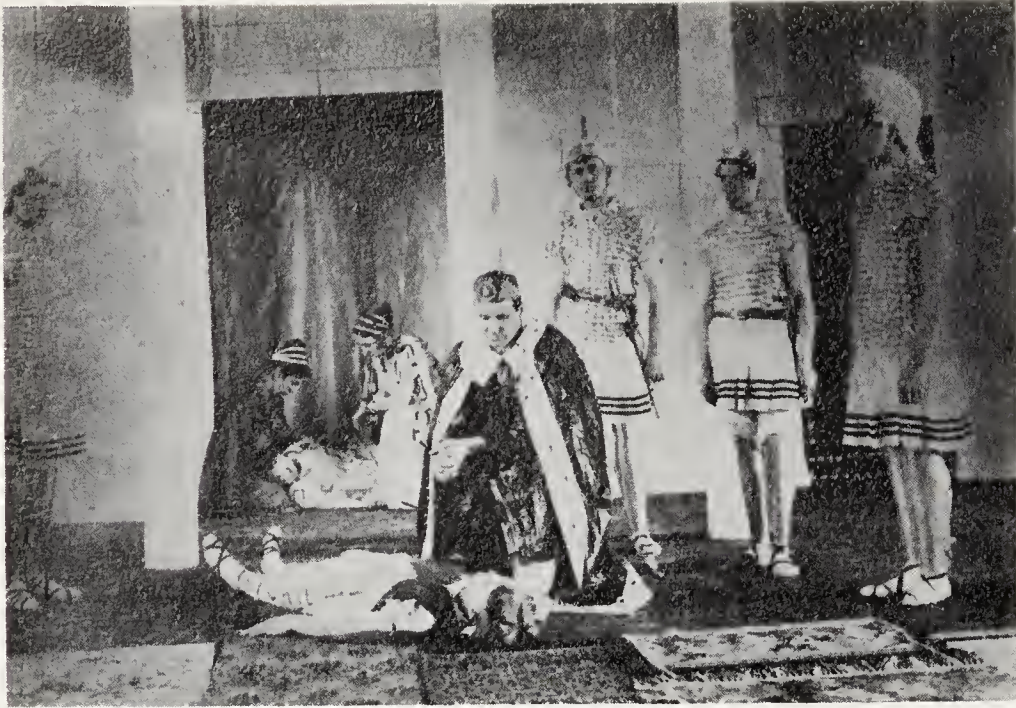


SECOND SEMESTER STUDENTS

Front row: John Sandford, Harry Zimmerman, Joan Chamberin, Ron Dickson. *Back row:* Maert Kilk, Wilmer Macnair, Wayne Ashfield, Ken Martin, Kwang-Nan Tuan, Ronald Chen.



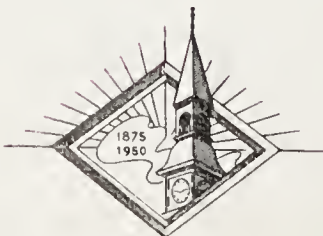
Studying in the library—Ben Alton

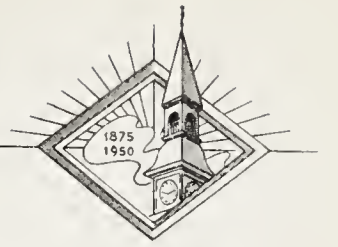


Early drama at Park

Through the years Park has been adding one feature after another, till the present complex array of activities and honors presents a far different picture from the original simple study-and-family work set-up.

For a puritan school, Park introduced drama amazingly early. Student Government has had a long career at Park. There has been a beauty queen for about as long as there has been a *Narva*. We present to you now some of the many activities that have grown up in Park College, and that have such an effect in our college life.





FEATURING

BEAUTY QUEENS

STUDENT GOVERNMENT

PERSONALITY

INSTRUMENTAL MUSIC

WHO'S WHO

DRAMA

Drama at Park—1950

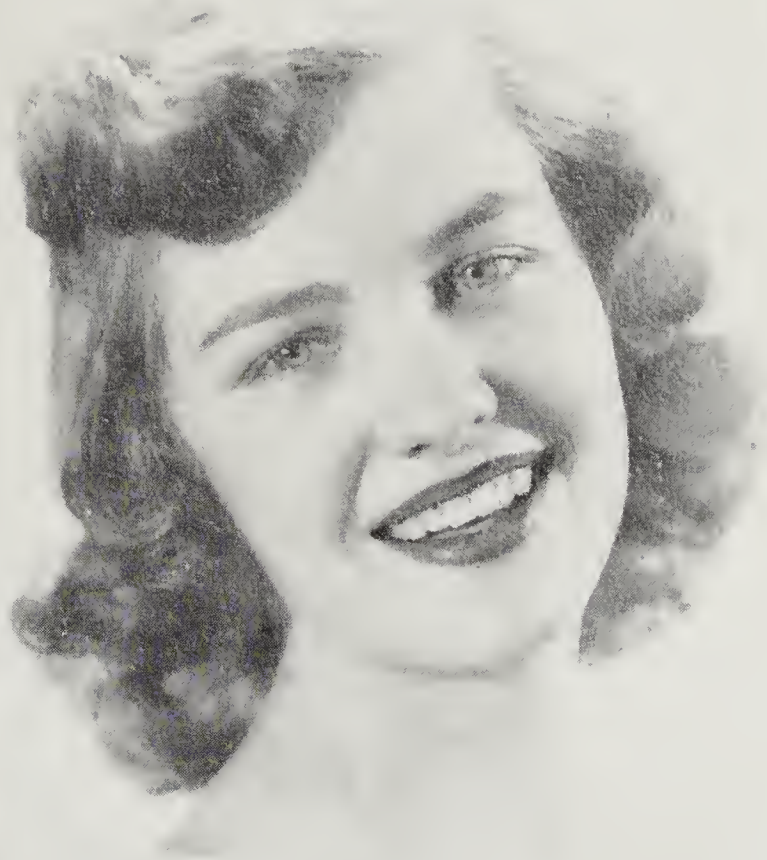


BEAUTY QUEEN



Gwen Gimple

THE MAIDS OF HONOR



Peggy VanLoon



Betty Lou Scott

COURT



Barbara Schrader



Janet Beers



Pat Phillips

Mary Sue Cooksey

Pat Wilson

Martha Toothaker

Marianne Broden

OF BEAUTY





THE STUDENT COUNCIL: *Seated*: Don Arndtsen, Charlotte Housman, Mary Ann Wilson, Douglas Graham, Suzanne Engard; *Standing*: Jim Harritt, Ken Collins, Will Perry, Don O'Hare.

STUDENT GOVERNMENT

THE STUDENT COUNCIL is the representative organ of the student body, elected by popular vote each spring. The term of office is for the two terms of the school year, beginning in May of one year and ending in April of the next. This year, the president of the Student Council is Douglas Graham, the vice-president, Don O'Hare, and the Secretary-Treasurer, Suzanne Engard.

Some of the projects that the Student Council had completed by the end of first semester of 1949-50 were: the creation of an Organization Committee to investigate the present organizations on campus and to define their scope and functions; planning of a student pre-term conference for consideration of the work of the new year, revision of smoking regulations; securing family time for a maintenance worker for the campus, and making loans to student organizations.

THE WOMEN'S JUDICIAL COUNCIL is that organ of the student government which acts as a student court. Its meetings are held at the request of the Office of Student Personnel. The members of the council, two from each class, are appointed by the Student Council, and serve for the length of their stay at Park College. Charlotte Housman, chairman of the council, has as her associates Louise Calvin and Bobbie Gray, seniors, Virginia Green and Pat Phillips, juniors, and Elizabeth Brasfield and Ruth Stien, sophomores.

THE MEN'S JUDICIAL COUNCIL performs for the male population the same functions as does the Women's Judicial Council for the women, and its members are selected in the same way. Don Arndtsen is chairman of the council. Durbin Tabb and John Takeshita are the senior representatives, Joe Michaels and Arch Vest, juniors, and Norm Storer and Carl McMillin, sophomores.



THE WOMEN'S JUDICIAL COUNCIL: *Seated*: Pat Phillips, Bobbie Gray, Charlotte Housman, Virginia Green; *Standing*: Ruth Stein, Liz Brasfield, Louise Calvin.



THE MEN'S JUDICIAL COUNCIL: *Seated*: Durbin Tabb, Archie Vest, Don Arndtsen, Norm Storer; *Standing*: John Takeshita, Carl McMillin, Joe Michaels.

PERSONALITY KING AND QUEEN



Jackie Sinks

"Jackie Sinks is, in our opinion, the year's most valuable freshman by virtue of originality and experienced counsel sweetly contributed." This quotation from the 1947 *Narva* is a good indication of those qualities which help to constitute the nature of the 1950 Personality Queen: originality, sweetness, and contribution.

Her originality, perhaps most frequently displayed in her conversation and feature articles in the *Stylus*, was also evidenced in the 1949 *Narva* of which she was associate editor.

She's always willing to listen with a sympathetic ear, and has packed a lot of understanding and maturity into her years. Her sweetness, made piquant by her mischievous manner, remains sweet.

Her bubbling good humor and zest for zany antics exist harmoniously with her depth of character and strength of purpose. There's nothing else to say but that Jackie Sinks is top-notch.

Bob Merrill

You've seen Bob Merrill around and about the campus, and heard him singing, maybe with the Parkollegians or the new combo, the Monotones—if you've been around long enough, with that debonair quartet, the Harmonaires—or if you just happened by at the right time, as he was digging a hole for a new steam line before the august portals of the Carnegie library.

By the touch of his pen you've known him—perhaps a feature in the *Stylus*, or an editorial, "Dogville, U.S.A.,"—a poem in the *Scribbler*—unsigned articles in other *Narvas*—a song of his: maybe "Walking Alone"—and although "playwright" may never be inscribed on his tombstone, you might have seen his still nameless one act drama.

More probably, though, you've known him best not as a maker of music or work craftsman, but as a good friend—with a combination of good humor and insight, not only a gala personality, but an understanding personality.





Bob Merrill, Norm Storer, Steve Czekanski

THE MONOTONES

Steve Czekanski, a junior transfer this year, brought with him from New York a smooth cafe style on piano that just couldn't be overlooked. Towards the end of the first semester, he organized the Monotones, a trio composed of himself, Bob Merrill's fine vocalizing and drums, and Norm Storer on tenor sax, to provide music for the small organizations on campus that couldn't afford a large band.

Featuring original numbers by Bob and Steve as well as new and old favorites, the Monotones made quite an impression with their sophisticated arrangements and became a fixture at the smaller campus social activities. They provided dance rhythms for the Herr House party, the March of Dimes dance, and many other parties throughout the year.

THE PARKOLLEGIANS

Organized immediately after school started by Ted Perry and Norm Storer, The Parkollegians took over the fronts and book left by last year's 'Collegians and added the distinction of "Park's own dance band" to the first and last formals of the first semester.

Adding only five new members to last year's group, the organization shaped up like this: Ted Perry played piano and handled business arrangements, Norm Storer held down lead tenor, Curt Fralick and Dan Wilson played alto and Wayne Opel filled out the reed section on tenor, Tom Niccolls and Will Perry carried the trombone load, Chuck Moore and Don Warman played trumpet, and Tom Harding and Ruth Wylie helped Ted in rhythm duties on drums and string bass.

Bob Merrill was selected for male vocals, and after open competition, Betty Stuart was chosen as the band's feminine singer.



Front row: Wayne Opel, Dan Wilson, Kurt Fralick, Norm Storer, Betty Stuart. Second row: Will Perry, Tom Niccolls, Don Warman, Chuck Moore. In back: Tom Harding, Ruth Wylie. Behind the mike: Ted Perry.

WHO'S WHO

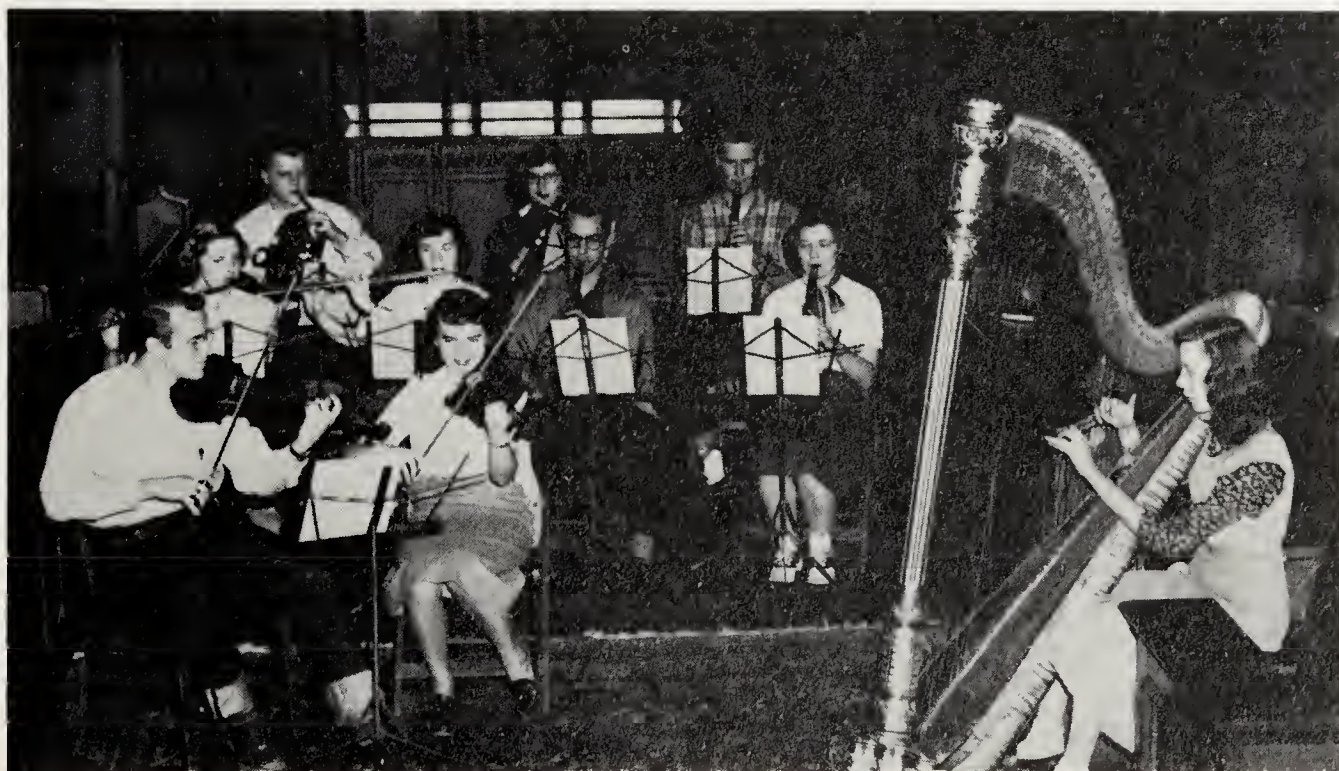
Each year, colleges and universities of America select students to be represented in "Who's Who Among American Universities and Colleges." Membership is based on citizenship, participation in educational and extra curricular activities, leadership, and scholarship. The purpose of this organization is to recognize those students who have been outstanding during their college years, and whose achievements show promise of leadership in the future. This year, Park College proudly presents six such students to Who's Who.



Bud VanDevander, John Sefcik, Bobbie Gray, Bob Merrill, John Dewar; *Standing*, Doug Graham.

THE ORCHESTRA

The Orchestra, under the direction of Dr. Griffith, was seen by the student body at the presentation of *The Messiah* at Christmas, and at the Spring oratorio.



First row: Ken Waters, Phoebe Wolfe, Jo Ann Miller. *Second row:* Dorothy Eickhoff, Janice High, Ken Coffman, Geraldine Peterson. *Third row:* Gene Huff, Marilyn Weber, Dan Wilson.

KNICKERBOCKER

From all signs at press time, this year promises to be a high point in Park College's dramatic activities.

The first show of the year combined the musical and acting talent of the Park student body when Theta Alpha Phi, the Department of Speech and Drama, and the Music Department joined forces to present Maxwell Anderson's and Kurt Weill's musical comedy, *KNICKERBOCKER HOLIDAY*. In the leading roles were Carl Malmsten as the peg-legged Peter Stuyvesant, Irv Price and Jean Schroeder as two young lovers, Robert Tinklepaugh as the rascally Tienhoven, and Don Grobe as Washington Irving, from whose *KNICKERBOCKER HISTORY OF NEW YORK* the story was taken. Three performances of *KNICKERBOCKER* were given. The first was marred slightly by some hilarious production difficulties native to the Park stage. The second two, however, were quite smooth and any difficulties encountered the opening night were completely conquered.

Produced too late in the year for review in the *NARVA* was *ALADDIN AND HIS WONDERFUL LAMP*. *ALADDIN* was given in conjunction



New Amsterdam maidens



Dorothy Sainsbury Steinmetz



Tina Schroeder and Brock Price make love



Sefcik and Tinklepaugh proclaim

HOLIDAY

with the Kansas City Community Children's Theatre and several performances were given in Kansas City for audiences of school children besides the performances given on the campus for college entertainment.

The final spring show, not announced before the NARVA went to press, is to be presented as a part of Fine Arts Week. The selection was made from a list of classical plays suitable for college presentation.

Besides the three full-length plays given at Park, the oral interpretation recital was given between semesters and the Christmas play was presented just before the beginning of Christmas vacation. The Christmas play was a re-presentation of the one act play, *AND SOME SHALL KNOW*, written by Mrs. Dorothy Sainsbury Steinmetz, head of the Department of Speech and Drama, and Franklin Rainey, a former student here.

It was only because of the enthusiastic cooperation of the student body and their untiring energy that such a program could be accomplished.



New Amsterdam Council rehearses



Snappy gives 'em the word



Price will pull Shroeder through



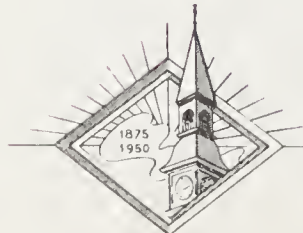
Copley—1905

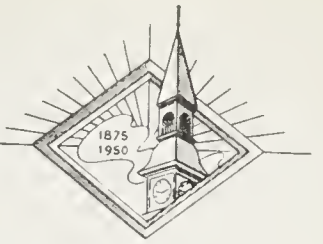
Dormitory life at Park has always been the most interesting, and surely in many ways the most educational, phase of college life. This education is composed of two parts: the buildings themselves, and the people in them. We shall try to do justice to both.

Some of these ancient buildings have interesting backgrounds. Who has not heard that Woodward used to be located down by the railroad tracks, and was moved stone by stone to its present location? Or that Nickel was built by the nickels of Presbyterian Sunday school children all over the country? Some of the legends indicate that the people in the dorms back in former days were not far different from present dorm inhabitants. When President Hawley had the original Copley torn down, he pointed out that he had only completed what generations of students had worked at.

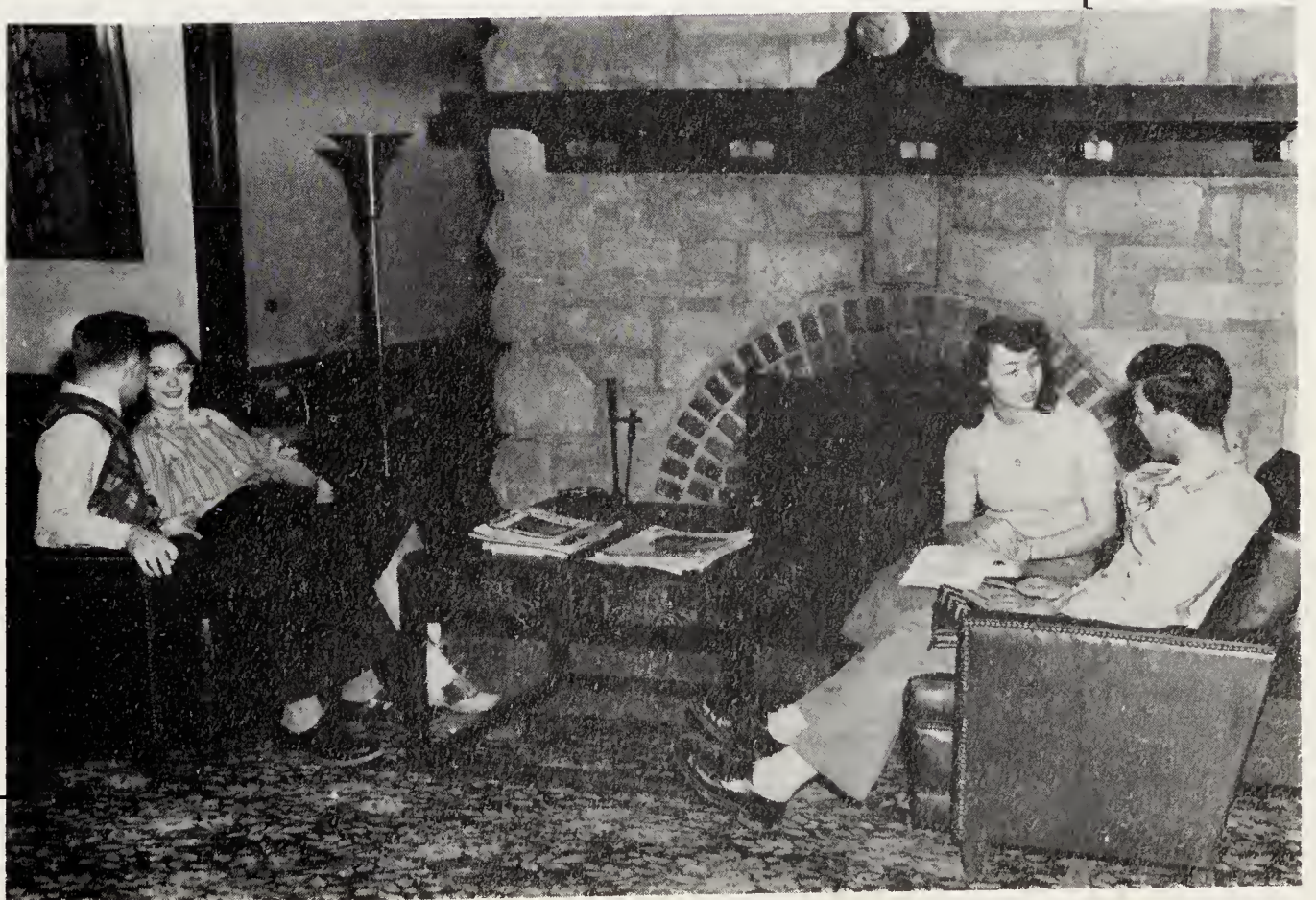
Dorm feeds are no new institution, though they have degenerated to prosaic peanut butter or cheese—in the old day an intercepted chicken often was the fare. Ah for the days of yore!

With this, we introduce you to the dormitories of today, which contain as much food, as many pranks, and as many truly fine people as ever.





THE DORMITORIES



Copley-Thaw—1950

HERR HOUSE

The spirit of Herr House is the spirit of girls in the plural sense. It is manifested in many ways . . . in the sighs and songs that answer serenades . . . in the proud defense put up against the Halloween invaders . . . in the love and respect shown for Mrs. Sarah Fleming, our housemother, and her two assistants, Eunice Evans and Marion Chapman . . . in the good times had "behind the keyhole" at our house-party, at the Christmas party, and at the "Benefit Ball" sponsored by fourth floor . . . in the smell of popcorn that drifts down the hall, calling friends together . . . in the feminine terror that greeted the news that there were snakes in the basement . . . in the mystery that surrounded the activities of our Pill Pals. All these things and many more are the spirit of Herr House put into action.



Mrs. Sarah Fleming, Housemother



President Jacqueline Sinks



. . . up in the air



Assistant housemothers Evans, Martin, Chapman.



Before—Bev Bauer



After—Andy Andrews



Puffin' Pat Wilson

Cynthia, Jo, and Dilly shoot the breeze



Allen cracks up at Herr House party



How Ig and Rosie make the Dean's list



Bottoms up!



Glglg (you spell it)



Mr. and Mrs. Ferris—Houseparents

COPLEY - THAW



President Carolyn Bone

Copley-Thaw Hall, the abode of all freshmen and a few sophomore women, was its usual booming self this year. The girls tripped through the halls, trailing midnight snacks and the next day's assignments behind them.

The residents were more or less guided by their elected house officers and council, their devoted housemother, Mrs. A. N. Ferris, and her understanding assistant, Mrs. Donald Crank. Mr. Ferris and houseboy Bill Hastings were always on hand with saws and hammers to try to remedy any defect which the girls might discover in their rooms.

This year new beds and dressers were moved in as a Christmas present for the girls. The lounge was beautifully redecorated and all the rooms were repainted during the summer. Thus the dorm took on new life as it took in new girls.

Copley, as always, had that family fellowship feeling. It was brought out by short but vital evening devotional services started by the girls, by long bull sessions, practical jokes, informal parties—and true friendship at every turn.



Snowy stairway to the stars



COPLEY-THAW



Hickman and Benjie—Romance



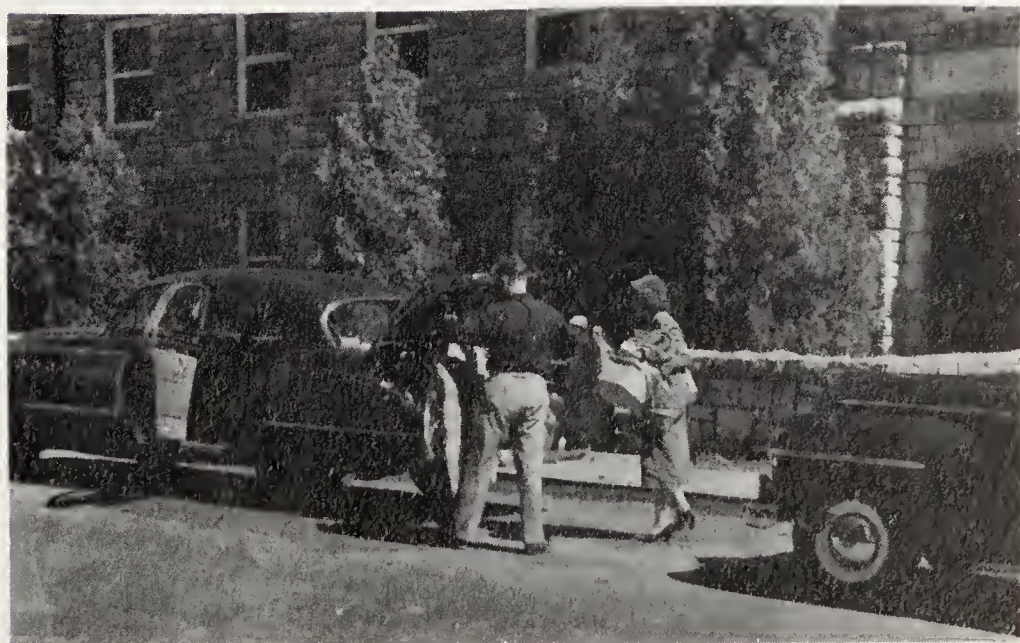
Intellectuals at Copley



Eager Beaver



Music for the frosh



The start of a new year

WOODWARD

Woodward, dorm of a million dilemmas, proudly stands as a symbol that makes—or breaks—house parents. Many happy couples have passed through the creaking doors, full of spirit and exuberant at the thought of being the parents of such a “wonderful group of handsome gentlemen.” (?) Such enthusiasm quickly departs.

The huge ancient walls of Woodward have held up against the onslaughts of generations of Park freshmen. The present bunch works hard to maintain the traditions of minor mayhem, but even so it is a pleasant dorm to live in; and certainly an interesting one. The four-room sections provide opportunity for a close relationship among the fellows. Through planning devilment, midnight parties, and earnest studying together, Woodward men develop solid friendships.

Distance is a major factor in the life of a Woodwardite: the long trail over the hills to Mackay is only slightly further than the journey from third floor to the washroom in the basement and back again. Houseparents Mr. and Mrs. Bob Yetzer have a Buick to help them over the hill, but few fellows are so situated. But it is one of the things, like eating Commons food, that a fellow has to learn at Park, and Woodwardites are proud to have learned it so strenuously.



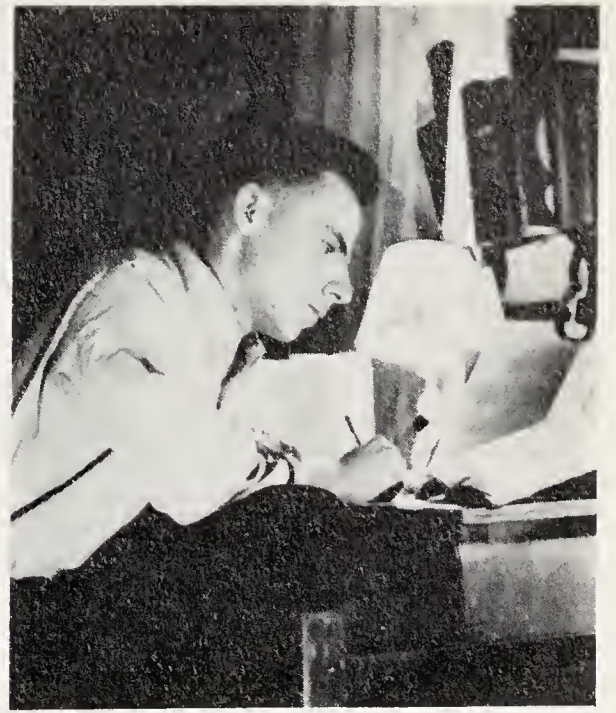
President Ray Kolac



WOODWARD HALL



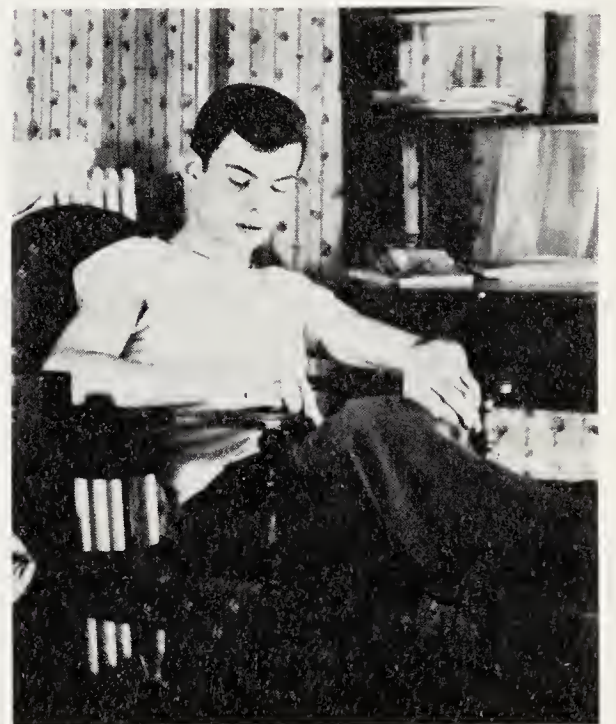
Tug of War—Watson and Hicks



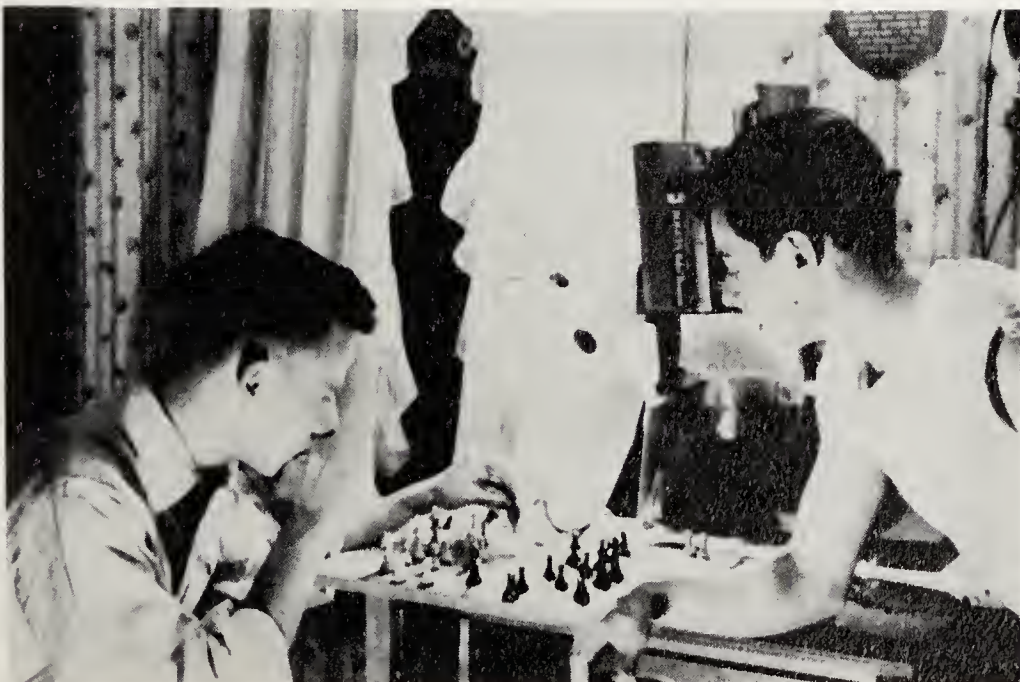
Spade relaxes amid luxury



Midnight study problem



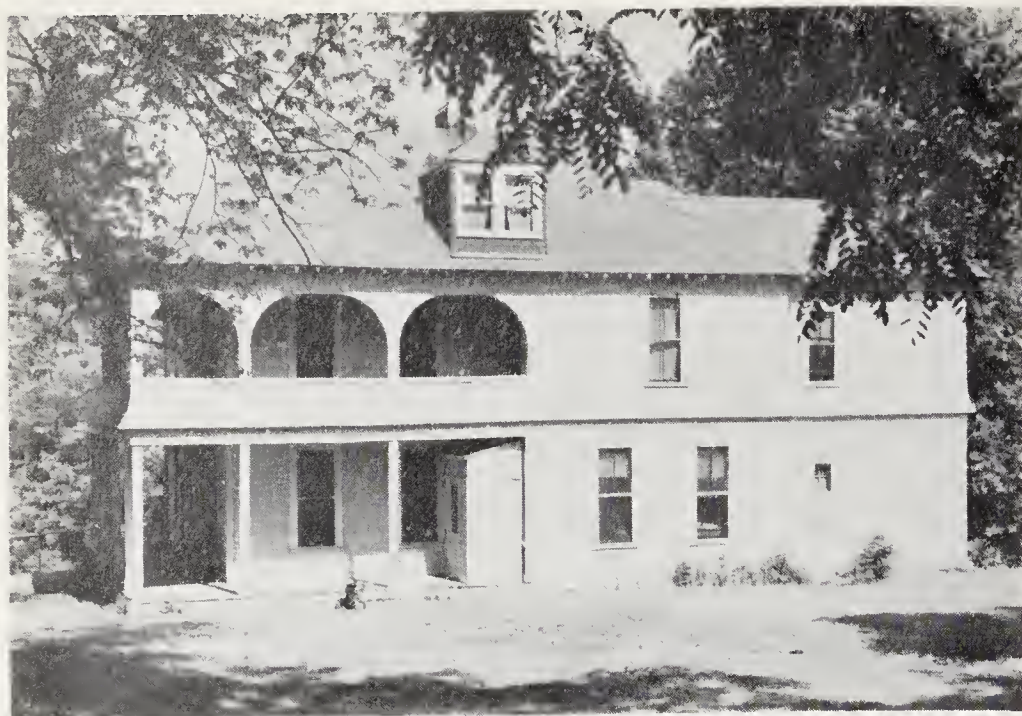
Study—Paul Sloan



Study—Bob Steele



Study—Ken Beanland



GILLETTE

GILLETTE



Joe Allen, Gillette president

DYER



Gillette houseparents—Mr. and Mrs. Mabaffy and Johnie



John Sefcik—head resident at Dyer



"Large luxurious lounges"—Dyer



DYER HALL



President Durbin Tabb

NICKEL

Nickel Hall is one of the oldest dormitories at Park. Its halls have been the paths and its rooms the homes of many students from all walks of life. Despite its age it is still the center of much fun and fellowship. All the fellows have a fond affection for their dorm and especially take pride in their new lounge furniture.

The Nickelites have an annual party which is usually held in the Meetin' House. This year, on Monday and Friday nights, they had "coffee time," a treat given by the house parents, Mr. and Mrs. Donald Crank.

When asked why they do not have open house the reply is that they don't know. It surely is not because they are not proud of their old home. They love it!



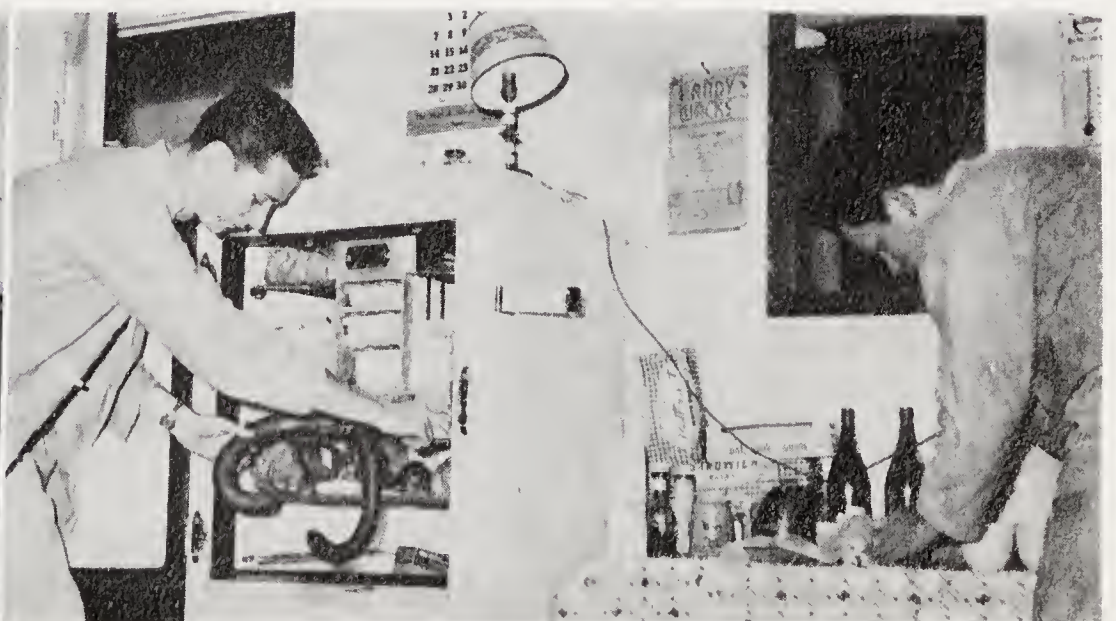
The Home of the Brave



Real Comfort! New lounge furniture and a real rug.



House parents Tookie and Don Crank



The rise of capitalism: Bailey and Perry started with apples.



Stephens Cottage

STEPHENS

Stephens Cottage—that's the little dorm on the hill up there—you know, up all those steps! They creak, but add to the atmosphere, and serve their purpose adequately.

Junior and Senior girls live at Stephens: 26 to be exact. Stephens is unique in that it is an "honor" dormitory. There is no house-mother, and the occupants are on their honor to keep the rules kept by the other dorms on the campus.

Besides study (the main activity in *any* dorm, we'll venture,) each year sees at least one house party, an "open house," and numerous feeds of course. This year started off early with a Halloween party in the Meetin' House.

Being as small as it is, the happy family spirit really exists at Stephens—it's a fine place to live.



Study in emotion



President Doris McClatchey



'Clatch plays coy



A safe and sane Halloween



*Pawley and Phillips:
'reading the ridiculous
and the sublime.*

THE QUONSETS



*Ruth and Jim Harritt,
Phillips Head Residents.*



A quonset is a quonset; this one happens to be Phillips.



*Marg and Gene McFaden,
Thomas Head Residents.*

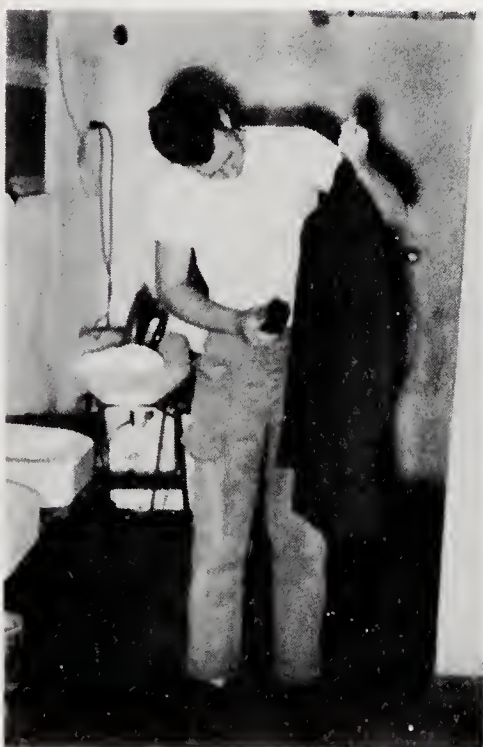
The quonset huts, which are often called the "tin city" by proud occupants, are located in the heart of the Park College campus. These sturdy structures consist of fifteen two-by-four-rooms. In former years two men were crammed into each room but this year most rooms have only one occupant. This helps the washbowl ratio on Saturday evenings, but the fellows haven't noticed that it is any quieter.

Because of the shape of the dorms, a student is forced to walk at a 45 degree angle as he saunters down the hall. If he deviates from this stance, he is likely to walk into breakfast plastered.

Aside from these peculiarities, however, the fellows are typical Parkites. House parties were held by the different quonsets, although none took on the formidable task of open house. Although there were some drawbacks, the joy of being "on campus" compensated for everything: the fellows are proud of their dorms.



*Mep and Lee Miller,
Nelson Head Residents.*



*Jack Irvine in Thomas'
utility room.*

The Presidents of Phillips and Thomas, Ron Nelson and Russ Rasmussen. Jim Claussen of Nelson is somewhere else.



CHESNUT

Chesnut was a bright place this year. The first few weeks saw flying paint brushes as almost every room in the dorm underwent redecoration. For the most part, the fellows' taste was pretty good, leaning toward conservative pastel combinations; however, a couple of rooms are highly controversial.

"Coffee time" was again a regular feature of dorm life, giving the studious a bit of social life, and the rest an excuse to quit studying for half an hour. A big event was the Christmas dinner given by the Giers Sunday afternoon, December 4.

There were many recreational facilities, including Pop Gier's new barbeque pit, which got some use, the ping-pong table, which got a lot of use, and Bob Merrill's 5 rpm record player, which got no use at all.

Can anyone wonder that Chesnut boys are proud of their dorm?



President Al Anderson



*Mama Gier and the
Christmas dinner*

Eleanor Chesnut Hall

Coffee time



Mom and Pop Gier



Dean Fleming instructs the boys in righteousness



Open house—with cider



Malmsten shows brotherly love in a practical way—with a feed.



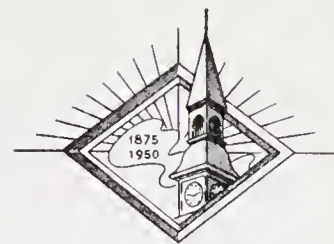
McCormick Chapel.

For 75 years the center of the entire program at Park has been the Christian Faith. The college was founded by Colonel Park and Dr. McAfee as a "college for Christian workers." These very words are inscribed on the wall near the front entrance to Woodward Hall. While the institution no longer remains exclusively a place of higher education for people going into religious work, religion remains the focal point. It is the stated desire of the College that every student shall graduate from Park with a working religious philosophy.

The number of chapel services has been reduced (there originally were 21 a week) for it is realized that quantity of religious exercises does not necessarily bring about desired results. The stringency with which students were held to orthodox Christian principles has relaxed considerably, but the importance which religion has in the school's program has not diminished.

Park College's religious program, as ideally conceived, is a masterpiece of Christian education. There are few things which draw a community together more effectively than a common religious unity in which people pray, sing, and think in one spirit, trying their best, regardless of external differences, to worship the One God, and formulate a religious philosophy of life that really works.





WORSHIP



*Graham Tyler
Memorial Chapel
1950*



Dr. Griffith with his first love

CHAPEL



Sunday worship service

And after the chimes



*The
Meetin' House*



Study in concentration—a



Focal point



Study in concentration—b

*Winter—
11 a.m.*





Front row: Mary Hennenhofer, Eloise Moss, Ann Gardner, Madelon Wilcox, Pat Ryan, Joanne Rowe, Lois White, Gwen Gibby, Minerva Moret; *Second row:* Barbara Feighner, Margaret Nelson, Betty Rose Frankle, Mary Koenig, Charlotte Willis, Mary Howell, Grace Cameron, Dorothy Eickhoff, Janice Kelly; *Third row:* Barbara Potts, Duk Sun Park, Margaret Ferry, Jeanne Norton, Melva Ann Banzett, Marion Goodrich, Delores Glogau, Jeanne Rumold; *Fourth row:* Ray Kolac, Jerry Goucher, Al Abbott; *Fifth row:* Tom Harding, John Eley, Bob Smith, John Rudolph, Jeff McConaughy, Elwood Minster, *Last row:* Bill Draper, Ben Alton, John Sefcik, Bruce Watson, Bob Warriner, Charles Walker.

THE CHANCEL CHOIR

The Chancel Choir, under the leadership of Dr. Charles Griffith, is composed of students who like to sing. The choir occupies the chancel on Sunday mornings and on special occasions. This year its members had more natural ability than had come together for a long time, according to Dr. Griffith. The tone quality and pitch were excellent, a joy to the director, and to the members a reason to be proud.

proud.

The choir, together with the A Cappella Choir, presented the *Messiah* and part of the music for Fine Arts Week. But the Chancel Choir will probably be remembered best for its regular Sunday presentations in its setting, the beautiful and majestic chancel.



Front row; Martha Toothaker, Jean Schroeder, Beckie Davidson, Ann Soper, Versa Lou Warr, Jean Geesaman, Gwen Burris, Madge Harvey, Diana Lee; *Dr. Griffith;* *Second row;* Guy Clardy, Russ Johnson, Don Grobe, Irv Price, Bensie Creede, Katharine Zimmer, Pat Wilson, Charlotte Willis, Carol Lindemeyer, Lois White; *Third row;* Carl Malmsten, Bob Merrill, Dave Pittenger, Bill Huff, Gene Huff, Jay Miller, Ben Alton, Lee Miller, Bob Dyer, Ken Coffman, Dick Rowe.

THE A CAPPELLA CHOIR

The A Cappella Choir brings together most of the finest voices on campus. Their work is very intensive, with the aim musical perfection. Besides occasionally appearing in the Chapel, the choir has the privilege of singing for many churches in and around Kansas City. It presents special choral

works during Fine Arts Week and at Easter, and joins with the Chancel choir to present the *Messiah* at Christmas.

The student body always looks forward with pleasure to hearing the music of the A Cappella Choir.





Coal Crew—1912

For the first Park students, family work wasn't a matter of 12 hours a week, but of getting the work done to keep the college running. It was a year-round proposition. For many years the college was self-sufficient, with students operating the farm, dairy, orchards, canneries, bakery, stone quarries—in short, everything. It was a difficult life, with study squeezed in when work and chapels permitted.

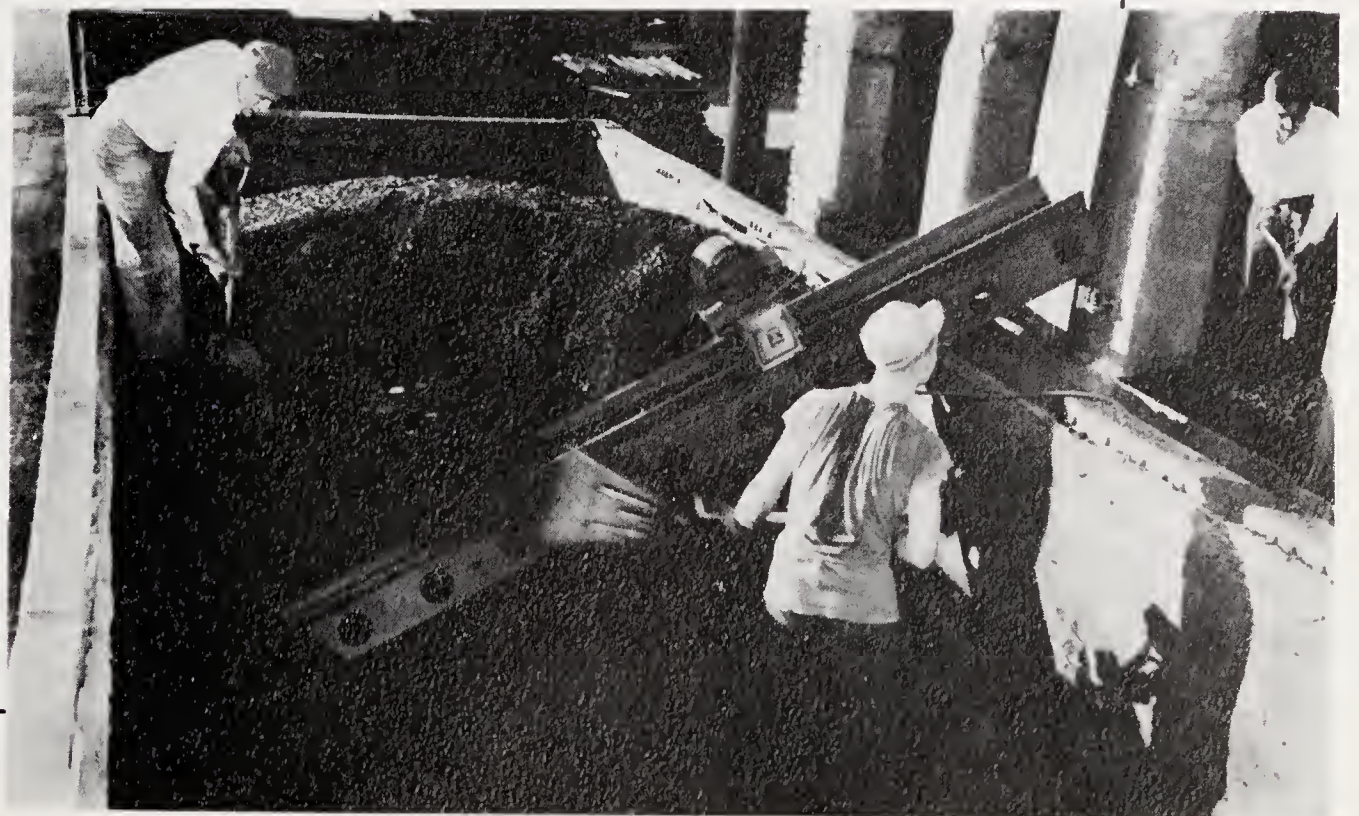
With the changing conditions, students no longer do so many of the necessary tasks. Neither is it possible for the work program to contribute as much to the total cost of an education as it once did. But as we can see on these pages, it hasn't really changed much: many of the same jobs are being done by the same kind of people. The spirit of equality and cooperation—the *family* spirit—that working together produces is still a major factor in making Park College a unique institution.

The future plans for the work program are already becoming reality in the student industries program, which works more directly than ever before toward the goal of developing in the student a sense of the value of work, and at the same time helping him to help himself.

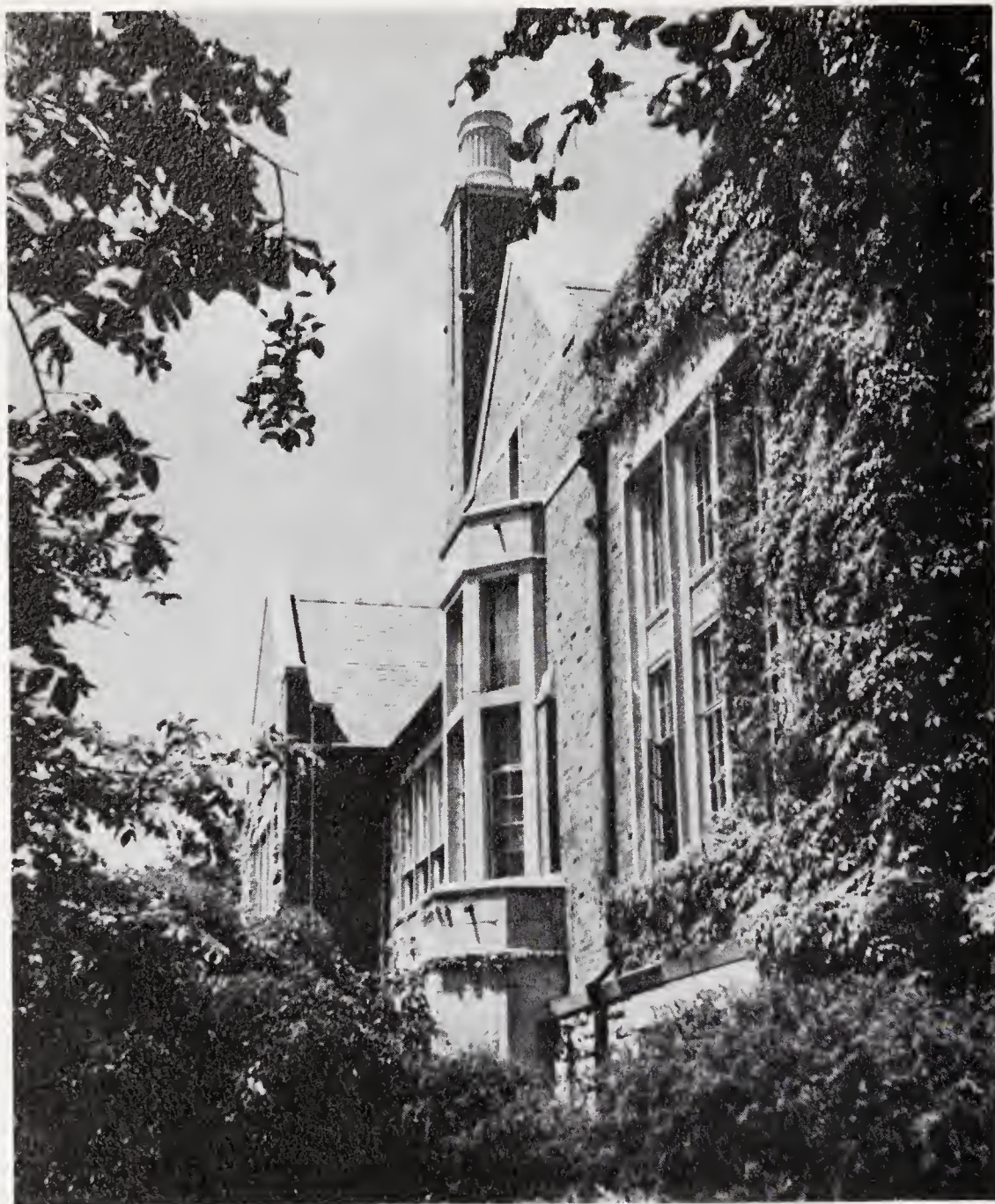




FAMILY WORK



Coal Crew—1950

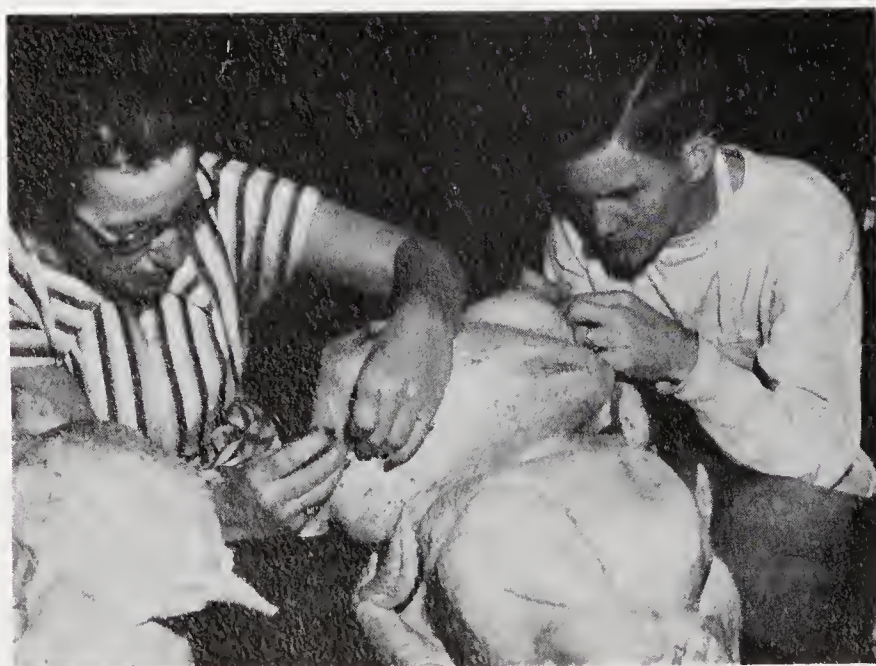


Thompson Commons

THE COMMONS



Dorsey



That aint no chicken



*The cooks—
they keep the Commons going*



Glamour backstage



Stab that spud!

WORKERS IN THE DIRT



Planting time at the greenhouse



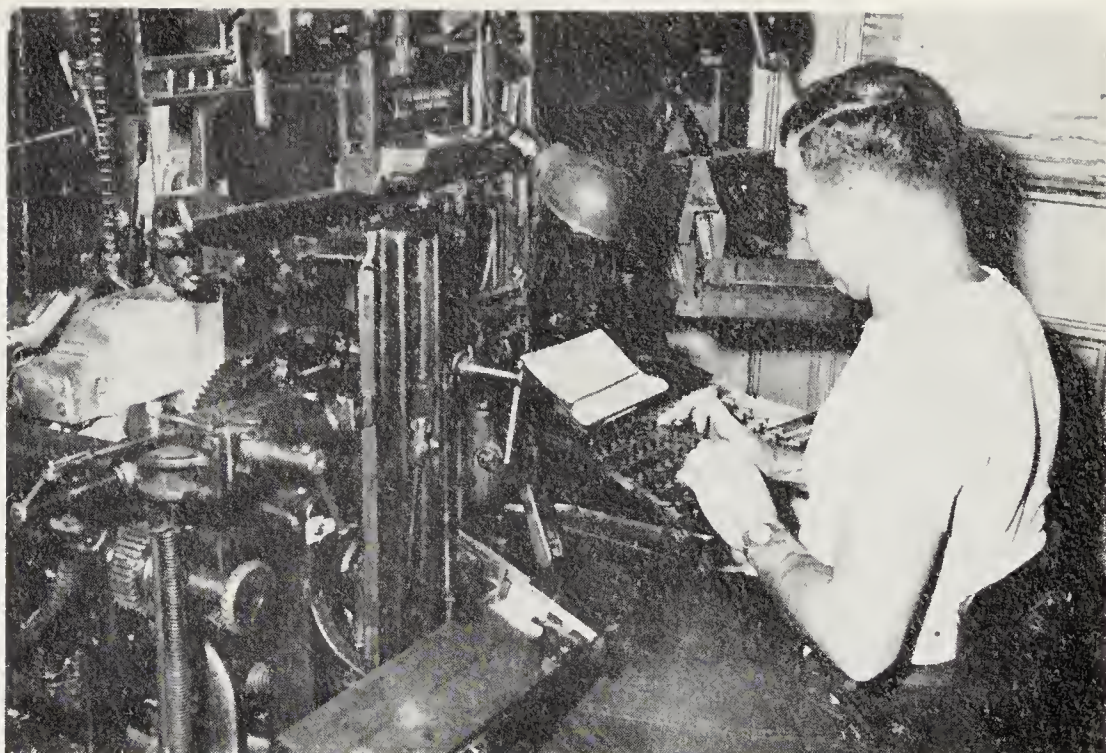
*What are you doing
to our lawn?*



Tabb's crew working

Kolac cleans the Pit

SPECIALISTS



Jack Shook and the "Monster"



Carolyn Heghin and Phyllis Garner—Morning rush hour at the library

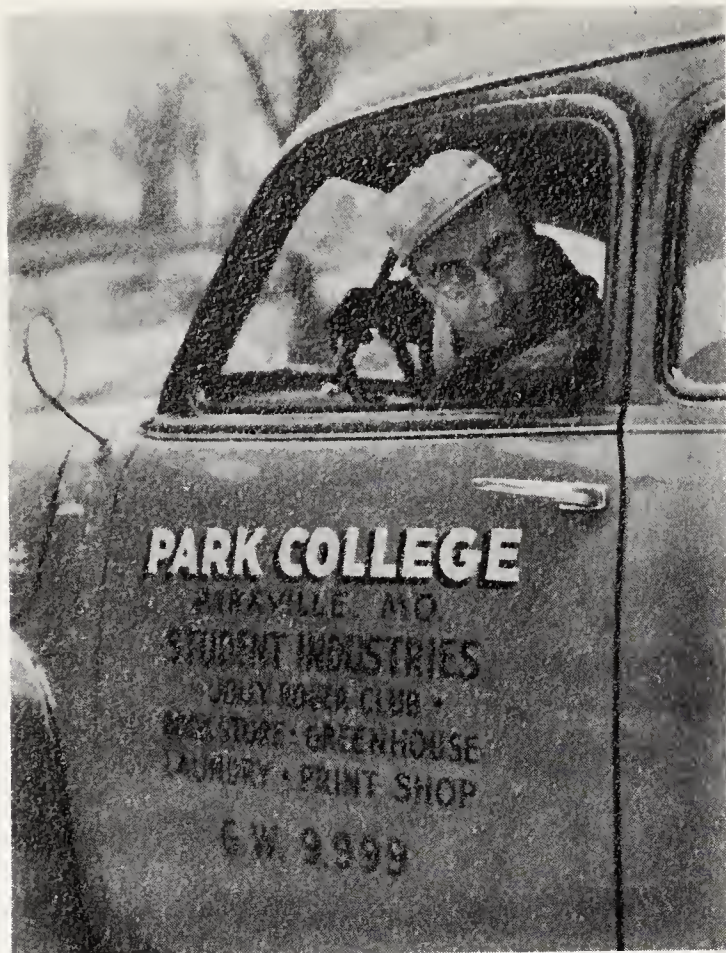


30,000 Records get folded



"Aren't you hungry, Blanch?"

STUDENT



Bill Shirley—BMOIO (Big man of the industry office)

The Student Industries have assumed an increasingly large role in Park life and the family work program since their inception four years ago. Beginning with the operation of the Jolly Roger, the organization grew to include the laundry, greenhouses, bookstore, and Bendix and Coke machine businesses.

The industries operate, as nearly as possible, as model businesses which educate the students in the why's and how's of financing, sales, cost, and market analysis, and at the same time as service organizations to the Park College students and faculty.

Mrs. Dorothy Yingling was until leaving this year the supervisor of the entire project, in which students share all the responsibilities and learn the problems of small businesses in the present economy. Designed to eliminate the traditional graduate's idealistic, impractical approach to business, it gives sound training in business practices: it is a program with a purpose.



Manual labor at the laundry



Problems of a soda-jerk. Closson, Nichol, Parks, Peppers, and Dennis.



McIlvane—the movie magnate

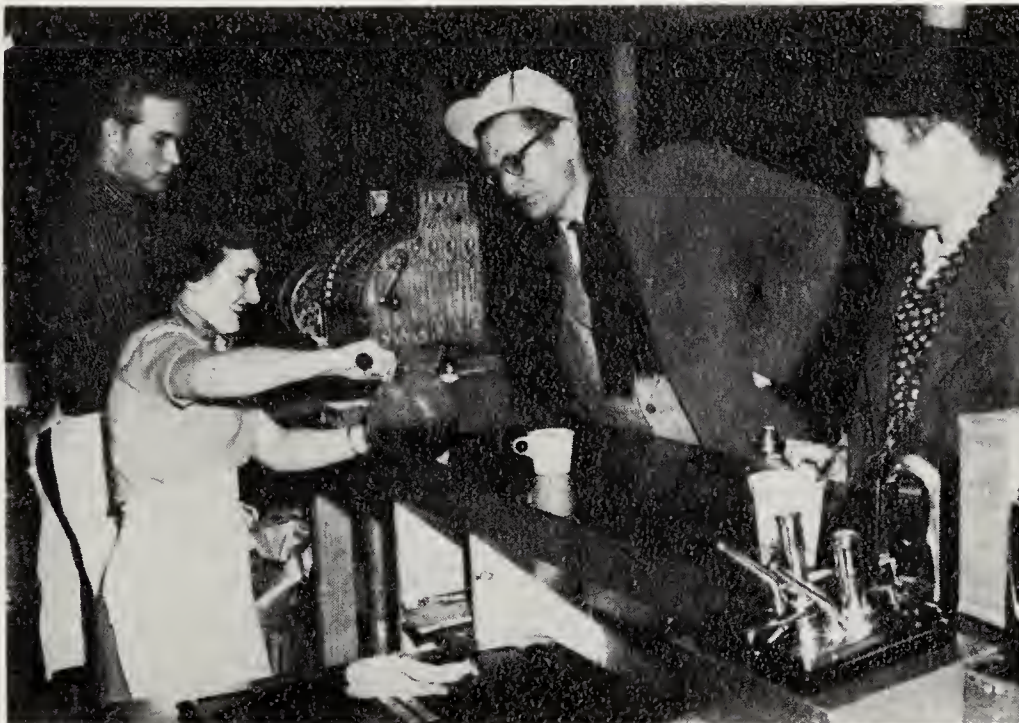
INDUSTRIES



Through the bookstore window—Francis to Rector



George Hedges piles it in at the laundry



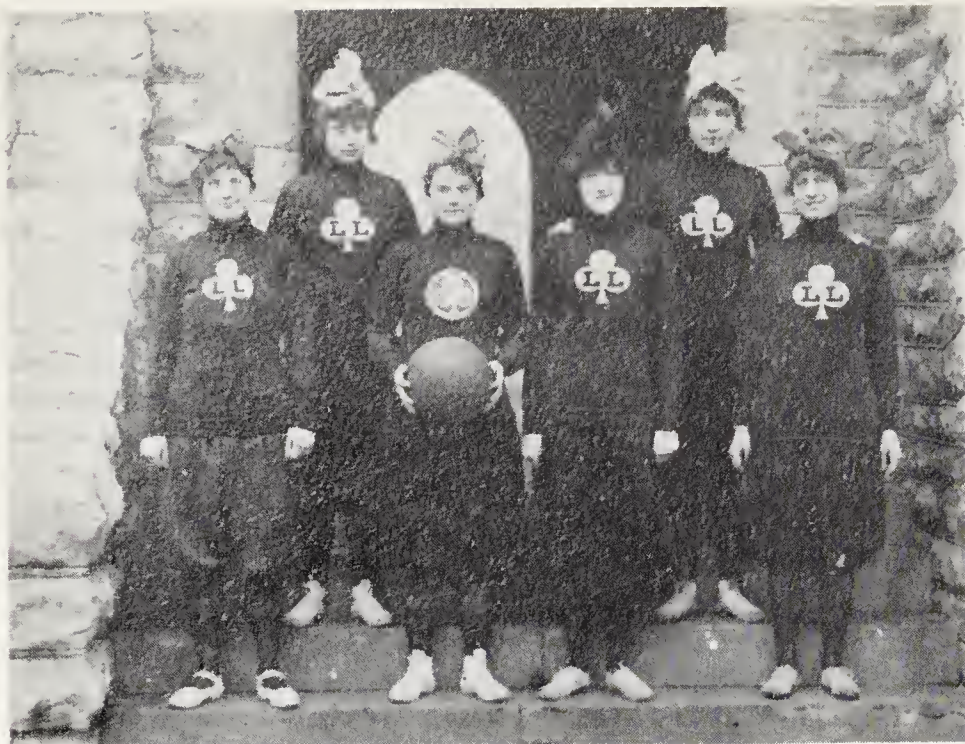
Coffee time at the J.R.



"So that's where cokes come from."



Central cog—the student industries office.



All for Lucerne club—1910

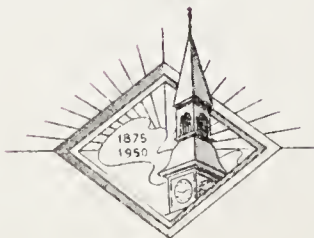
The social clubs today are a far cry from the formal "Literary Societies" of the 1800's. These first clubs were aware of intellectual values, and their most treasured triumphs were in debate and scholarship, though they actively promoted sports and other things.

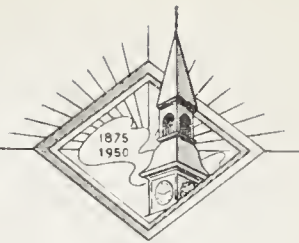
The first literary clubs were disbanded by the faculty in the famous "Crime of '95", because the meetings had turned into necking parties. Shortly, however, the inclination of the sexes to be together blossomed into the first two modern clubs, which maintain, along with the other three, the characteristics known to all today.

Other organizations have come and gone: Christian groups, departmental clubs, and a host of miscellaneous aggregations, most of them with worthy aims. But those which had no purpose naturally and gradually died out. Clubs which do not contribute to their members perish in a kind of "survival of the fittest" law.

Progress is being made in preventing overlapping and making each organization function to a specific end.

The following pages show something of the nature and personality of Park's organizations.





ORGANIZATIONS

Club spirit—1950





Janet Beers, queen of the Snowball, gets crowned.



Schwartz heads for a Tony goal.

ANTHONY - CLEOPATRA CLUBS

The ACC's began the year with a strong bid for the new students. Anthony and Cleopatra of Ancient Egypt were brought back to life in an extravaganza, while an entombed mummy with the caption "I've been around a long time and never have seen anything as fine as the ACC's," held court in Mackay. The rush serenade featured a new marching song. Club talent blossomed at the welcoming picnic at the apple cellar, and the Frosh were not long in coming up with talent of their own.

Members were kept busy with swimming parties, the Halloween party, and the Cleo bake sale for new uniforms.

A Christmas serenade started the "Snowball" rolling, and it was kept rolling by the carols from Mackay tower and skits in the Commons. At the dance itself Jan Beers presided as Queen with Jo McCoy, Nina Rodriguez, BC Armstrong, and Irene Gaenzle as attendants. The program was filled with new talent: Dave Hartley as Santa, Betty Stuart's lullaby, Jo Ann Miller playing the harp, and jack-

First row (left to right): George Kakuichi, Harold Wylie, Phil Jacoby, Dean Hay, Bill Winch, Don Filson, Dick Tamanaha, Tom Niccols. *Second row:* Siew Hong Loke, Richard Stone, Bill Shirley, Louis Marble, Elwood Minster, Roland Doty, Tong Won Lee, Wing Fung. *Third row:* Paul Dohi, Eddie Waldman, Sidney Dull, Gerry Stone, Bill Draper, Bob Warriner, Bill Greenwald, John Takeshira.





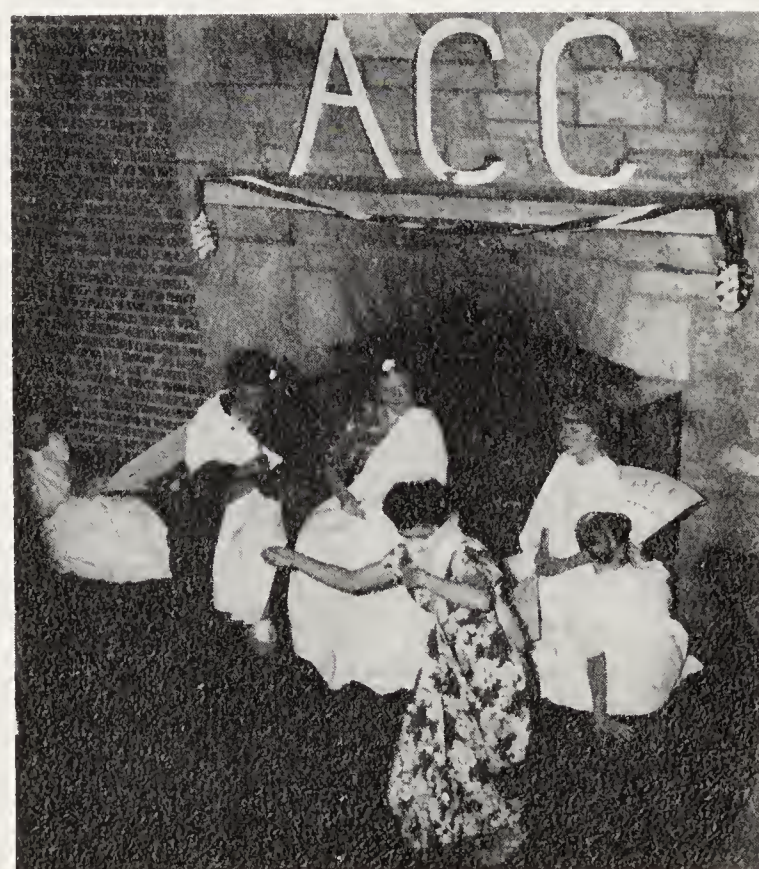
Front row (left to right): Jaquith Dady, Mary Koenig, Dolores Higgins, Mary Jo Jacobs, Irene Gaenzle, Nina Rodriguez, Diana Lee, Alice Dame. *Second row:* Lola Ward, Peggy Roberts, Jean Benjamin, Peggy Griggs, Betty Stuart, Marjorie Nelson, Leona Hoelscher, Joanne Rowe, Dolores Watts, Martha Luther. *Third row:* Julia Henderson, Ling Sic Loke, Ann Rich, Barbara Potts, Melva Ann Banzett, Jo Ann Miller, Chris Lothian, Janet Beers.

in-boxes Draper and Minster.

The New Year started with a backward party: movies backwards, wink 'em (not many were backward there), Kakiuchi taking the prize as the most backward fellow (in dress, that is.)

This year marks the first loss of full-blooded ACC's: those who have been in the club for four years. Stephenites Hosie, Dame, Mendenhall, and Ilger; Doris Tamanaha, the Hawaiian beauty; Jan Beers, the all-round Cleo; Diana Lee, cheerful, helpful; club philosophers Doty, Shirley, and Takeshita; effervescent Griggs; Ted Perry and the Parkcollegians; dependable Howie Nilsson and quartet Schwartz, Waldman, Michaels and Vest, mainstays for four years: these are the kids who helped get ACC started, "and we'll always remember, to the last burning ember, the ACC's."

First semester presidents were Bill Winch and Irene Gaenzle; with Dean Hay and Mary Jo Jacobs taking over at the turn of the semester.



Rush party—back to old Egypt

She's dreaming of a white Christmas





Knight and Lady—Joe Allen and Char Willis

LANCELOT - ELAINE CLUBS

With 1949-50 the LEC's took their first faltering steps into the "remember when" stage. A couple of Lances, Metheny and Johnson, remember when LEC was Group I, meeting in Alumni that first night while their old clubs were meeting up in Mackay. Three Elaines, Ruth Harrit, Char Housman, and Jackie Sindks, and six Lances, Clardy, Gene Huff, Kirk, Layman, Irv Price, and Sefcik remember being part of the first group to join the red and black.

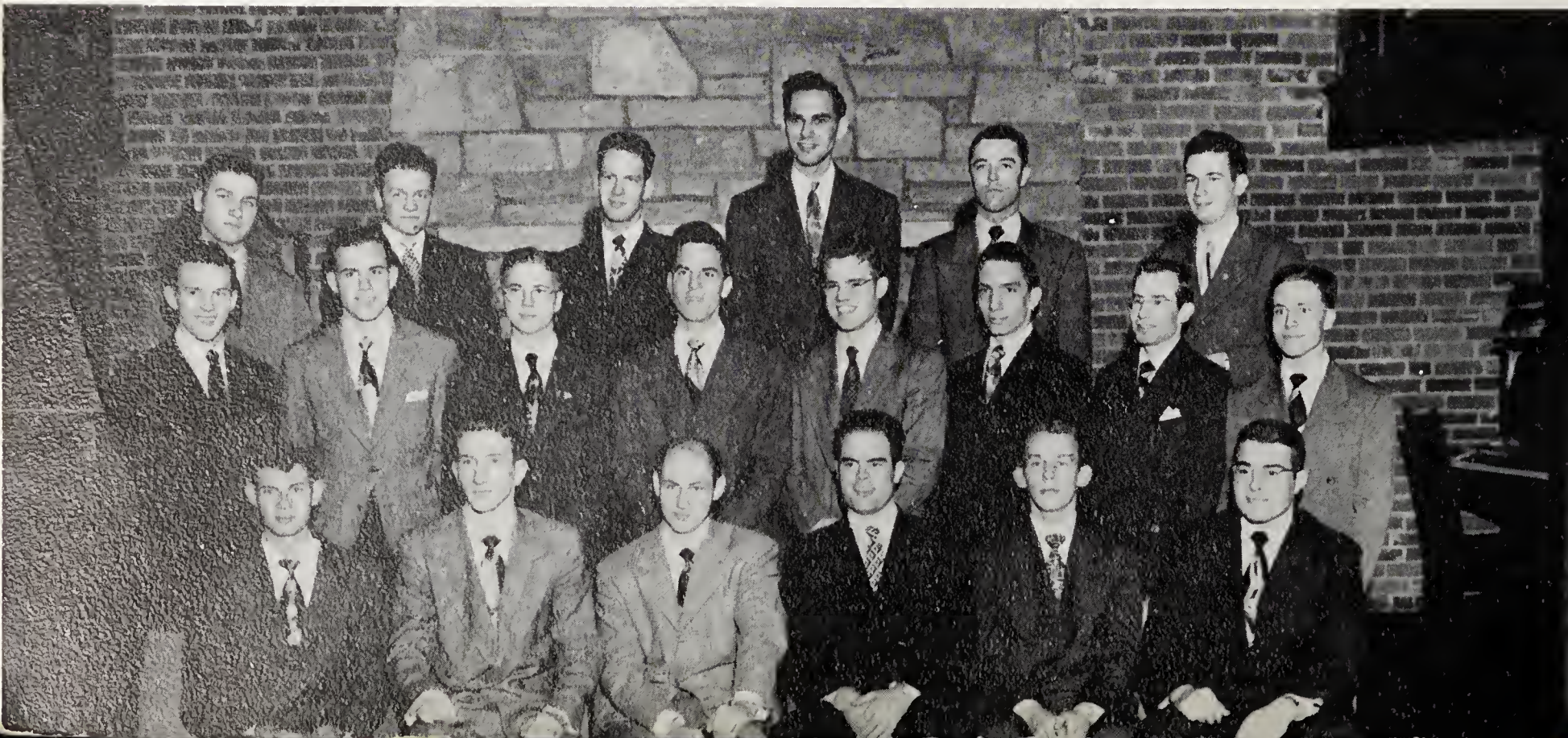
But with the past put aside, there was history in the making. First there was the pre-rush week marshmallow roast out at the lake with old friends together after a long summer, and a sheaf of new songs like "Red Shield of LEC" and "To the Red and Black We Raise Our Voices," along with all the old ones. Then, with the new freshmen the getting acquainted process began.

Perhaps the occasion that will be remembered longest and best was the night the gym became a Paris boulevard, the LEC's



Rush Week Serenade

First Row (left to right): Carl McNair, Bruce Watson, Irv Price, Don Grobe, Norm Storer, Bob Jensen. Second Row: Charles Mosier, Jerry Francis, Alden Hickman, Ron Nelson, Dan McConaughy, Al Abbott, Bill Huff, Jim Patterson. Third Row: Jim Pflaging, Bill Fay, Dave Kirk, John Sefcik, Guy Clardy, John Eley.





First Row: Wilma Jean Kelley, Emma Bitzer, Gretchen Lessel, Lolita Nellans, Charlotte Willis, Margo Kansteiner, Anna Charr, Charlotte Housman. *Second Row:* Joyce Ronald, Carolyn Jansen, Lois McPherron, Mary Orange, Jeanne Norton, Ruth Carlson, Mary Jo Greenlee, Janice Trindel, Jacqueline Sinks, Carolyn Heghin, Benice Creede, Mary Dern, Blanche Cogswell, Duk Sun Park. *Third Row:* Margaret Ferry, Geraldine Peterson, Margaret Seburn, Mary Lou Ott, Beverly Bauer, Delores Glogau, Mary Ann Crews, Helen Jean Crow, Patricia Wilson, Martha Toothaker, Mary Ellen Daly, Nancy Van Meter.

went continental, and *Knightime* was "Soir de Paris". Couples danced to the rhythm of Don Raymond and his orchestra, supped in the sidewalk cafe, sat under the Paris stars amid show windows of "Chapeaux," "Modiste," "Parfumerie," "Musique," and others. Presiding over the ball were Joe Allen and Char Willis, elected knight and lady of the evening's court.

The year's sports for both clubs had their ups and downs, with soccer and speedball, basketball, volleyball and softball turning around the seasons.

Beginning with a Christmas party for the PCC's the Lance-'Lanes entertained each club in turn, and managed to do a pretty good job of entertaining themselves in the process. There were serenades from both clubs, and parties "just for the crowd" from the clean-up party in the J. R. after the dance to the more dignified (?) variety in the Meetin' House.

... And so it was that another year was a good year with a hundred LEC friends.

First semester, Lance president was Irv Price and Elaine President was Eva May Tyree. Second semester Don Grobe took over for the fellows, and Martha Toothaker for the girls.



LEC Picnic—Lake Hawley



Golden-throat Crobe entertains



LEC goes formal at a musical rush party



Lowell musical talent (?)—Dave Pittenger

LOWELL-LUCERENE CLUBS

Jubilee year for Park was another key year for the Blue and Blue. Autumn spun many memories: the rush party, a hobo picnic at Lake Hawley with music and mirth from Palmer, Linneman, the Lowell quartet and all the rest. A breathtaking LLC blazed across the lake reflecting a welcome mat for all newcomers and kindling something even more heartfelt among the old.

Crisp weather launched the soccer season and as competition got under way the Lowells displayed the drive and determination for which they are noted. Topmost on the field were Opel, Collins, Hicks, Merkle, Sherry, Abbott, Khodadad and Aton.

Though defeated in speedball the Lucernes were champs in spirit. The performance of the season was witnessed when the Lucernes accepted the Lowell soccer challenge. Hilarity reigned with both teams displaying new and undiscovered athletic talent during the event.

Winter ushered in the basketball season with the Lowell quintet a threat to all opponents.



First Row: Jim Palmer, Carl McMillin, Don Francis, Bob Merrill, Fred Rector, Wayne Opel, Bill Merkle, Charles Walker. Second Row: John Hicks, Dick Rowe, Ray Nowrastch, Thomas Harding, Dick Yapple, Dale Gorman, Ali Peydad, Bill Abbott, Ken Collins, Fritz Nye, Jack Perkins, Dave Pittenger, Bob London. Third Row: Ken Waters, Ken Coffman, Bbo Tinklepaugh, Jim Viggers, Don Crank, John Rudolph, Abdi Khodadad, Bob Bennett, Ed Champlin, Charles Aton, Dick Ainsworth, Al McDowell, Keith Rickenbrode, Bill Linneman, Bill Cartmell.





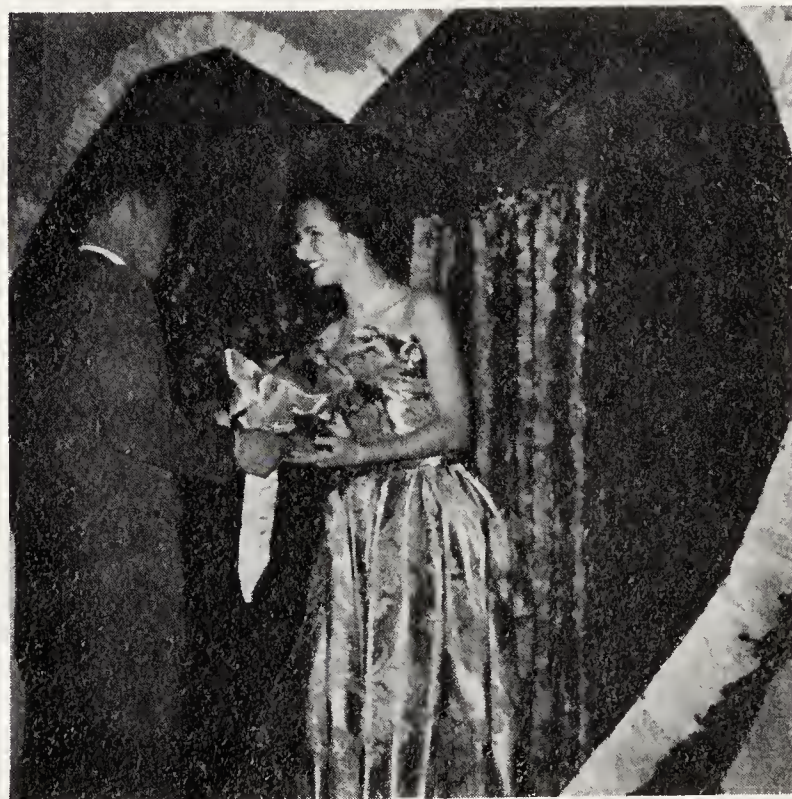
First Row: Kathy Doucas, Lois White, Carolyn Mahaffy, Marta Cameron, Margaret LeShure, Norma Jean Buehler, Dorothy Harper, Elsie Parker. *Second Row:* Yvonne Bergner, Sammy Kim, Alicia Franco, Helen Murray, Marianne Broden, Mary Lou Clark, Nancy Talbot, Janet Fox, Versa Lou Warr, Carol Lindemeyer, Janice High. *Third Row:* Ling Fai Loke, Eloise Moss, Georgia Griggs, Mary Howell, Grace Cameron, Mary Hennenhofer, Peggy Van Loon, Helen Riester, Lana Ewing, Marian Goodrich, Pamela Trulock, Madge Harvey, Ruth Stein.

Precision and teamwork were shown by standbys Hicks, Francis, Eberly, Sherry, McMillin, and Rector. Hap Mahaffy and Kathy Doucas were elected LLC representative athletes.

The traditional Rose Tea guided by Marian Goodrich was presented in January. From the social point of view Merrill and Cameron were ever ready with a special recipe for parties such as the unforgettable leg contest, the bingo party, and the Christmas gathering. The club was well represented with Marianne Broden and Peggy Van Loon for beauty candidates.

Unsurpassed in charm, beauty, and atmosphere was the Sweetheart Ball. A touch of genius seemed to personify its "Rhapsody in Blue" theme and each phase of the dance which contributed toward its perfection. Marta Cameron was presented as Sweetheart for 1950.

With spring comes the hope and challenge that the Blue and Blue will measure up to the grand bunch of grads we're losing. The all-school picnic, brother-sister club devotion, serenades, Lowell sings, and a collection of the little but important things contribute to the strength of spirit which is the ultimate triumph and cherished remembrance that still the hand of memory weaves for the Blue and Blue.



A bouquet for Sweetheart Marta Cameron from President Rector



The gay nineties at best—an LLC mixed chorus

ORION-AURORA CLUB

Once again college days were enriched and happy memories formulated as the OAC's participated in another year of intense club activity. As in the past, the Orions were co-sponsors, with their sister club the Auroras, in many projects outside the realm of usual club activity.

The 1949-50 academic year began with the traditionally high OAC spirit under the leadership of Bob Dyer and Bobbie Gray. Old members nodded in satisfaction as twenty-four new students pledged their loyalty to the green and white. Lifelong friendships were begun as the OAC's snake danced to Parkville . . . to serenade the sponsors . . . and, finally, to the picnic on Observatory Hill where old and new members alike felt the bond of fraternity.

Bob Martin and Barbara Purkhiser were elected to lead club work the second semester. Their vigorous leadership soon organized the clubs behind them in the production of the third annual show "Better Late Than Never". The show was a success, but more important



Eddie (Al Jolsen) Stewart in the OAC show



*Fendin' and Fussin' between the Clapsaddles and the Chadwicks—
Van Alstine, Arndtsen, and O'Hare.*

Front Row, (left to right): Jack Booth, Jack Irvine, Dick Thomas, Bob Martin, Bob Dyer, Pryor Smith, Darwin Baird. Second Row: Ray Kawahara, Bob Steele, Donald Pinkerton, Mark Atwood, Dick Seeberger, Kurt Fralick, Eddie Benson, Kenneth Beanland, Bill Bailey, Dorsey Van Devander, Bob Smith. Third Row: Bob Rundus, Bill Browning, Bob Roberson, Bill Allison, Don Arndtsen, Durbin Tabb, Eddie Stewart, Don O'Hare, Arturo Figuero, Joe Matera, Keith Niccum.





First Row, Libby Wolfe, Eunice Evans, Jean Miller, Bobbie Gray, Barbara Purkheiser, Cynthia Brockie, Mary Watson, Betty Rose Frankel. Second Row: Ann Gardner, Beryl Fuller, Marilyn Wiles, Janice Kelley, Mary Parks, Joanne Smith, Catherine Draper, Phoebe Wolfe, Willa May Searles, Katherine Fisher, Pat Ryan, Priscilla Webb, Gwen Gimple. Third Row: Ann Soper, Nancy Jennings, Pat Phillips, Jean Curl, Pat Nichols, Jeanne Rumold, Storleen Andrews, Marion Chapman, Anne Pawley, Rosemary Hayes, Katherine Taylor, Joyce Holben, Marilyn Weber, Pat Linden.

club spirit sky-rocketed as club members lost self and worked for a common purpose. Who will forget "Sparky Institute", the feuding families, "Missouri Moon", "Tipsey", or the election of Dorsey Woods into the Orion Club at a party after the show.

Athletically speaking . . . a rewarding year . . . all contests were judged successes . . . many allowed to participate . . . and then "Blossom Time" . . . the spring formal . . . last dance of the year and last college dance for the seniors . . . just the thing with which to end another college year or your college career.

Proud of an eventful past, the OAC's are careful to remain ever progressive. Old and empty ideas are readily replaced by new and better ones, thereby allowing many cherished traditions to be retained while a totally modern and efficient club organization exists. "An active club for active members" truly characterizes OAC. Shout and cheer at an OAC athletic event; laugh and sing at meetings, brother-sister, hen or stag parties; work and create more fun in the annual show or dance; participate or listen to the blessings of an Orion serenade; then you've got it . . . you're OAC through and through as you say "I'm glad I joined OAC."



OAC's sing for the frosh.



Ed Benson takes over for an informal serenade to the Hamiltons.



Callios make a strong bid for fresh-men.

PARCHEVARD-CALLIOPEAN CLUBS

The snickers and chuckles were at last stifled as the Parchies circled around their sister Callios and began singing the words "When the moon shines down on you . . .", thus giving the traditional sentimental ending to another hilarious PCC meeting.

Despite the display of what seems to be a release of stored up energy, emotion, and all around "tom-foolery" in most of the weekly business and social meeting, the Parchevard-Calliopean Club somehow produced ideas and plans which filled the year of '49-'50 with club activities long to be remembered.

The Gold Rush of '49 was given a new twist when the PCC's claimed it for their theme for the fall rush activities. The picturesque mule-drawn covered wagon with settlers made the rounds of the freshmen dorms on serenade night, while Prospecting Parchie and Calamity Callio persuaded many freshmen to make their choice PCC in the big program of the week.

With the new year well on its way the PCC's



Medicine men Claussen and Miller give their line.

First Row: James Harritt, Brad Rowher, George Hedges, David Erb, Lee Miller, Jim Miller, Al Durkee, John Dewar. *Second Row:* Ralph Henderson, Ray Kolac, Charles Cox, Stephan Czekanski, Paul Sloan, Fred Spademan, Dick Jones, Ara Eghigian, John Filinger. *Third Row:* Mars Eghigian, Roland Lamoy, Charles Nichol, Robert Batchelor, Douglas Graham, Willard Perry, Hal Closson, Lee Hinkley.





First Row: Liz Brasfield, Gwen Burris, Louise Calvin, Betty Henderson, Nancy Bruce, Suzanne Engard, Ruth Wylie, Katherine Zimmer. *Second Row:* Vera Quackenbush, Dorothy Banks, Pat Cole, Barbara Passiglia, Jane Wimberly, Mary Ann Wilson, Gwen Runyon, Maxine Drake, Mary Miner, Beckie Davidson, Gwen Gibby, Frances Shangler, Judith Morgan. *Third Row:* Jean Alvis, Phyllis Greenrod, Willa Don Graves, Roberta Nail, Helen Gaiser, Roseanna Brasfield, Barbara Feighner, Donna Dennis, Mary Sue Cooksey, Betty Lou Scott, Phyllis Fertig, Winifred Peppers, Sadako Matsushita.

under the leadership of Betty Henderson and Dave Erb presented the first formal dance of the year, "An Enchanted Evening." Twisting another perfectly innocent idea to fit the occasion, the club took the theme of Cinderella for their annual ball.

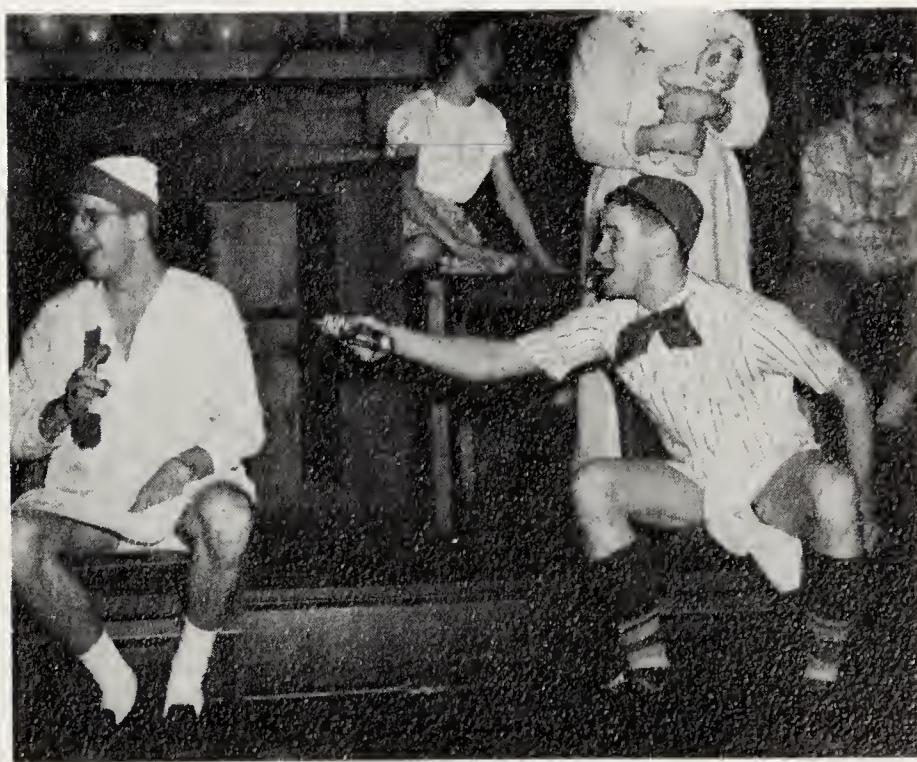
Christmas brought the Callios a Christmas present in form of a party given to them by the Parchies. The club as a whole celebrated the New Year with a Kid's Party, bubble-gum included.

Another outlet for the fun and cheers the Parchies so like to demonstrate are the athletic activities. Though the PCC's cannot always cheer for a winning team, members and players have always succeeded in wearing themselves out fighting a good fight.

After having stuffed themselves with social activities plus in the first of the year, the club second semester, led by Nancy Bruce and John Hall, turned its attention to the big production of the year, the Parchie-Varsity. Each year this show represents the efforts and energy of every member of the club and attempts to demonstrate not only the club spirit but a spirit kindled by Park itself.



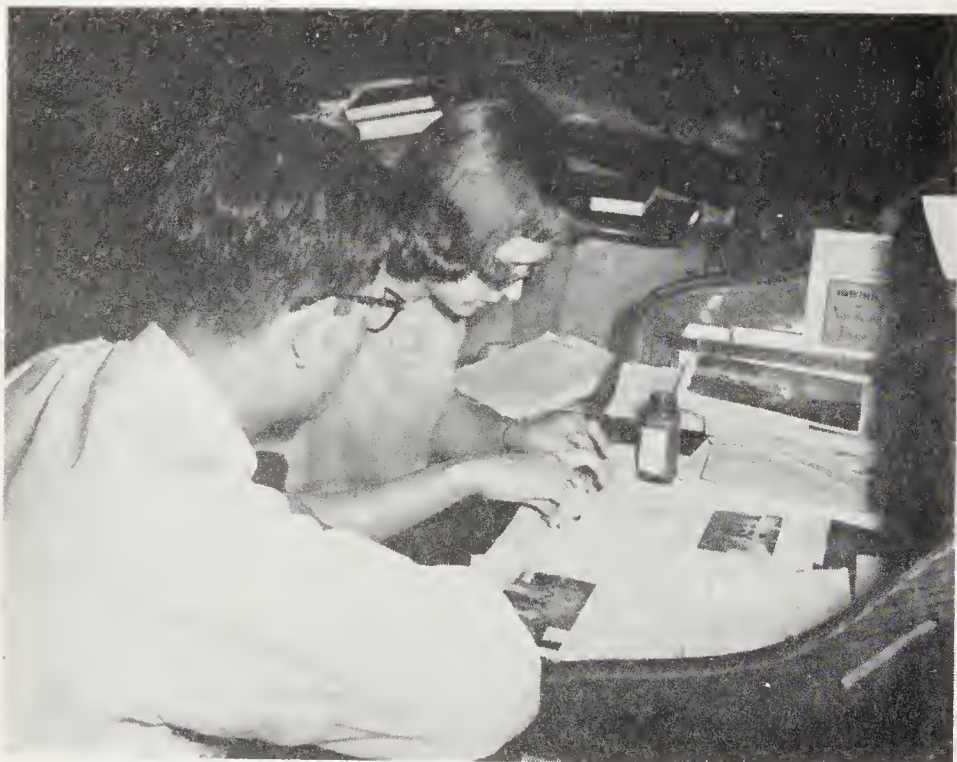
Senators Perry, Gig, and Riley at the PCC rush party.



A cigar—at your age! Miller tempts Lamoy.



"Speed" Rundus with his First Love.



Editors Rowe and Taylor in their neat, orderly office.

THE NARVA

THE NARVA, perhaps more than anything else at Park, is produced by the students and for the students. Everyone gets one (you can't help it), and many, many work on it: those who write up the activities of the various clubs, those amateur photographers whose snaps appear in the book, and those who do the dirty work of typing and proof reading. We might even include Russ Rasmussen and Dave McDowell, each of whom swept the *NARVA* office out twice during the year. Special mention should go to Dave Pittenger and Mary Jo Jacobs, who wrote the division page articles, and to Bob Rundus, who was staff photographer.

This year there is something different about the *NARVA*: it is lithographed, rather than printed from engraved plates as in past years. This allows the staff much more freedom within the limits of the budget.

It has been great fun producing your book—we hope you like it.



THE NARVA STAFF: Bob Rundus, Ron Nelson, Bill Abbott, Dick Rowe, Jim Harritt, Kathy Taylor.

THE STYLUS

Endeavoring to create interest in both school activities and the newspaper through complete and impartial news-coverage of campus events was the principal purpose of the *Stylus* this year. To further this objective a new method of coverage was inaugurated during the second semester. At intervals a group of the staff held press conferences with members of the administration in order to clear up any questions arising among the student body or faculty.

Leading the masthead first semester were Betty Anne Polley and Lois Allen; second semester, Melva Ann Banzett and Rosemary Hayes did the editing. Mary Ann Wilson was business manager both semesters.



Second Semester: editors Rosemary Hayes and Melva Ann Banzett, business manager Mary Ann Wilson.



First Semester Editors: Betty Anne Polley and Lois Allen.



STYLUS STAFF, *Seated:* Betty Lou Scott, Mary Watson, Wilma Jean Kelley, Virginia Green, Geraldine Peterson; *Standing:* Don Francis, Jane Wimberly, Irene Gaenzle, Bill Abbott, Bob Roberson, Jim Pflaging.



Seated: Housman, Hayes, Pittenger, Sinks. *Standing:* Waldman, Miller, Graham, Rowe, Gorman, Merrill.

ENGLISH CLUB

An honorary society for English majors, the English club also extends membership eligibility to those who have had contributions to the *SCRIBBLER* accepted. Its primary function is the biennial publication of the *SCRIBBLER*, a magazine of student efforts in creative writing. Organization for this work is set up during alternate years as a whole, and the judging of selections is carried out by a student-faculty committee.

This year, under the leadership of Dave Pittenger, the club met several times in the home of Miss Lyon, sponsor of the group, to plan the 1950 *SCRIBBLER*. Jackie Sinks was appointed editor, and worked with a committee the greater part of the year to produce the magazine.

MU SIGMA

Mu Sigma is an organization of students who have made particular contributions to the musical life of the campus. It is an honorary fraternity open by invitation to juniors and seniors.

During the recent financial difficulties of the Kansas City Philharmonic Association, the chapter raised a contribution by presenting an evening of music for the Park Community.

Park's chapter also had the privilege of initiating a group of students from Baker University, where a new chapter has been started.

Dr. and Mrs. Griffith, sponsors for the organization, have given freely of their time and interest to see that the organization is of value to all.



Seated: Warr, Lee, Wilson, Higgins, Toothaker, Morgan. *Standing:* Fralick, Price, Waters, Coffman, Malmsten, Merrill.

F. T. A.

The Mary Harrison Chapter of the Future Teachers of America centered its activities in a series of workshops dealing with the extra-curricular program of the high school. Under the sponsorship of Dr. Ethel Lock, the forty members of the club analyzed such problems as recreation, publicity, customs, and radio. Dealing with these subjects in a practical way proved to be beneficial in preparing the prospective teachers for their responsibilities. The professional materials made available by membership in the organization also increased students' knowledge of the profession.

In addition to these activities, the annual spring tea was held for the senior class of the local high school, and the faculties of both high school and college.



Seated: Buehler, Dr. Lock, Mendenhall, Takeshita, Engard, Curl, Moss. *Standing:* Mahaffy, Merkle, Rudolph, Smith, McNair, Hall, Martin, Gray, Benson, Purkheiser, Calvin, Merrill, Miller, Rundus.

I R C

Boasting no formal membership, the International Relations Club counts all students interested in international affairs as its members. Pictured is a representative group which supported and participated in club activities this year.

Highlighting the year's program was the Third Annual Conference which attracted wide student participation. This year the conference was entirely a local affair, with emphasis on the problems of Asia. Other activities included the sponsoring of speakers and several student panel discussions during the year.

Gene Huff was president of the group this year, Carlton McNair was vice-president, and Doris Tamanaha secretary-treasurer. Professor C. Stanley Urban serves as club sponsor.

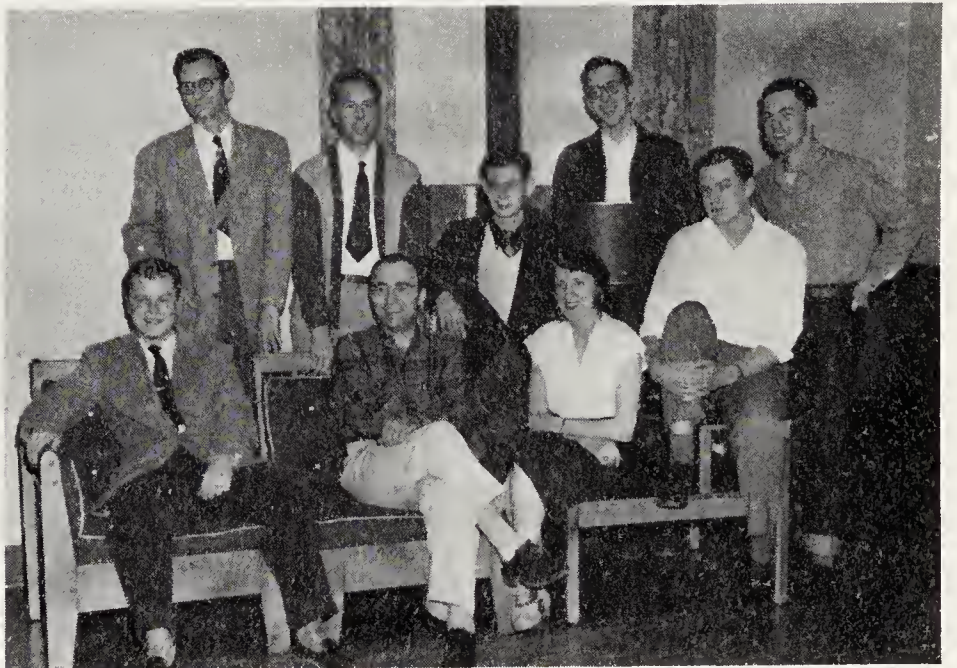


Seated: Taylor, Engard, Heirich, Neff, Huff, Curl, Nellans. *Standing:* McConaughy, Dr. Urban, Rudolph, Shirley, McNair, Pruyne, Martin, Viggers, Gillette.

ZETA KAPPA EPSILON

Zeta Kappa Epsilon, Park's honorary history fraternity, is made up of academically eligible students majoring in history, and other selected students whose interest and academic work in history may merit membership in the fraternity. The main purpose of the organization is to furnish the occasions for the students and faculty of the department to meet as a group in a less formal atmosphere than that of the classroom.

In keeping with its stated purpose, Z.K.E.'s activities on campus included several evening bull sessions over after-dinner coffee in the homes of the members of the history faculty, and the annual Christmas dinner party at the home of Dr. and Mrs. Urban. Off-campus activities were marked by an evening trip to neighboring William Jewel College to meet the students and faculty of the history department there, and the second annual far-reaching history field trip through northwestern Missouri.



Seated: Huff, Shirley, McNair, Curl, Pruyne. *Standing:* Dr. Urban, Rudolph, Viggers, Martin.



Seated: Harper, Figuero, Rodriguez, Murguia, Harvey, Smith. *Standing:* Peterson, Holben, Betsy Miller, Filing, Abbott, Lee Miller, Mary Elizabeth Miller, Roberson, Greenrod, Searles.

SPANISH CLUB

Since its organization in 1927, the Spanish Club, formerly called El Club Cervantes, and more recently known as Los Conquistadores, has been very successful in acquainting its members with the life and customs of Spanish speaking countries. Under the leadership of Mrs. J. Robbins, the club has carried out its program this year by sponsoring many interesting activities: the traditional Christmas Pinata party, a trip to K. U. in observance of Cervantes Day, and trips to Kansas City for Mexican food and Spanish movies. The annual spring picnic at Lake Hawley terminated the club's activities for the year.



Seated: Betty Rose Frankel, Gerald Gillette, Phillippe Jacoby, Beverly Morrison, Helen Neff, Blanche Cogswell. *Standing:* Dan McConaughy, Bill Shirley, Georgia Griggs.

FELLOWSHIP OF RECONCILIATION

The Fellowship of Reconciliation on Park College campus, more commonly known as the FOR, is part of the National and International Fellowship of the same name. The campus group, of which Phil Jacoby is chairman and Dan McConaughy is secretary-treasurer, was first organized in January, 1949.

The members of the FOR believe in substituting the power of love, as exemplified in such men as Jesus Christ and Gandhi, for all forms of violence and coercion. They also believe in the brotherhood of all men.

One of the principle long-range projects of the FOR this year has been the complete support of an atomic bomb orphan in Hiroshima, Japan.



Seated: Lolita Nellans, Dilly Hernandez, Maxine Drake, Gerald Gillette, Doris McClatchey, Mary Ann Wilson. *Standing:* Kathy Taylor, John Takeshita, George Kakiuchi.

STUDENTS FOR DEMOCRATIC ACTION

Celebrating their first birthday at Park this spring, the Students for Democratic Action have spent their first year on the campus developing a practical stage of action from which to carry out their goal of stimulating and developing interest in progressive political thought and action. Organized as a strictly "special interest" group, they have not attempted to gain a campus-wide membership. Special emphasis has been placed on political education, with programs based mainly on lectures and group discussion. Park S.D.A. is chartered by the nation Students for Democratic Action and affiliated with national Americans for Democratic Action.

Sponsor—Lewis A. Dexter; Chairman—Jerry Gillette; Vice-Chairman—John Takeshita; Secretary—Kathy Taylor.

INTER-CLUB COUNCIL

The Inter-Club Council, created for the sole purpose of harmonizing and synthesizing the social club activities, is composed of the presidents of each of the ten clubs. It is the aim of this organization to create a spirit of cooperation which will foster the achievement of the social club principle on the Park campus. Most of the activity of this group is concentrated at the opening of the semesters when rules and regulations are established whereby equal methods of rushing the new freshmen are pursued. Dates for the major club activities, such as the formal dances and programs, are submitted to the I. C. C. and after due consideration a schedule is drawn up which is to be followed by each club, thus eliminating the possibility of destructive rivalry and ill-feelings. Occasionally this group will meet throughout the year to settle any controversial issues which might have arisen. The I. C. C. plays an important role in promoting a healthy and vital understanding among the five individual organizations, thereby helping to create a united Park spirit.



Seated: Marti Cameron, Eva Mae Tyree, Barbara Purkheiser, Mary Joe Jacobs, Martha Toothaker, Nancy Bruce. *Standing:* Irvin Price, Dean Hay, Dave Erb, Betty Henderson, John Hall, Bob Merrill, Don Grobe, Bob Martin.

GAMMA UPSILON

Gamma Upsilon is a national honorary publications fraternity for small college campuses. Under the direction of Dr. Ben Fuson the Missouri Gamma chapter was initiated at Park this fall. Twenty students and four faculty members, eligible through work on the *STYLUS* and *NARVA*, became charter members. One of the organization's first acts was to institute a monthly literary magazine, sponsored and edited by GU members, to be distributed without charge to the student body. Gamma Upsilon hopes to become a vital force in coordinating and improving student publications at Park.



Seated: Yvonne Grigg, Jackie Sinks, Norm Storer, John Hall, Bob Bennett, Melva Ann Banzett, Mary Ann Wilson. *Standing:* Mr. Fuson, Mr. Swan, Dick Rowe, Charlotte Housman, Bob Rundus, Doug Graham, Irv Price.



Seated: Pat Wilson, Maxine Drake, Irv Price, Nancy Bruce, Alice Dame, Mary Ann Wilson. *Second Row:* Betty Henderson, Suzanne Engard, Mary Soper, Marty Toothaker, Charlotte Housman, John Hall, Jim Claussen. *Back Row:* Carl Malmstem, Bob Tinklepaugh, Bob Dyer, Ken Waters, Bob Bennett, Al Durkee.

THETA ALPHA PHI

The past year has been one of increased T.A.P. activity. In the current academic year it has produced Maxwell Anderson's *Knickerbocker Holiday* and a version of *Aladdin*, which was produced for the Kansas City Community Children's Theatre. The third major production scheduled for spring presentation has not at publication been announced.

Again this year as in the past the organization presented an original Christmas play written by our chapter sponsor, Dorothy Sainsbury Steinmetz.

Fourteen new members were initiated in February, insuring a high production and artistic standard for next year. Membership in the fraternity is honorary, being granted only after participation in several dramatic productions.



Seated: Ann Gardner, Gerald Gillette, Bradley Rowher, Roseanna Brasfield, John McConaughy, Judy Morgan, David Pittenger. *Second Row:* Nina Rodriguez, Joanne Smith, Emma Bitzer, Anita Harris, Storleen Andrews, Lana Ewing, Betty Lou Scott, Lois White, Nancy VanMeter, Pat Ryan, Gwen Burris. *Third Row:* Dick Yapple, John Filinger, Bill Abbott, Dave Erb, Ben Alton, Dick Rowe, Ruth Wylie, Charlotte Willis, Roberta Nail, Virginia Heirich.

YM-YWCA

As usual, the Y was the first active group on campus, busily soliciting volunteers to help welcome the incoming freshmen. In a busy three days of camping in stations, running to and from K. C., and serving as guides and welcoming committees, Y members duly oriented the freshmen, and everyone settled down to the grind.

The organization did quite a little experimenting this year. The regular meeting night was shifted from Sunday to Thursday, alternating with the CSF. Meetings were not numerous, but several were outstanding in character. Perhaps the most important change was the constitutional revision combining the YM and YW into a single organization under a unified cabinet. It is hoped this will enable the group to render more efficient service to the campus.

Projected events include the annual WSSF Carnival in the Spring, and another visit from the Blood Bank, the one first semester having been an outstanding success.

CHRISTIAN SERVICE FELLOWSHIP

The Christian Service Fellowship emphasizes service in the name of Jesus. The group meets bi-weekly for hymn sings, fellowship, workshops, and programs, but most of its work is done off campus. In cooperation with the Town & Country Church Institute, students went out to preach and teach Sunday School in many churches near by. Work was also done in Kansas City at the City Union Mission, and in churches in the surrounding area as far as one hundred miles away.

On campus, C.S.F. sponsored morning devotions each morning at 6:45 in the Meetin' House, and maintained a nursery for 'faculty (and student) children during Sunday worship service hours.



Seated: Beverly Morrison, Gwen Burris, Bill Winch, Tom Nicolls, Mary Hennenhofer, Virginia Heirich, Dave Pittenger. *Second Row:* Joanne Smith, Emma Bitzer, Anita Harris, Ann Rich, Betty Stuart, Lana Ewing, Marianne Broden, Lois White, Nancy VanMeter, Roberta Nail, Pat Ryan. *Third Row:* Dick Yapple, Dr. W. O. Johnson, Ben Alton, Dick Rowe.

W. A. B.

The Women's Athletic Board, consisting of a president, Jake Jacobs, elected by the members of the Women's Athletic Association, and two girls elected from each women's social club, was very active this year. Among the activities of the Board were the Athletic Hop and the Donkey Basketball game given jointly with the M.A.C., revival of the official's club, and work on obtaining uniforms for each of the five women's social clubs. The Board also made arrangements for a new trophy to be given to the club which earns the most points throughout the whole school year.

In addition to these special activities the Board carried out its regular job of scheduling games and practices for the four major sports.



First Row: Wilma Jean Kelley, Mary Jo Jacobs, Gwen Gibby, Frankie Shangler, Charlotte Willis. *Second Row:* Nina Rodriguez, Rosemary Hayes, Kathy Fisher, Shirley Coffin, Ruth Stein.



First Row: Don Good, John Hicks, Billy Hall, Bob Jensen, Ara Eghigian. *Second Row:* Jack Perkins, George Hedges, Pryor Smith, Darwin Baird, Jim Miller, Joe Allen.

M. A. C.

The Men's Athletic Committee under the direction of president Ara Eghigian laid this year the foundations for a new sports program at Park. This new program will tend to swing the accent away from the individual in such sports as tennis and cross-country to team accomplishments in these sports. Other activities, such as bowling and swimming, will be organized on an inter-club level involving representative team competition in these sports.

Each club will enter one team for all the sports, running the gamut from soccer to ping-pong. The teams placing first, second, and third in each sport will score points for their clubs, and the club having the highest total of points for the year will be awarded a trophy. This trophy will be retired after one club wins it for three years in succession.

Although the effects of this program have not been as yet felt on the athletic system, the forthcoming years should vindicate the Committee's decisions.

The M.A.C. worked closely with Mr. Yetzer, the physical education director at Park, who assisted ably in making the sports program a success.



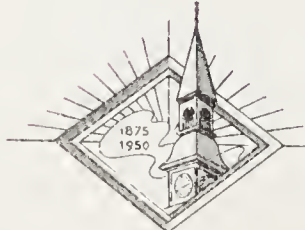
A stern team of the twenties.

In the dim dark days of the past athletics played a very small part in the Park program. Intra-mural athletics were carried on to a certain extent but twenty-one hours a week of family work was considered an ample substitute for Physical Education. The main sports were basketball, baseball, and cross-country. There were no gym classes.

As the number of hours of family work required decreased, the sports program increased. About 1922 Park took a stab at intercollegiate athletics. Another attempt was made in 1925 with Prof Robbins coaching. A third try was made in the late 30's. None of these was very successful because of the conflict with family work.

Soccer was introduced in 1932 by Prof Robbins, who also began teaching the first organized gym classes. Mrs. Robbins, who previously had started the W.A.A., began teaching girl's gym classes in 1927. In those days the girls carried on intra-mural athletics, but no spectators (men) were allowed at the games.

During the war the sports program was greatly weakened due to the fact that the Navy had almost complete use of the gym. Since 1945, however, the athletic program has been growing rapidly under the direction of the Men's and Women's Athletic Councils, and at present there is enough going on all year 'round to keep the most ardent athlete happy and busy.





ATHLETICS

Fast Action—1950



SOCCER

The power-laden Orions wrapped up a hard-fought but well-earned championship title in the first major sport of the year, thus getting an early lead in the fight for the new all-sport club trophy. This soccer season was full of the usual thrills, disappointments, and successes that are a part of every title race, but when everything was all over, it was quite apparent to most observers that the best team had won.

The championship defending Lowells, with half of their champion squad gone, got unexpected help from newcomers and last year's reserves, and gave the Orions their toughest battle of the year before succumbing in the final minutes. The Parchies, Lances, and Tonies finished next in that order. However, the closeness of the season's race can be seen in the fact that the Orions, champions though they were, barely managed to squeeze by the Tonies 2-1.

Newcomers to Park were very influential in deciding the outcome of the race, a fact that is evidenced by the all-star selection. Browning and Figuero, Orion freshmen, and Nowrastch, a Lowell transfer student, were picked as three of the top performers of the year. Others on the all-star team were: Jensen, Pflaging, and Allen (Lances), Jenkins and Martin (Orions), Perry (Parchie), and Hicks and Rector (Lowells).

| | Won | Lost | Tie |
|-------------------|-----|------|-----|
| Orions | 4 | 0 | 0 |
| Lowells | 3 | 1 | 0 |
| Lancelots | 1 | 2 | 1 |
| Parchevards | 1 | 2 | 1 |
| Anthonyys | 0 | 4 | 0 |

SOCCER ALL-STARS—*Left top to bottom:* Bob Martin, John Hicks, Joe Allen, Bill Browning. *Right top to bottom:* Art Figueroa, Bob Jensen, Jim Pflaging, Will Perry. *Not shown:* Ray Nowrastch, Fred Rector, Don Jenkins.



SPEEDBALL

Repeating the event which opened last year's Speedball season, the Elaines and Lucernes initiated the season this year with another tie, but the spirit of generosity which prompted these two teams to score for each other last year was missing from this more recent meeting.

Odds for the championship were placed early on the defending champions, the Cleos, or on the strongest challenger, the Auroras. When these two teams came together for the first time, it looked as if the Cleos were going to retain their position, but during the last quarter of the game, the Auroras came from a two to eight minority to tie the Cleos. In the play-off, the Cleos succumbed to the enthusiastic charge of the Auroras, and the season ended with the Auroras in first place with four wins and one tie. The Cleos took second place, the Elaines third, and the Callios fourth, with the Lucernes bringing up the rear.

| | <i>Won</i> | <i>Lost</i> | <i>Tie</i> |
|-----------------------|------------|-------------|------------|
| Auroras | 4 | 0 | 1 |
| Cleos | 3 | 1 | 1 |
| Elaines | 1 | 2 | 1 |
| Callios | 1 | 3 | 0 |
| Lucernes | 0 | 3 | 1 |



SPEEDBALL ALL-STARS, *Front row:* Virginia Green, Gwen Gibby, Cynthia Brockie. *Second row:* Kathy Fisher, Marianne Broden, Jean Curl. *Third row:* Kathy Taylor, Mary Jo Jacobs, Shirley Coffin, Bobbie Gray.





BASKETBALL ALL-STARS: Bill Hall, Don O'Hare, Jack Booth, John Hicks, Fred Rector.

| | <i>Won</i> | <i>Lost</i> |
|-------------|------------|-------------|
| Anthones | 6 | 2 |
| Orions | 6 | 2 |
| Parchevards | 5 | 3 |
| Lowells | 3 | 5 |
| Lancelots | 0 | 8 |

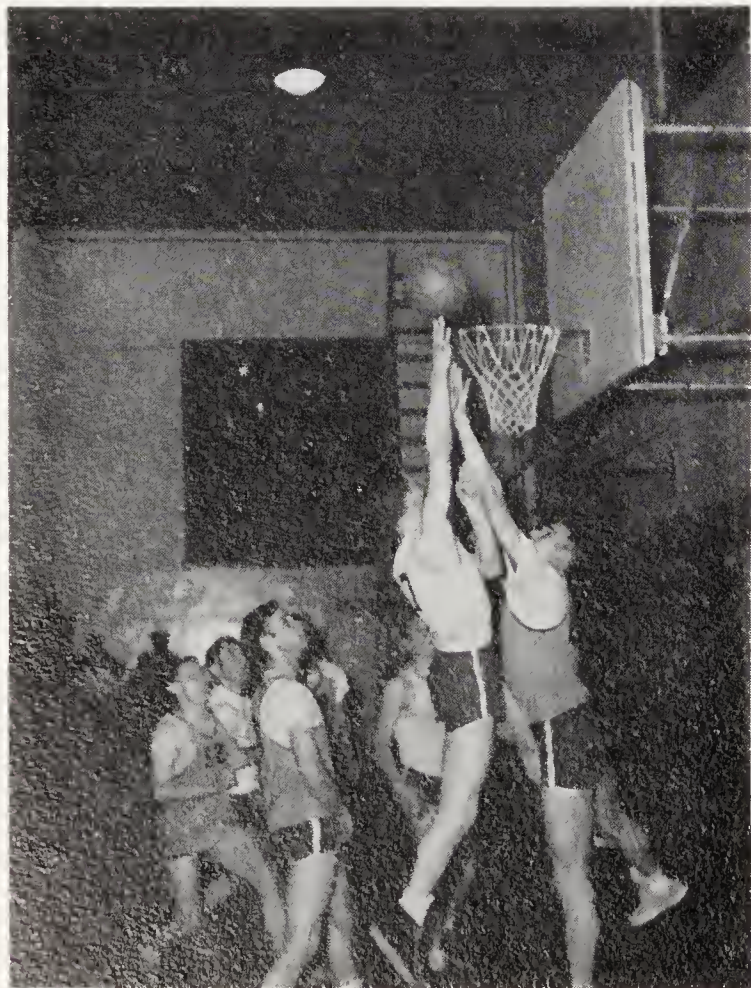
BASKETBALL

The 1949-50 hoop season at the end of the regular season was locked in a tie between the Anthones and the Orions. In the play-off the Orions took the title 57-30.

In the past three years never was there such a season as the one just past. At the end of the first round the standings showed a three way tie for the first place among the Anthones, Orions and Parchies, while the other two teams lagged far behind.

The second half of the season provided some real thrillers, with the Orions defeating the best Parchie team in years to more or less set the stage for the Lowell upset of the Parchies which knocked the Purple and Gold out of the running. The Anthones meanwhile serenely trampled all opposition, and after a hard fought battle which saw the Lances nearly whip a strong Orion team, the Anthones and Orions engaged in one of the hardest fought battles of the season, with the Anthones coming out on top 45 to 44. All that remained for the Tonies to do was to beat the thrice beaten Parchies to gain the crown, but the resurgent Parchies showed their power by handing the Anthones a 47 to 31 setback, and ending the season in an Orion-Anthony tie.

The all-star team included Bill Hall (Anthony), Fred Rector (Lowell), John Hicks (Lowell), Jack Booth (Orion), and Don O'Hare (Orion). Honorable mention went to Darwin Baird (Orion), Paul Dohi (Anthony), Jim Miller (Parchie), Dick Jones (Parchie), and Ed Stewart (Orion).



BASKETBALL

With a string of eight consecutive wins in which they averaged 27 points per contest, the Auroras captured the basketball title this year from their closest contender, the incumbent Cleos. The Elaines and Callios held a nip and tuck race for the middle spot in the league, with the Callios finally coming out ahead. The Lucernes found themselves again forced into the cellar spot for lack of fire-power on the backboards, totaling 185 points during the season.

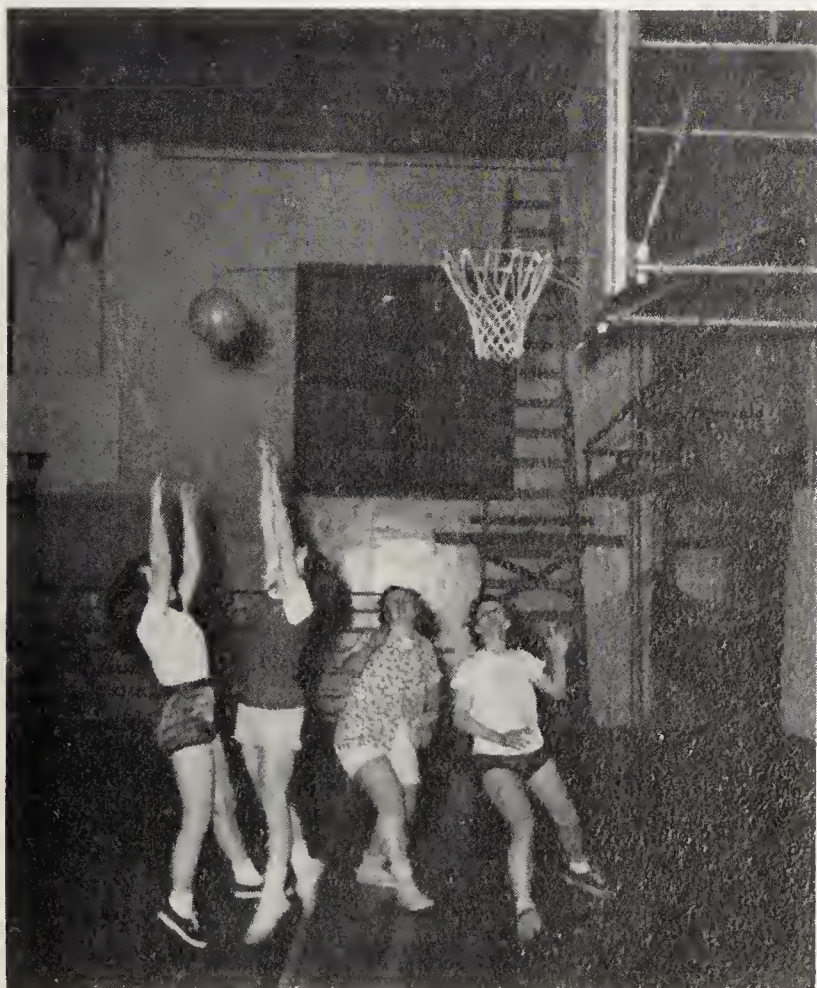
The Aurora forward combination was erratic at times, but when the chips were down, were always good, and they were well backed by a rangy and reliable guarding staff.

All-stars were Kathy Fisher, Virginia Green, and Bobbie Gray, Auroras; Jake Jacobs and Shirley Coffin, Cleos; and Marianne Broden. Earning honorable mention were Ruth Carlson and Wilma Jean Kelley, Elaines; Irene Gaenzle and Eunice Hosie, Cleos; Frankie Shangler, Callio; Rosie Hayes, Aurora; and Marti Cameron, Lucerne.



BASKETBALL ALL-STARS: Shirley Coffin, Kathy Fisher, Marianne Broden, Mary Jo Jacobs, Virginia Green, Bobbie Gray.

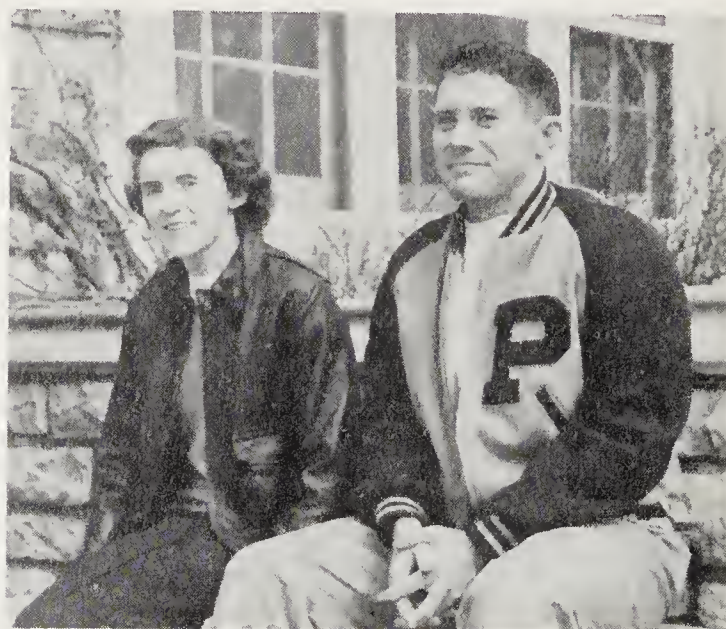
| | <i>Won</i> | <i>Lost</i> | <i>Tie</i> |
|----------------|------------|-------------|------------|
| Auroras | 8 | 0 | 0 |
| Cleos | 6 | 2 | 0 |
| Callios | 3 | 4 | 1 |
| Elaines | 2 | 5 | 1 |
| Lucernes | 0 | 8 | 0 |



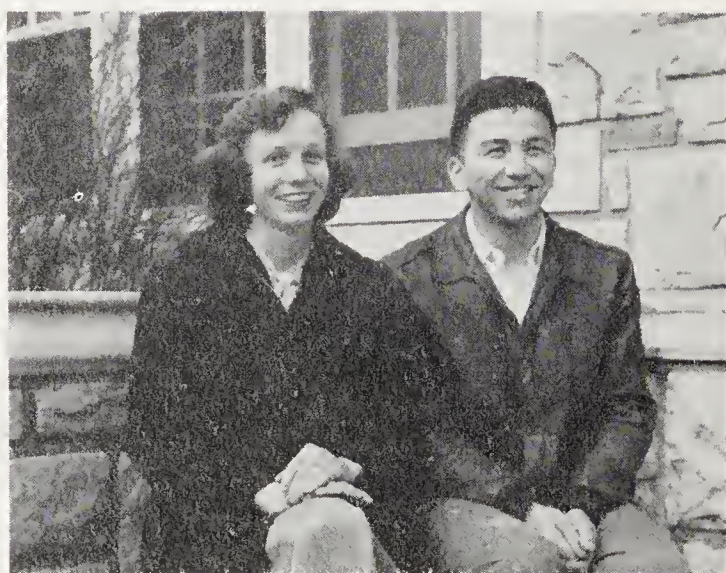
REPRESENTATIVE ATHLETES



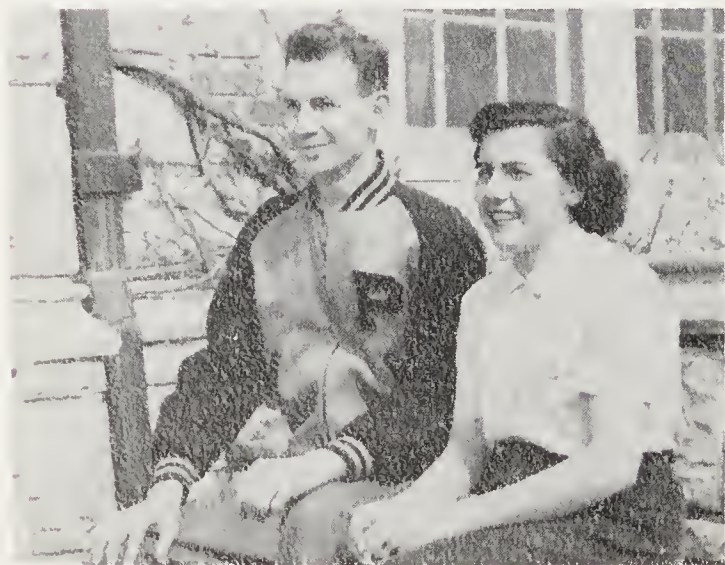
LEC—Weegee Kelley, Joe Allen.



ACC—Mary Jo Jacobs, Don Good.



OAC—Ginny Green, Jack Booth.



LLC—Hap Mahaffy, Kathy Doucas.



PCC—Gig Eghigian, Frankie Shangler.

MINOR SPORTS



Alden Hickman breaks the tape in the cross-country.



Neophite mermaids and men.



AROUND THE CAMPUS



Pensive Hennenbofer.



Across the bridge from Chesnut.



Hot dog with Margo.



"Oh, Dave!"—Nina and Erb.



Worm's-eye view of Chesnut.



Cynie and Joyce serenade Art.



Bird's-eye view from Mackay.



Science Hall—bugs atoms, acids.



Some people study anywhere.



Carnegie Library.

A DIRECTORY OF STUDENTS 1949 1950

ABBOTT, ALVIN RICHARD
3359 N. Southport Ave.
Chicago 13, Illinois

ABBOTT, WILLIAM WINSHIP
4105 Locust St.
Kansas City, Missouri

AINSWORTH, RICHARD H.
151 East Palisade Ave.
Englewood, New Jersey

ALLEN, JOSEPH H.
2418 2nd St. N.E.
Washington 2, D. C.

ALLEN, LOIS JEAN
1860 Madrona
Napo, California

ALLISON, WILLIAM R.
23 Locust St.
Waterloo, New York

ALTON, BENJAMIN
513 N. Pleasant
Independence, Mo.

ALVIS, JEANNE
Evans Hills
North Kansas City, Missouri

ANDERSON, ALBERT K.
100 Bay 8 St.
Brooklyn, New York

ANDERSON, D. L.
Wabasso, Minnesota

ANDREWS, STORLEEN
1903 23rd St. S.E.
Washington 20, D. C.

ARMSTRONG, BETTY C.
12th and South St.
Lexington, Missouri

ARNDTSEN, DONALD
4415 No. Kenneth
Chicago, Illinois

ASHFIELD, WAYNE BARRY
2037 North La Porte
Chicago, Illinois

ATON, BETTY JANE
672 Carolina St.
Gary, Indiana

ATON, CHARLES
672 Carolina St.
Gary, Indiana

ATWOOD, MARK T.
137 Lake St.
San Francisco, California

AYERS, EUGENE F.
2510 North 43rd St.
Kansas City 2, Kansas

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1217 Randolph
Leavenworth, Kansas

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Box 1486
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BANKS, DOROTHY ANNE
198 Porphyry
Superior, Arizona

BANKS, WILLIAM
198 Porphyry
Superior, Arizona

BANZETT, MELVA ANN
324 E. 4th St.
Edmond, Oklahoma

BATCHELOR, ROBERT LEE
208 North Hardy
Kansas City, Missouri

BAUR, BEVERLY
521 West 5th Ave.
Mitchell, South Dakota

BEAL, PRESTON C.
601 North 2nd
Dupo, Illinois

BEANLAND, KENNETH
434 Park Place
Brooklyn, New York

BEERS, JANET
307 W. Eig Bend
Kirkwood, Missouri

BENJAMIN, JEAN ELLA
6632 Ellis Ave.
Chicago, Illinois

BENNETT, JACK
c/o C. Eckert, R.R. No. 2
Parkville, Missouri

BENNETT, ROBERT D.
4604 Lloyd St.
Kansas City, Kansas

BENSON, EDWARD M.
Metlakatla, Alaska

BERGNER, DOROTHY YVONNE
210 S. Macomb
El Reno, Oklahoma

BITZER, EMMA
184 Martha Ave.
Pittsburgh, Pennsylvania

BONE, CAROLYNN G.
241 W. Gorgas Lane
Philadelphia, Pennsylvania

BOOTH, JACK I.
Metlakatla, Alaska

BOYER, JONAS W.
RFD No. 2
Hannibal, Missouri

BRASFIELD, L. ELIZABETH
613 W. Ft. Scott
Butler, Missouri

BRASFIELD, ROSEANNA
613 W. Ft. Scott
Butler, Missouri

BRATCHER, VIRGINIA ANNE
513 W. 3rd St.
Cameron, Missouri

BREEDLOVE, JAMES LEWIS
1920 Spruce Ave.
Kansas City, Missouri

FREMER, MERVIN HENRY
Peculiar, Missouri

BRIGGS, JOAN
404 E. Hereford
Independence, Missouri

BROCKIE, CYNTHIA ANN
17 Green Acres Drive
Verona, New Jersey

BRODEN, MARIANNE
2424 Reba Drive
Houston 19, Texas

PROWN, BETTY JANE
Box 131
Merino, Colorado

BROWNING, WILLIAM H.
c/o Preb. Bd. of Foreign Missions
156 5th Ave.
New York, N. Y.

BRUCE, NANCY
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